LUPIN III

vol. 2

MONKEY PUNCH

THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME!

TOKYOPOP®

LUPIN III

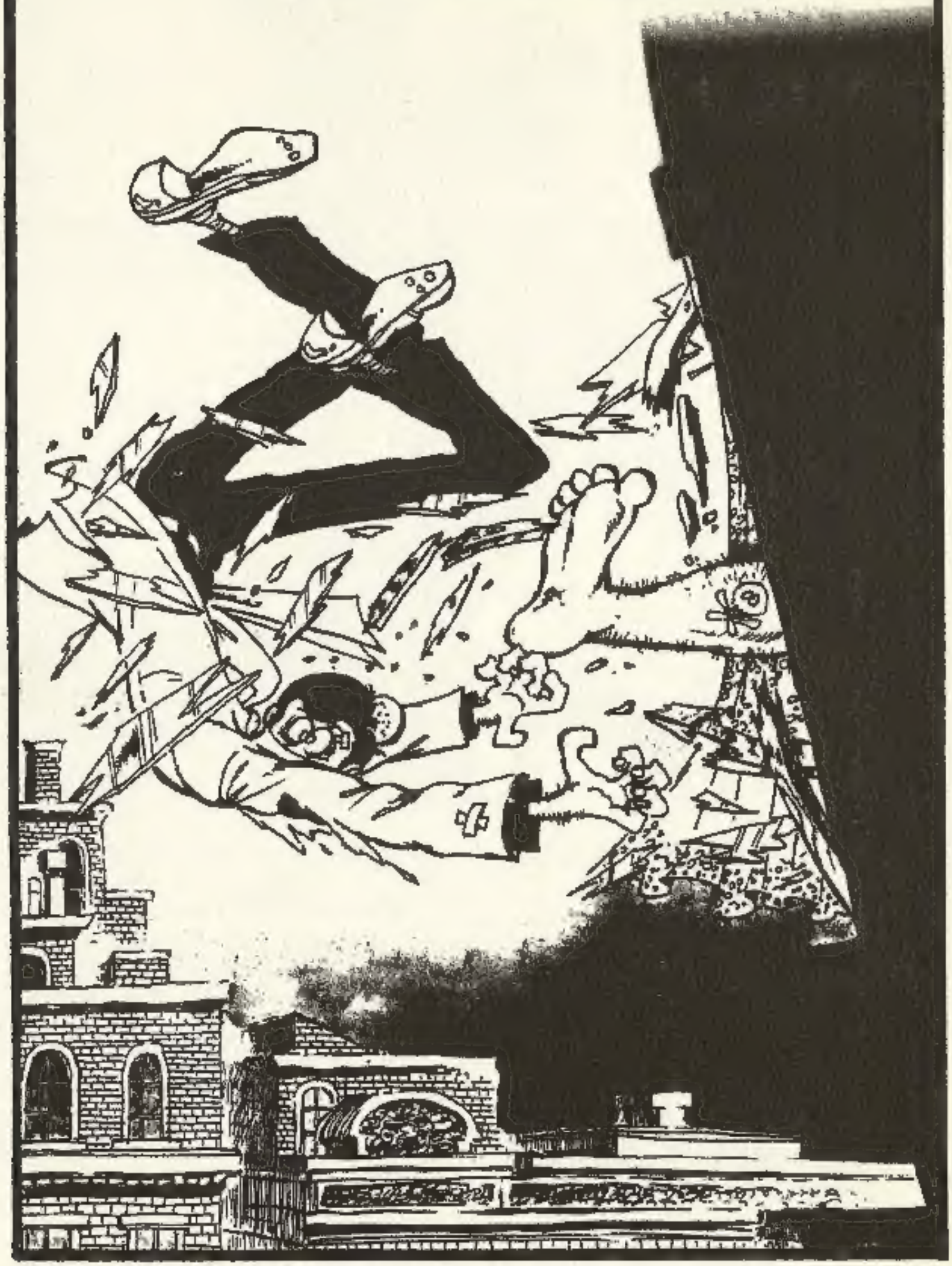
LUPIN III VOLUME 2

INTRODUCTION

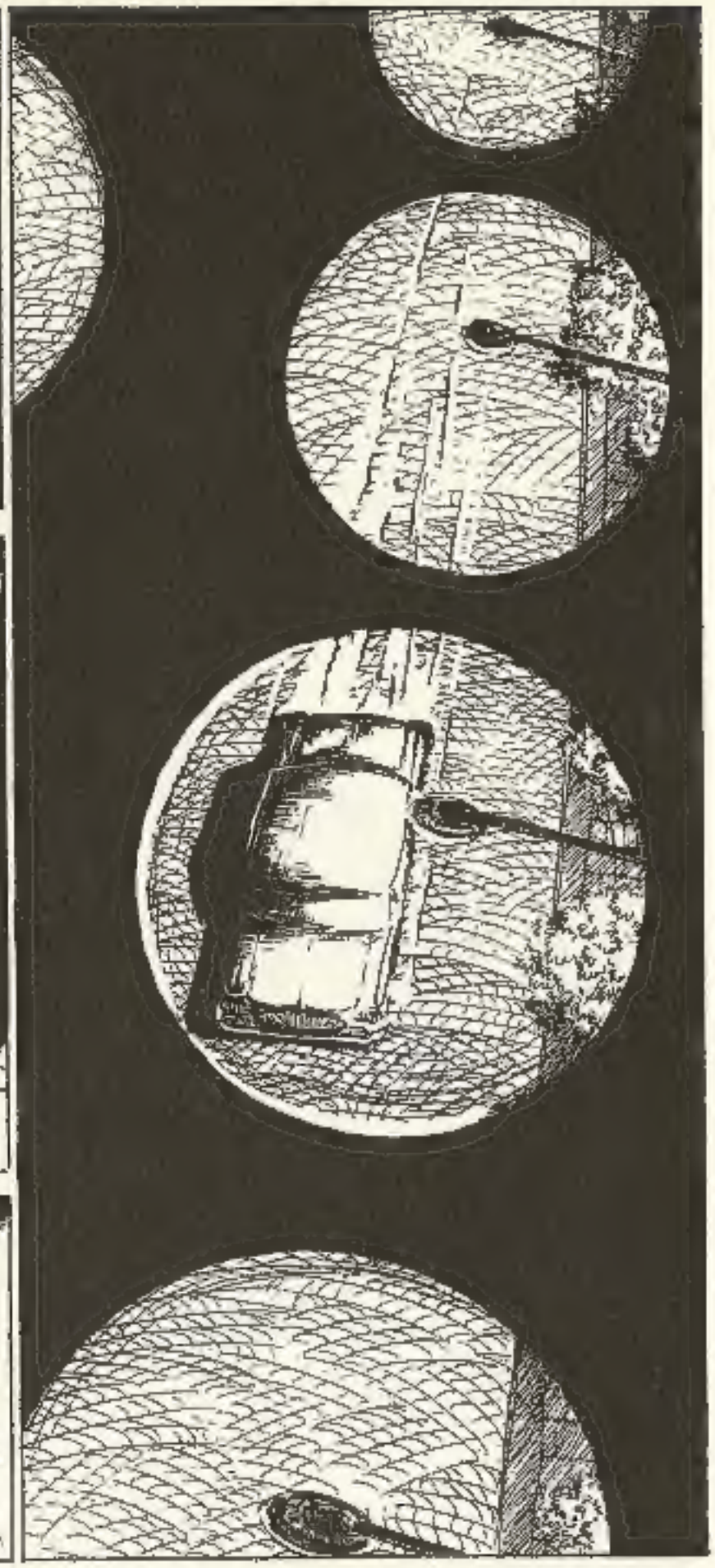
Monkey Punch's Arsène Lupin III made his debut in 1967 and, over the last 35 years, has become one of the most beloved manga characters of all time, inspiring several manga series, multiple television series and a plethora of feature films. Though there are some recurring characters and storylines that span several episodes, each Lupin installment in these early volumes is a self-contained tale of action and intrigue. What is important to know is that Lupin is a master thief who dabbles in other high stakes international games - a dilettante of danger, so to speak; his associates Jigen and Fujiko are as loyal to him as they are to cold hard cash; and his ravenous desire for women is oftentimes his undoing. Lupin is not so much suave as he is crafty, not so much dashing as he is cocky, but he almost always ends up getting exactly what he sets out to get. So, sit back, relax and enjoy this second volume of stories staring Monkey Punch's original international man of mystery.

CHAPTER 10

"EDUCATING LUPIN"



FINALLY!



NOT ANYMORE.
FEELING LONELY?

OVER HERE, DARLING.

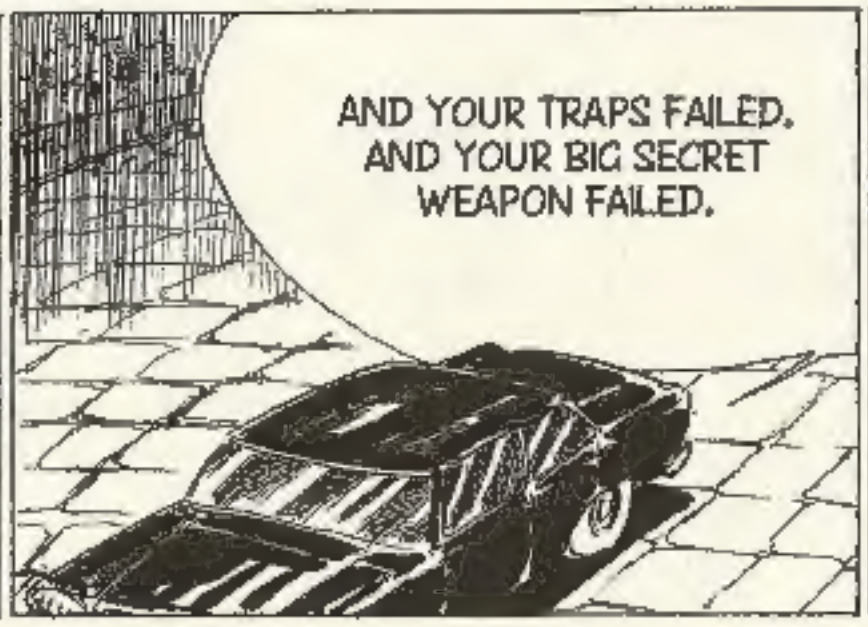
NO.

MISSION ACCOMPLISHED, I PRESUME?

YOUR PLAN FAILED.

NO?

I CAN'T WORK LIKE THIS...


AND YOUR TRAPS FAILED. AND YOUR BIG SECRET WEAPON FAILED.

REALLY?

OR PERHAPS YOU NEED TO STUDY MORE.
WHATEVER YOU CONCOCTED NEARLY GOT ME KILLED.
.....
...I'M A PROFESSIONAL... WHO NEEDS A *PROFESSIONAL* PLAN.

OKAY, SO, WHERE DO WE BEGIN?
...TO DISCOVER WHERE YOU WENT WRONG.
HUH?
WE'LL RE-ENACT THE JOB....
HUH?
I'LL BE THE TEACHER.

LESSON 1

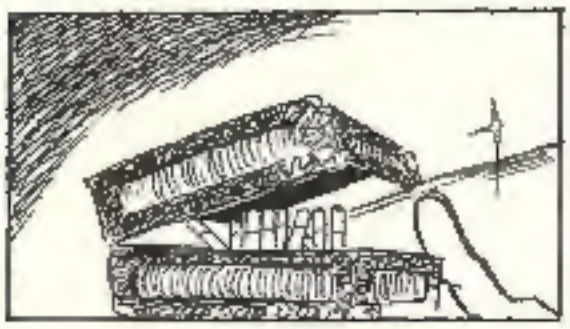
WHAT DO YOU WANT?

I'M HERE TO KILL YOU.

WHERE DO YOU WANT ME? DOWN ON MY KNEES?

NOBODY DOUBLE CROSSES THE MOB, ETCETERA, ETCETERA....

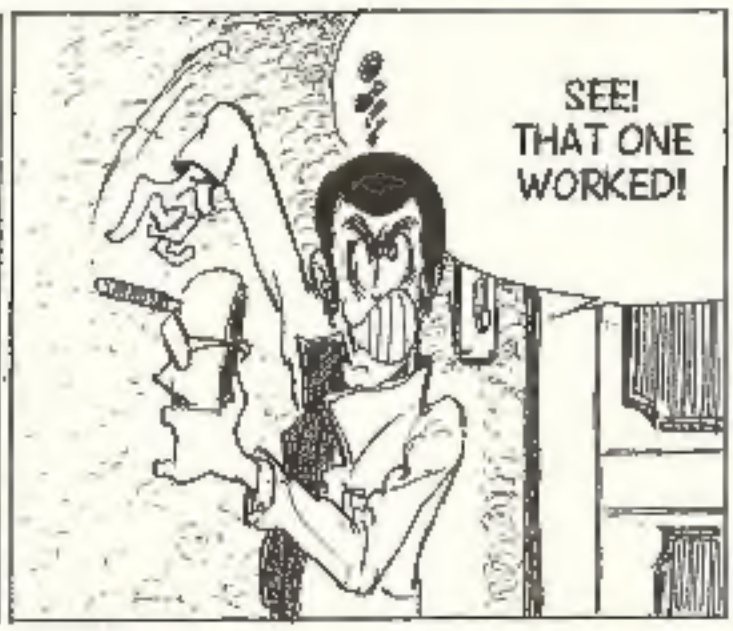
...I HEARD YOU ASKED LUPIN TO HELP YOU. THAT WAS A BAD MOVE...



...I NEED A QUICK CIGARETTE!

...BUT BEFORE I RAPE YOU...

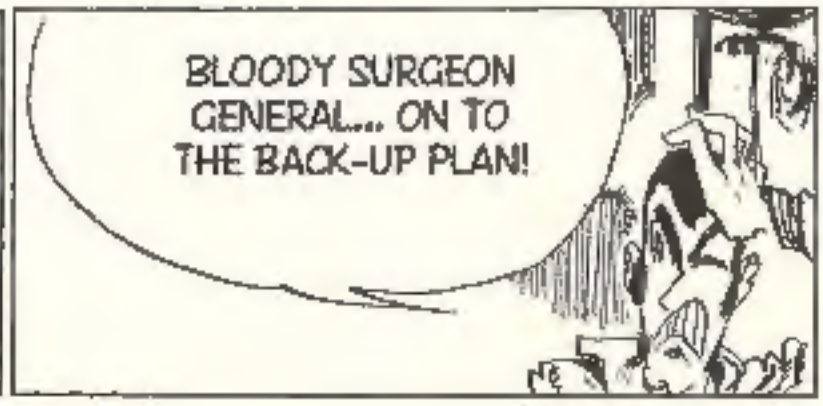
REALLY?
AND IT WAS AN INGENIOUS PLAN.


SEE! THAT ONE WORKED!

EXCEPT, NOT *EVERYONE* SMOKES, YOU KNOW.

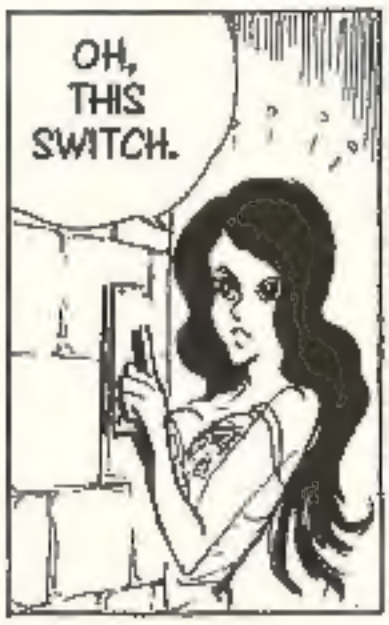
LESSON 2

IF YOU PLEASE.


BLOODY SURGEON GENERAL... ON TO THE BACK-UP PLAN!

AND HE JUMPED AFTER YOU...

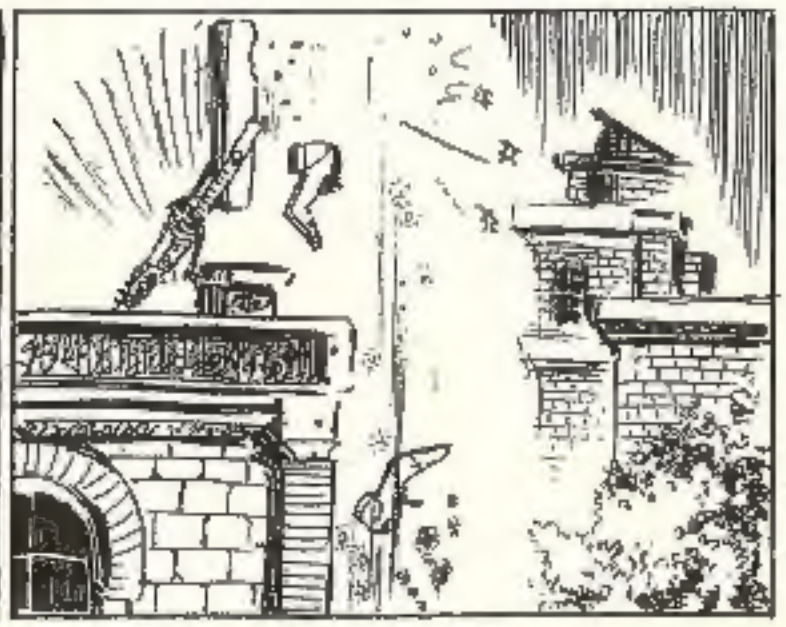
I JUMPED OUT THE WINDOW.


OH, THIS SWITCH.

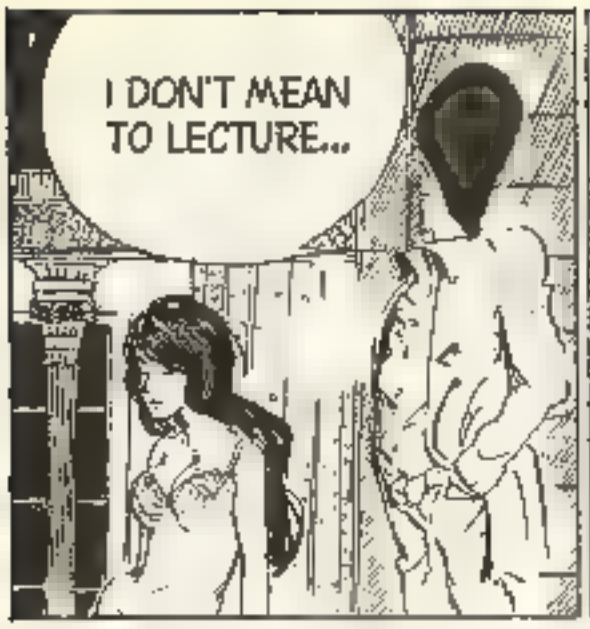
THE SWITCH?

THAT'S ODD. YOU PULLED THE SWITCH, DIDN'T YOU?

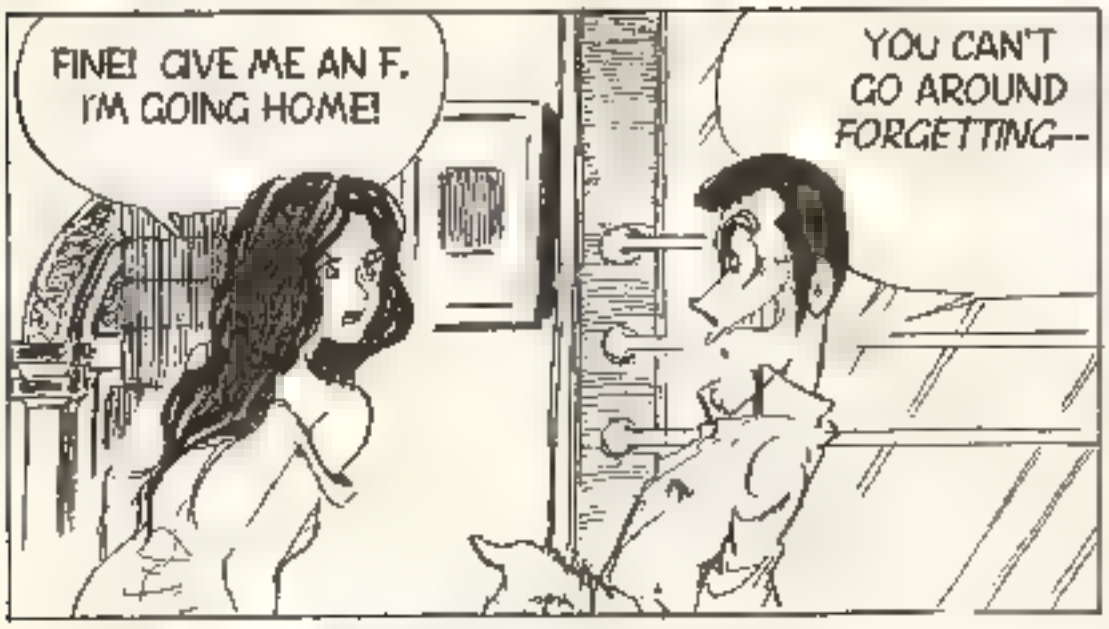
...AND LANDED ON MY SECOND TRAP.



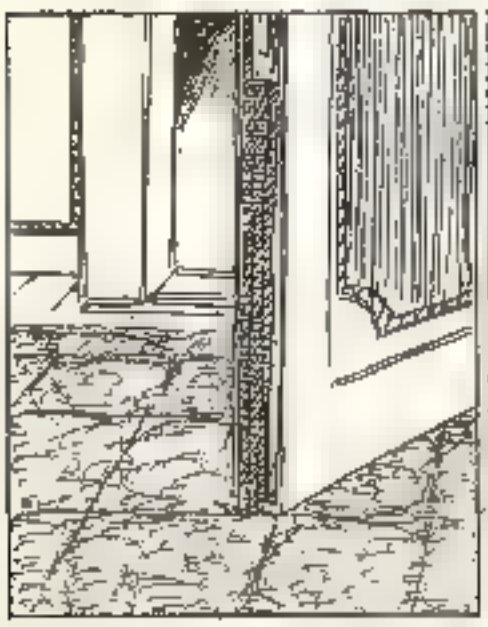
LESSON 3.


I DON'T MEAN TO LECTURE...

SORRY.
YOU FORGOT?


FINE! GIVE ME AN F. I'M GOING HOME!
YOU CAN'T GO AROUND FORGETTING--

...BUT KILLING PEOPLE REQUIRES CONCENTRATION!

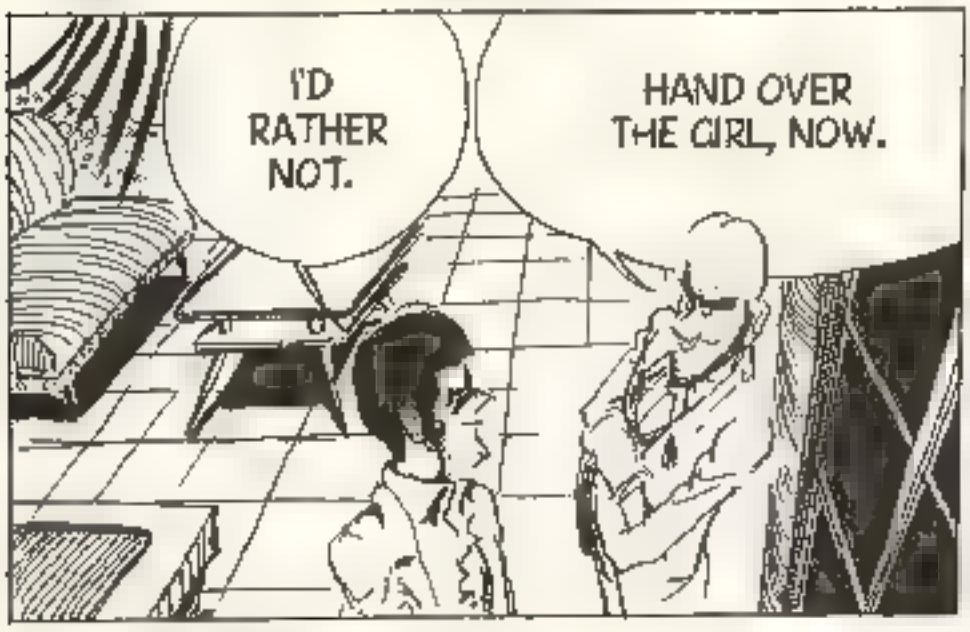


NO. I'M THROUGH!
HEY, WE'RE FOLLOWING THE SCRIPT.

MAYBE I CAN HELP YOU PUNCH UP YOUR SCRIPT.

ALLOW ME TO DEMONSTRATE THE PROPER TECHNIQUE.

BALD?
OH, NO. HE'S... HE'S...


I'D RATHER NOT.
HAND OVER THE GIRL, NOW.

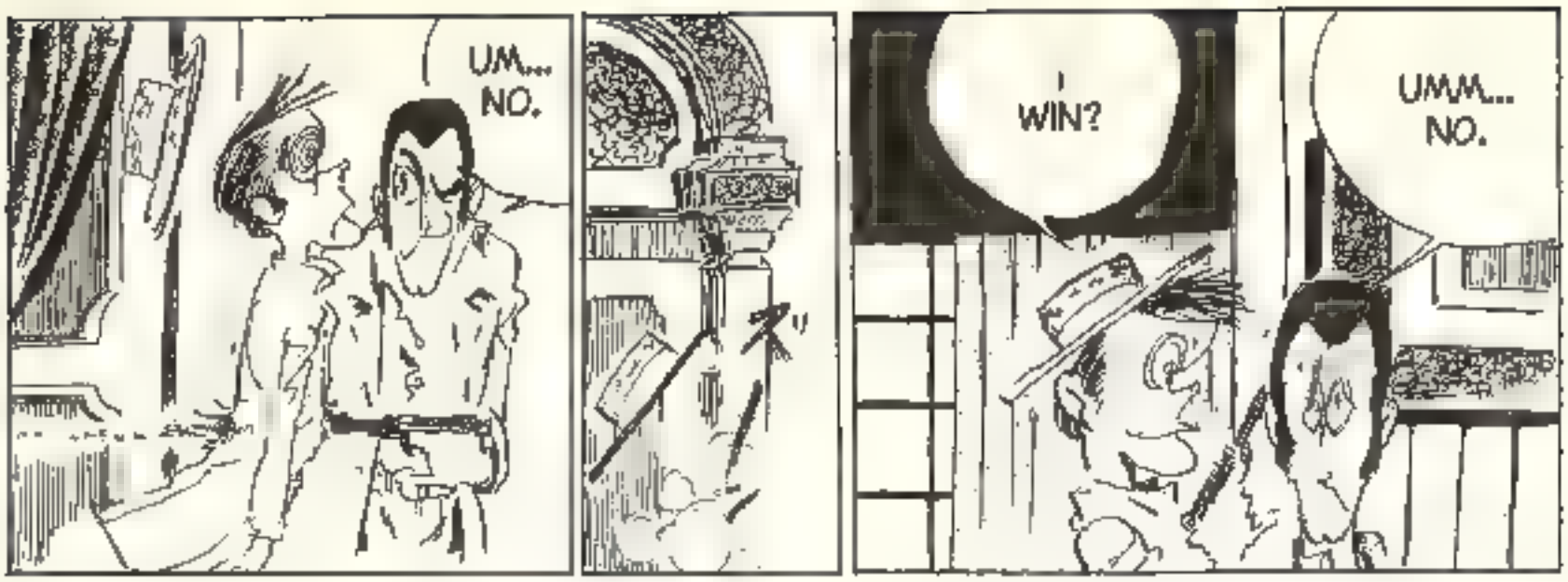
I SEE.

SEE?

THEN, I'M GOING TO HIT YOU.

WANNA HIT ME, TOO?

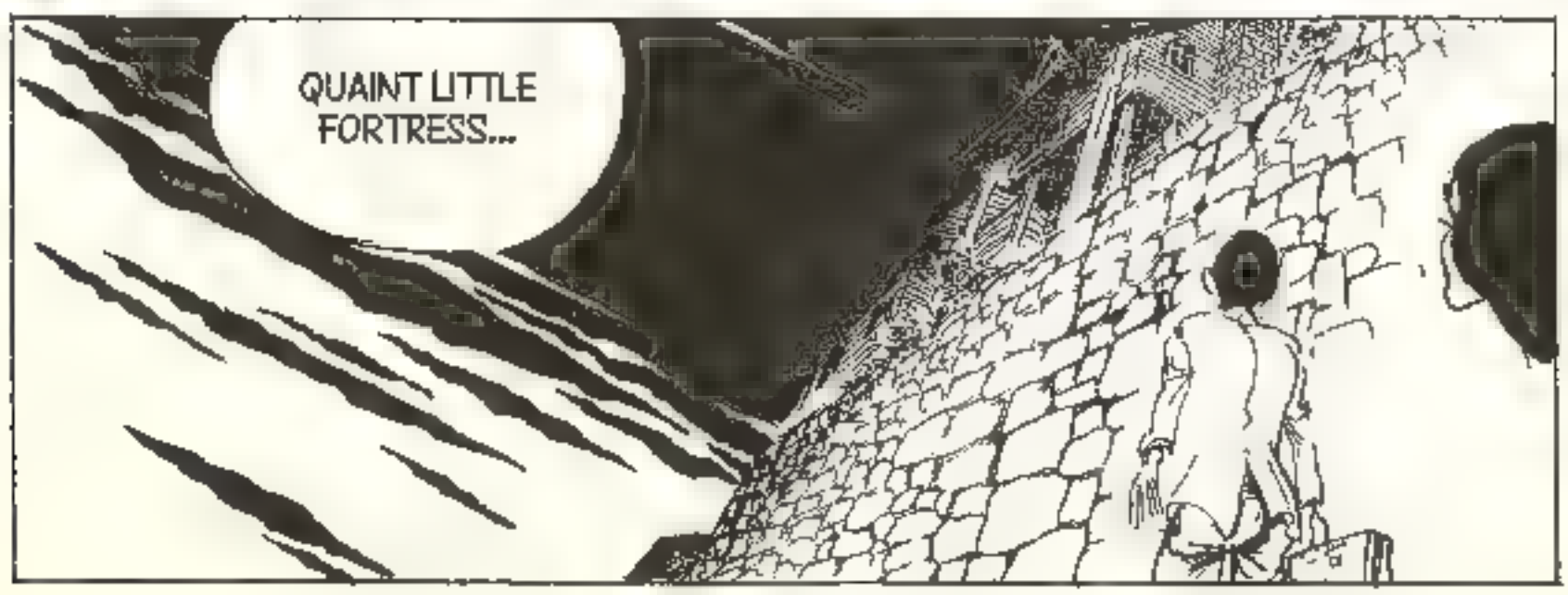
GA
THEN, I WILL HIT YOU.

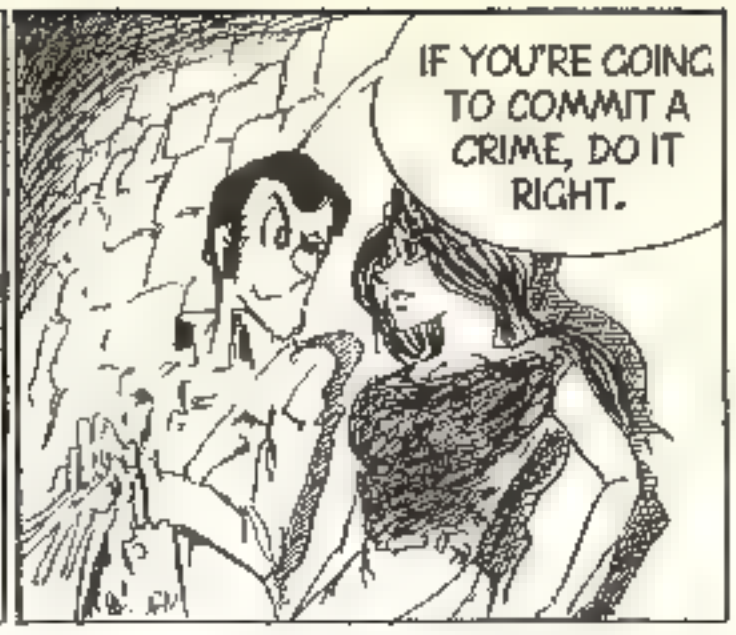

UM... NO.
I WIN?
UMM... NO.

LESSON 4

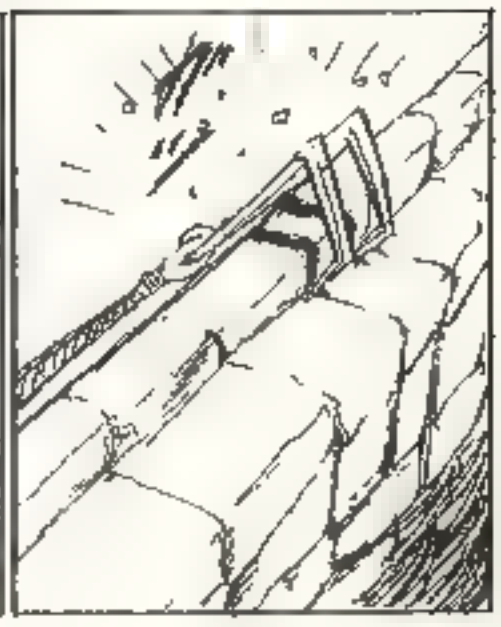
NO, I THINK I'M STARTING TO UNDERSTAND. ASK ME A QUESTION.
PERHAPS YOU SHOULD CONSIDER SUMMER SCHOOL.

...I THINK SHE'S GOT IT.
BY JOVE...
ALL AT ONCE?
HOW SHOULD WE DEFEAT THEM?


QUAINT LITTLE FORTRESS...

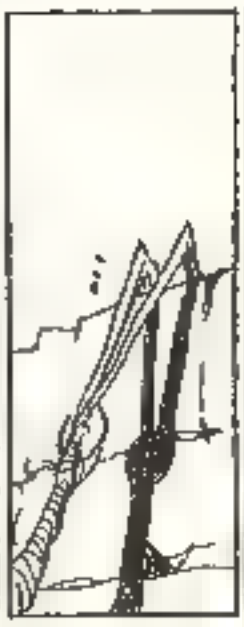

IF YOU'RE GOING TO COMMIT A CRIME, DO IT RIGHT.

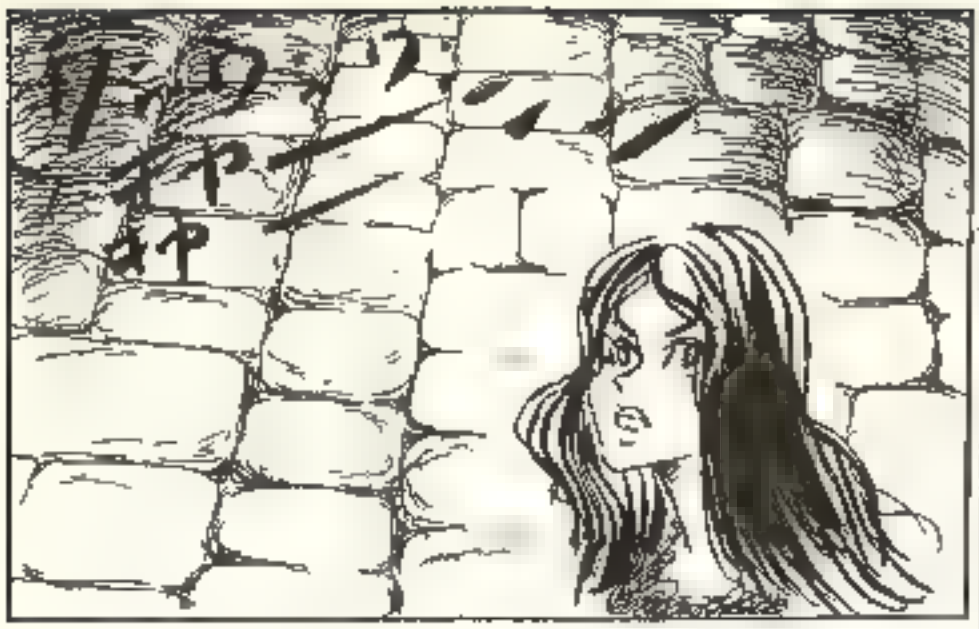
YOU MUST MAKE SURE IT'S HOOKED SECURELY...



QUITE.
NINJA TOOLS?

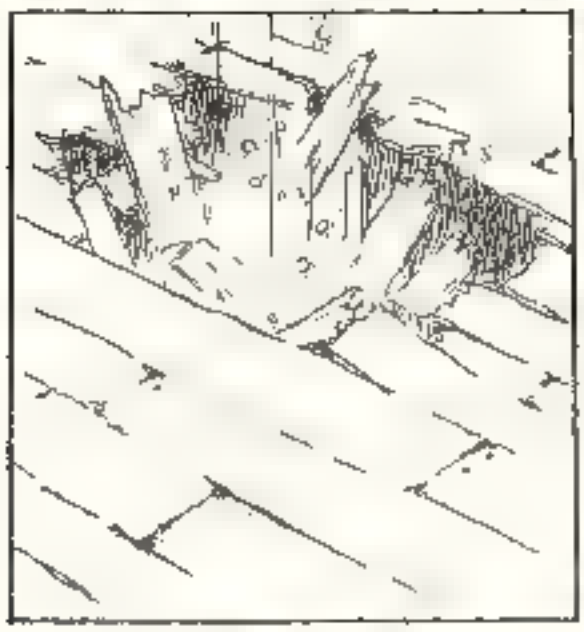
...SO GIVE IT A GOOD TUG.

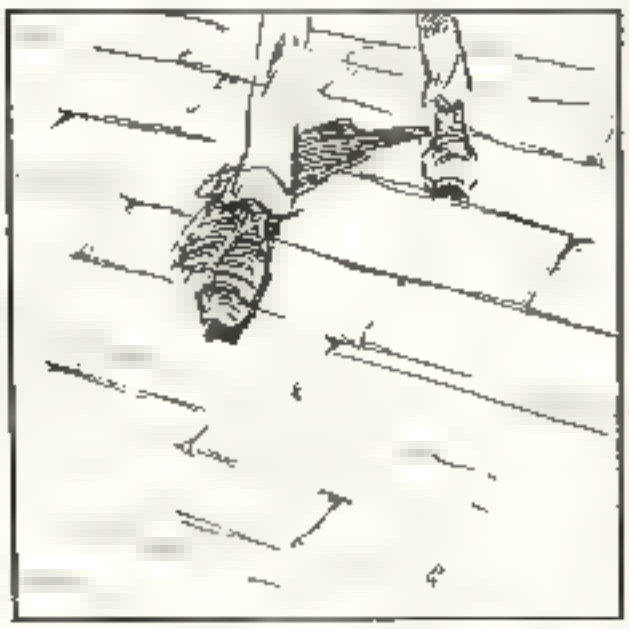




AGGGGHHHHHHHH!!!

WAIT HERE.

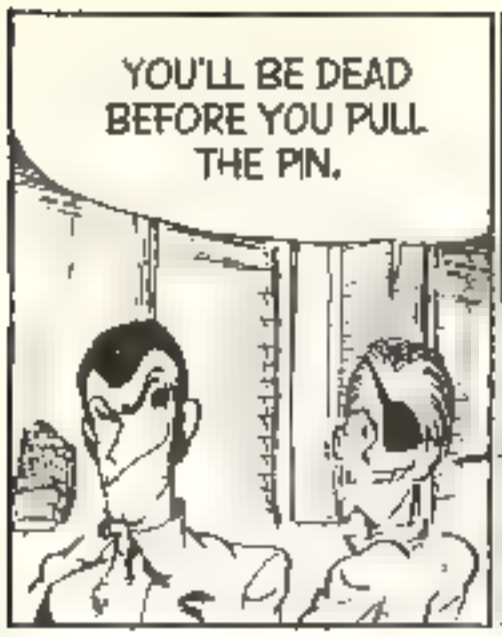




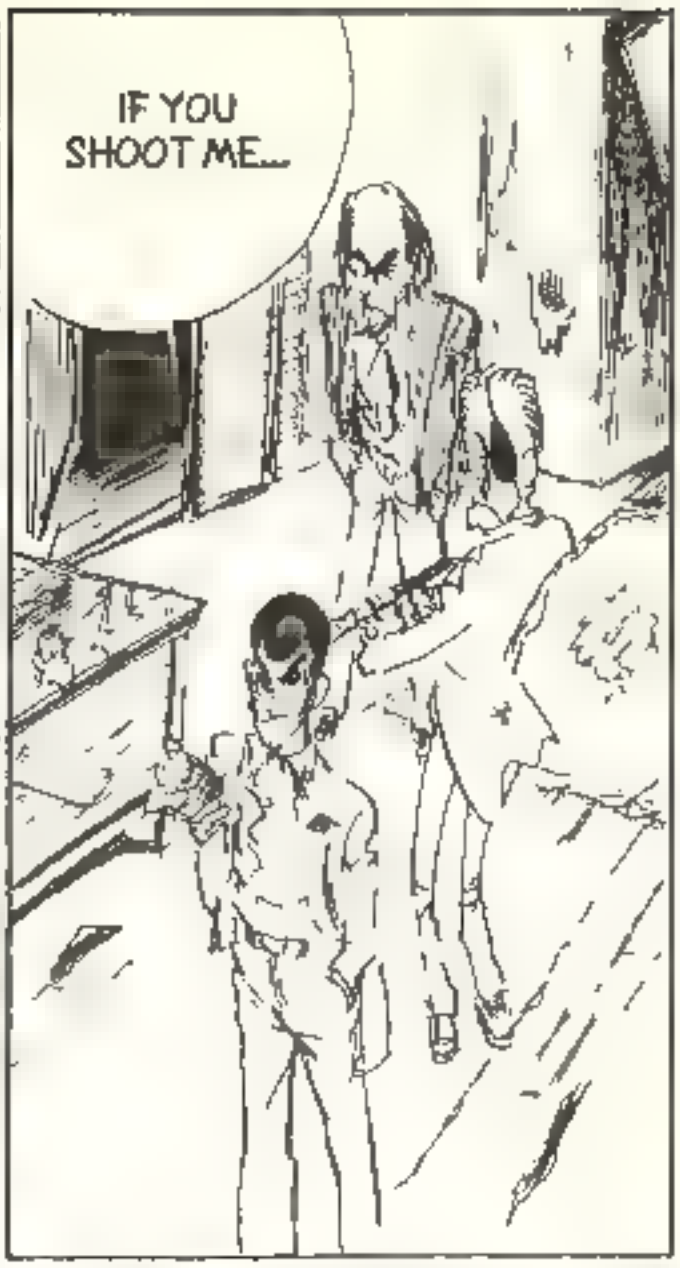
LET'S KILL HIM.

AND HE'S GOT THE GIRL!

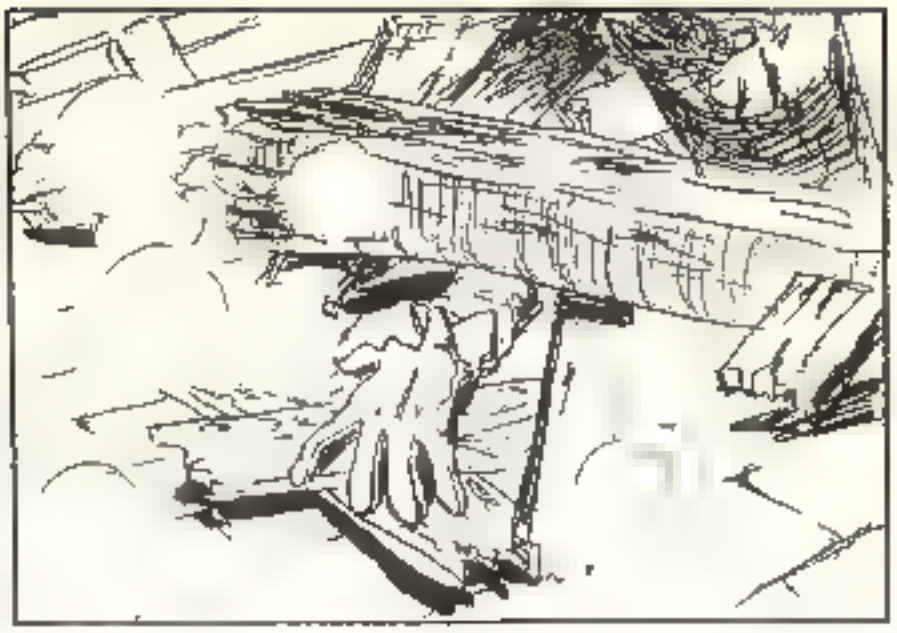
IT'S LUPIN!


YOU'LL BE DEAD BEFORE YOU PULL THE PIN.

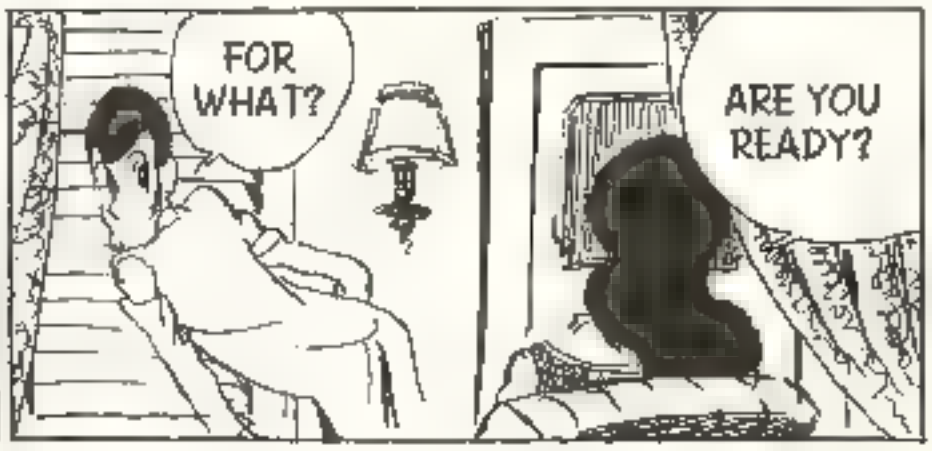
...I'LL DROP THIS GRENADE.

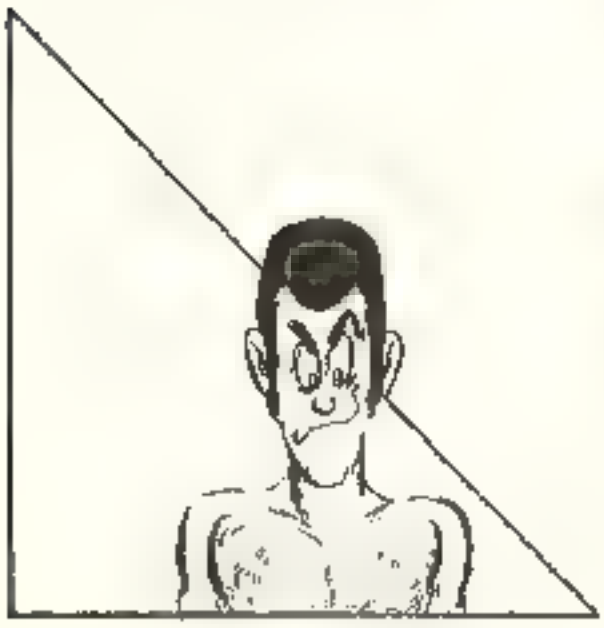

IF YOU SHOOT ME...

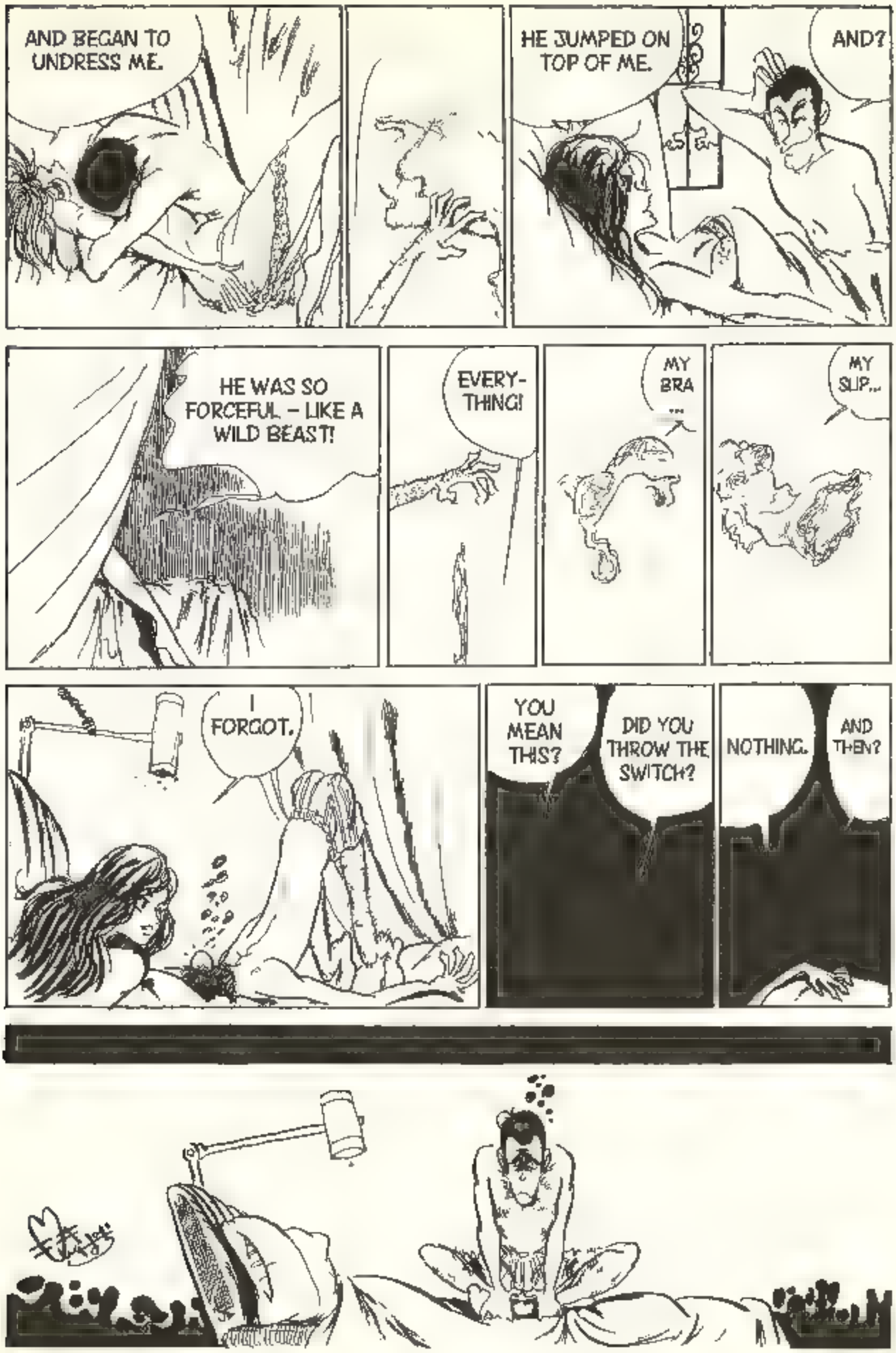
AH...BUT I'VE ALREADY PULLED IT.



THE FINAL EXAM.

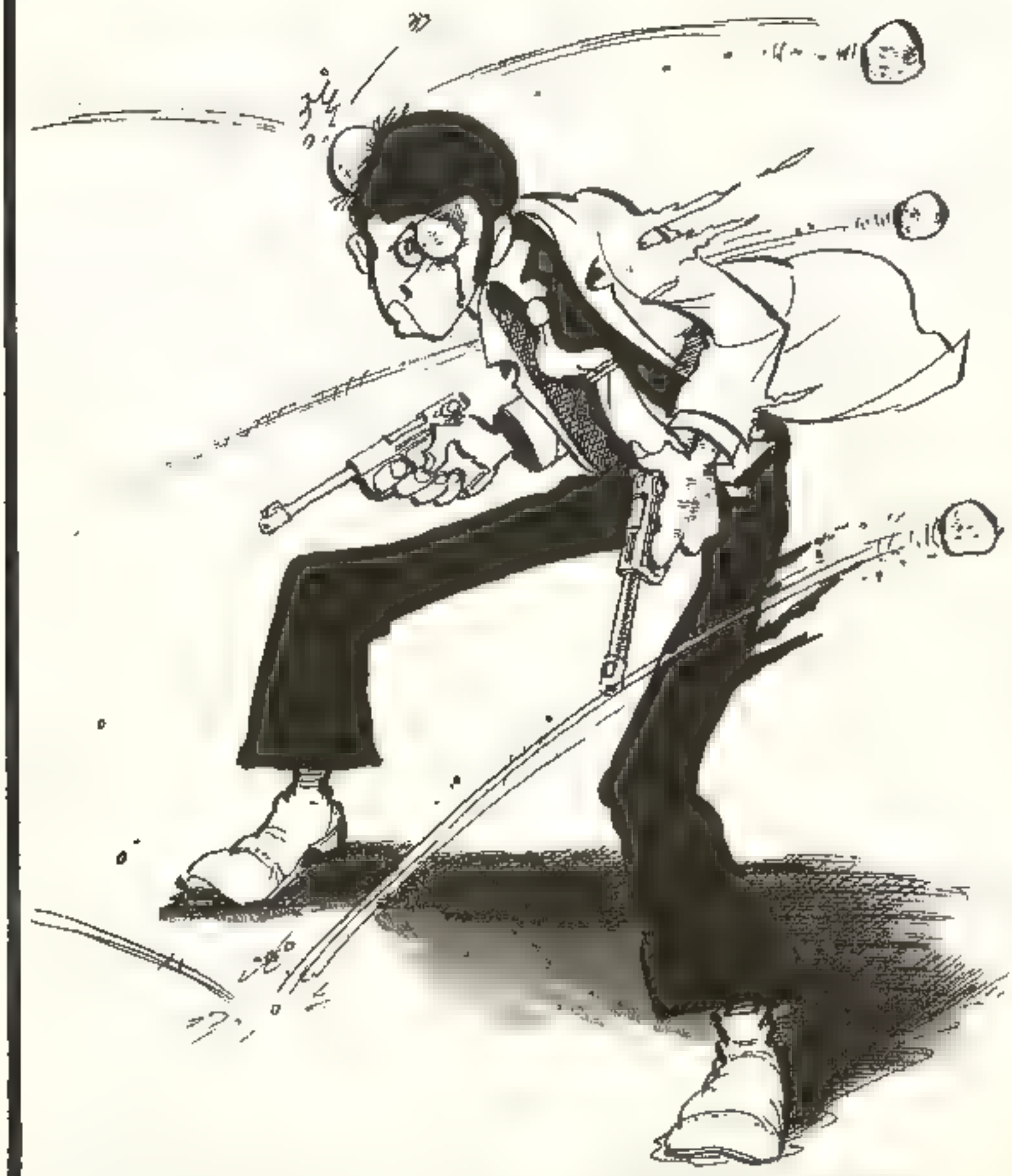


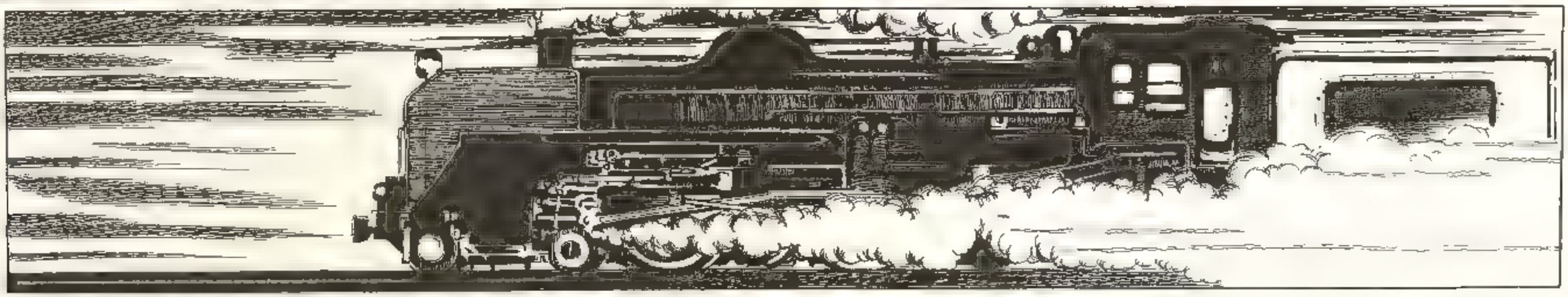


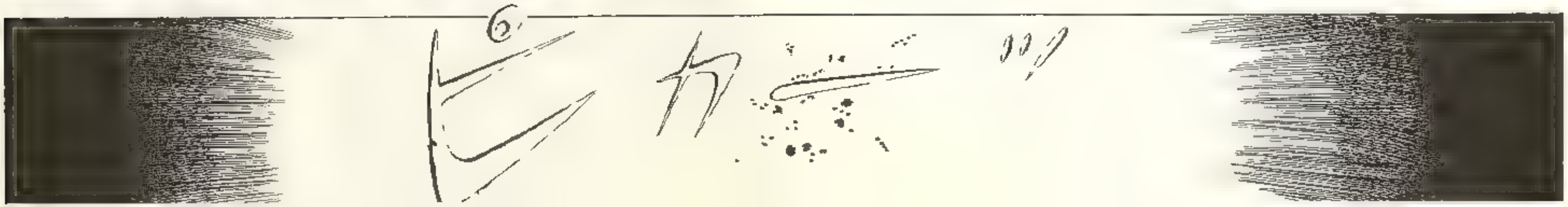

AND BEGAN TO UNDRESS ME.
HE JUMPED ON TOP OF ME.
AND?
HE WAS SO FORCEFUL – LIKE A WILD BEAST!
EVERY-THING!
MY BRA ...
MY SLIP...
I FORGOT.
YOU MEAN THIS?
DID YOU THROW THE SWITCH?
NOTHING.
AND THEN?

CHAPTER 11

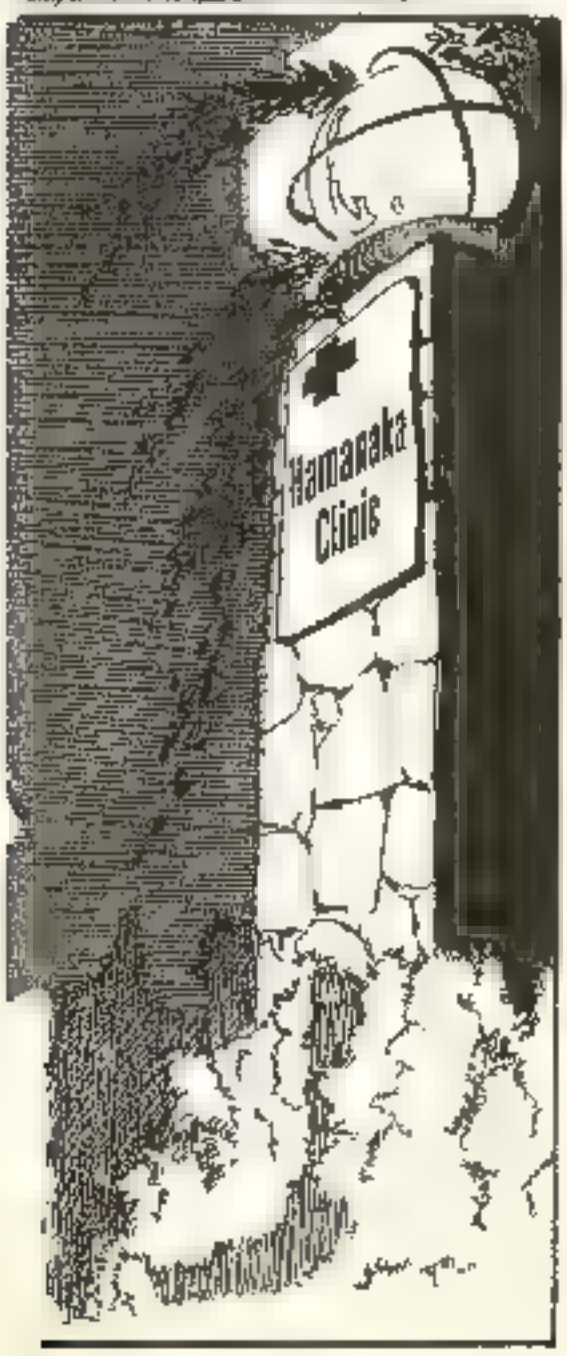
"HAIL TO THE KING"







Tragic Train Wreck
53 dead
Hundreds Missing
Train Explosion, 53 Dead, Hundreds Missing
Questions about railroad safety begin to surface.
Mystery Behind Tragedy Baffles Police


Hamanaka Clinic

IF YOU CAN SPEAK, PLEASE STATE YOUR NAME AND ADDRESS...

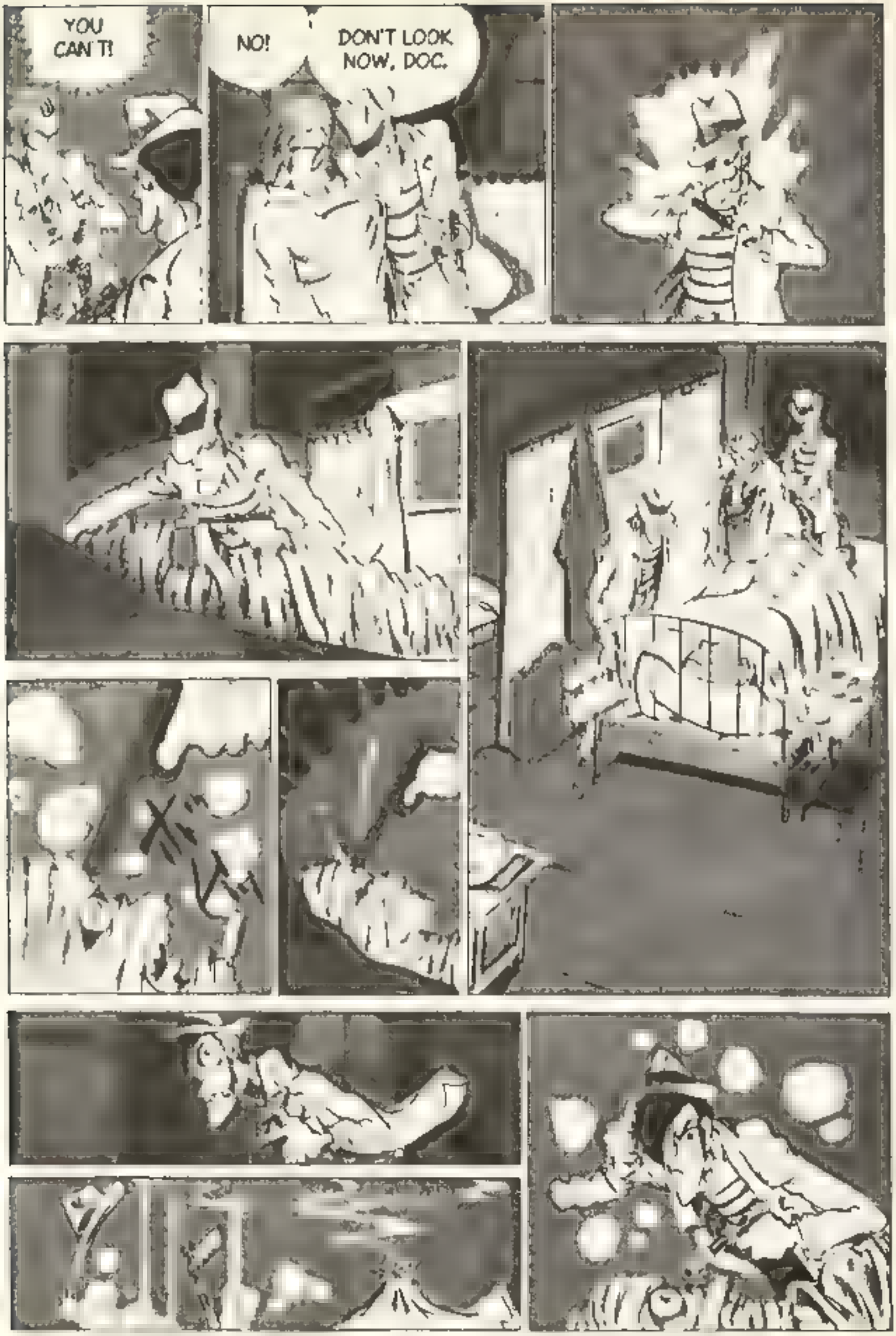
DON'T BOTHER, NURSE. HE'LL BE DEAD SOON.

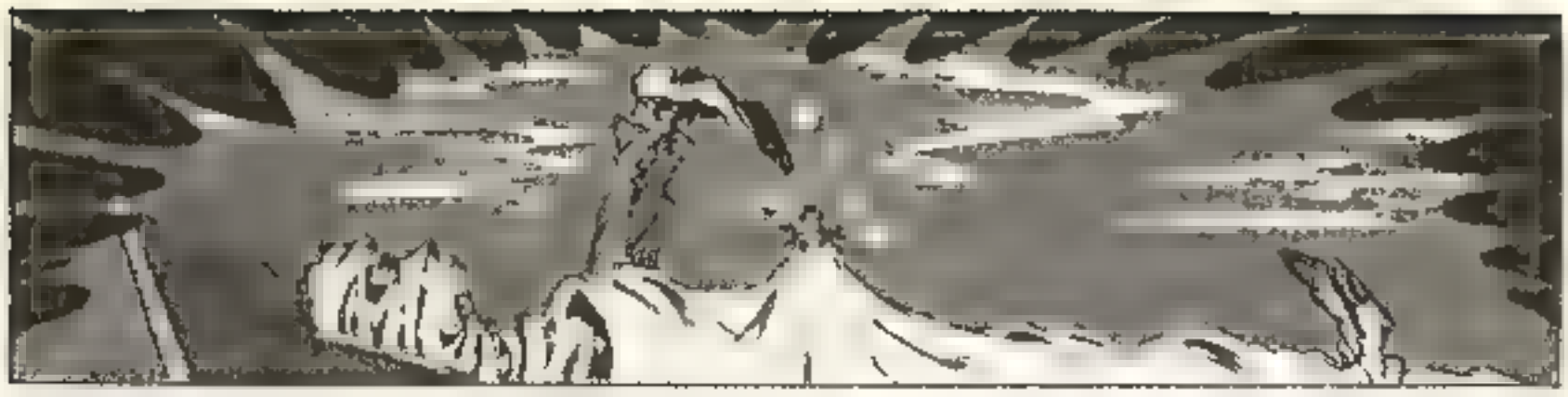
CAN I HAVE YOUR NAME...

WHAT'S UP, DOC?

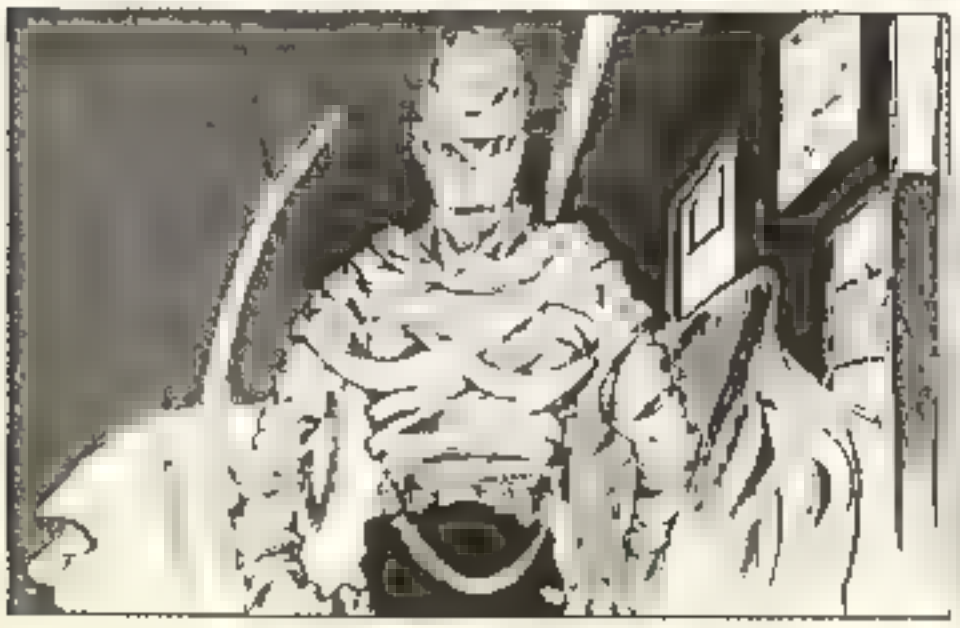
IT'S A MIRACLE HE'S SURVIVED THIS LONG.

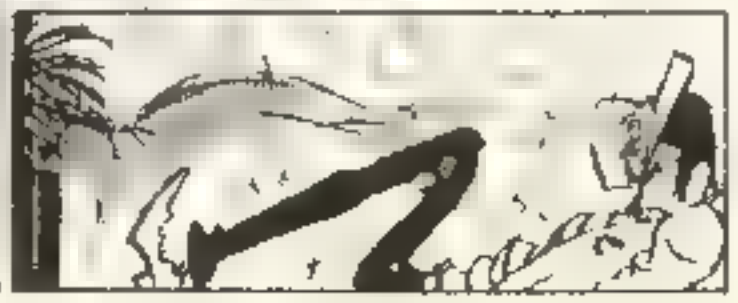
I'M SEARCHING FOR A LOVED ONE, DOC...
I'M VERY BUSY. PLEASE WAIT OUTSIDE.
HERE!
LOOK FAMILIAR?
EASY ENOUGH.
I REMEMBER HIS FACE CLEARLY.

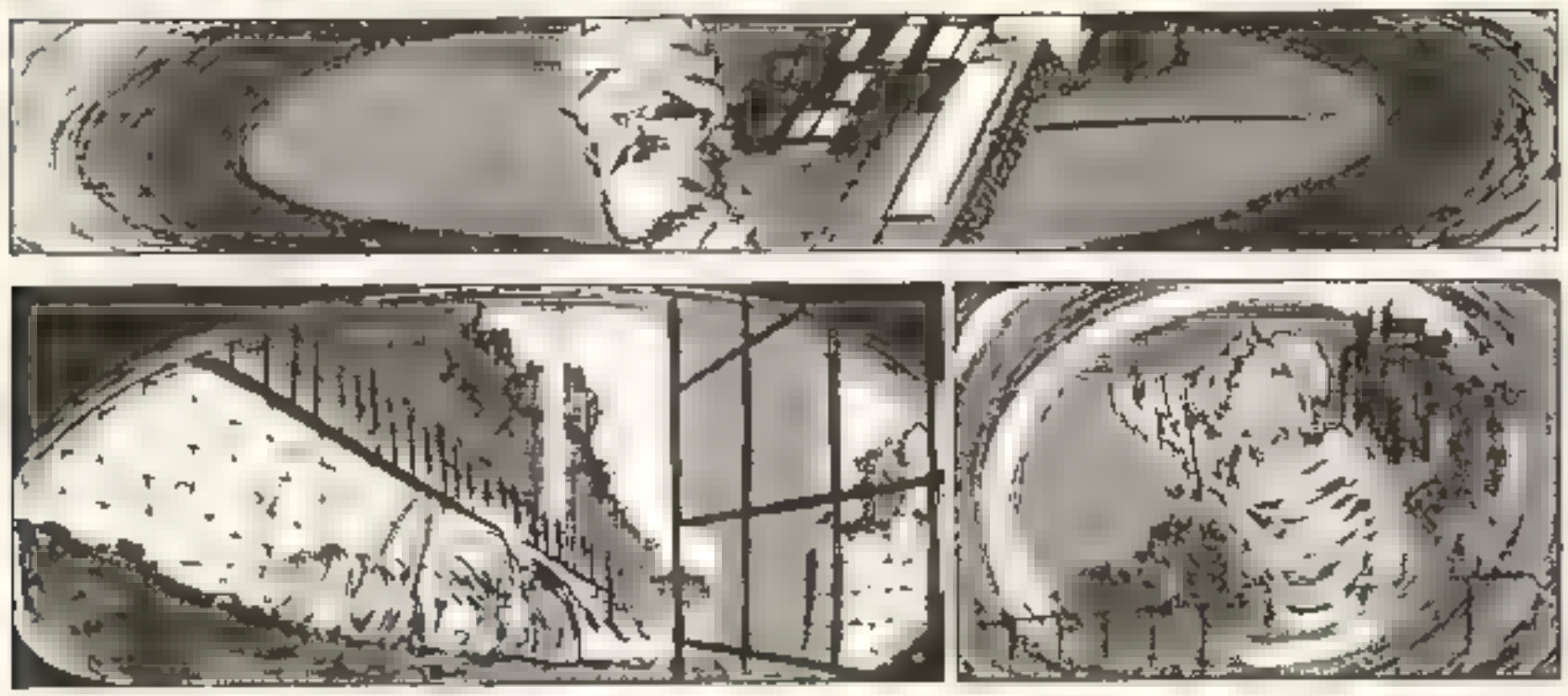

YOU CAN'T!
NO!
DON'T LOOK NOW, DOC.

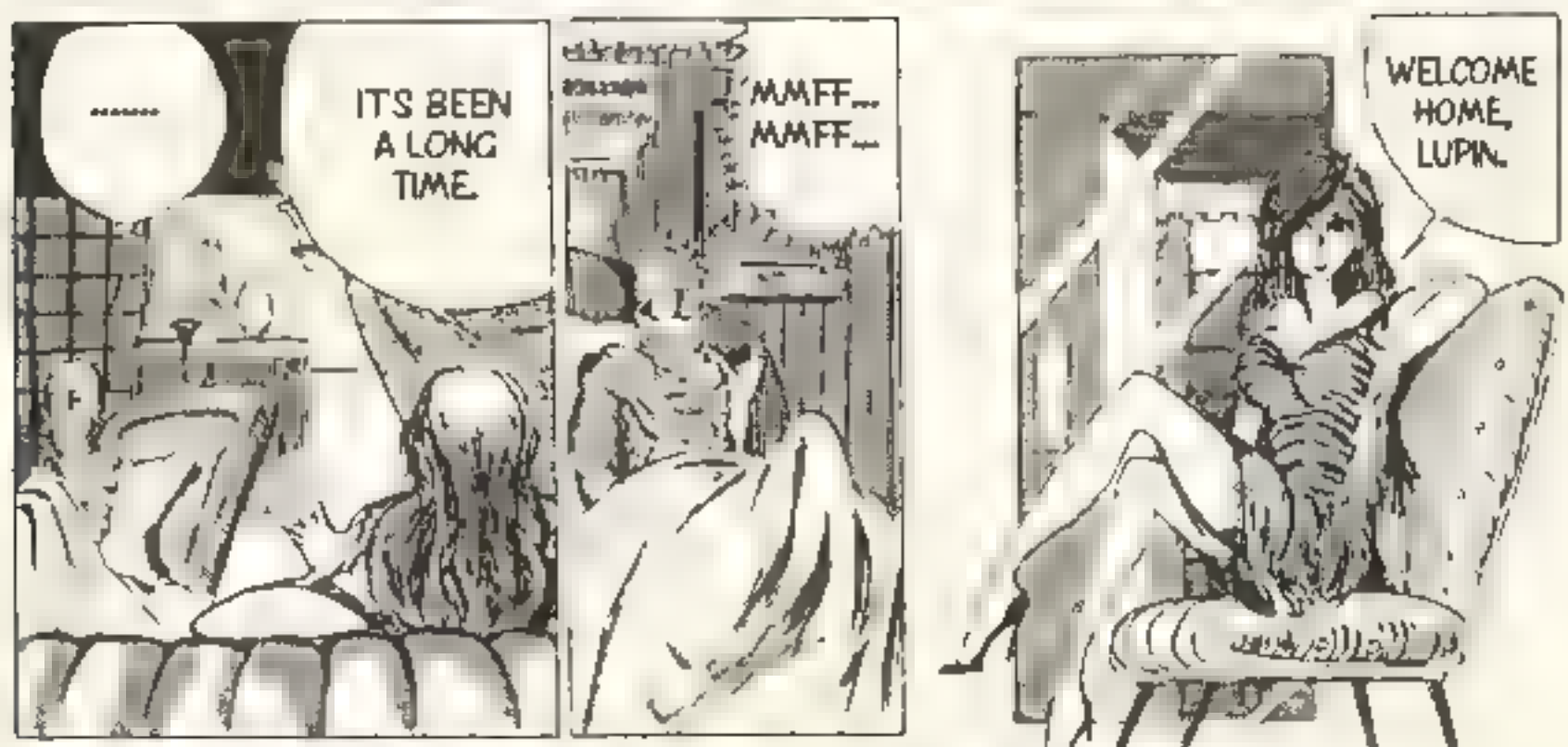


SON OF
A BITCH!



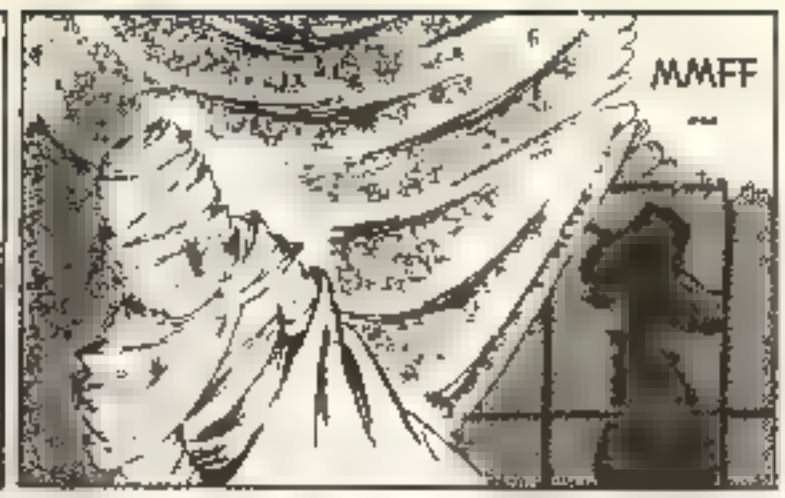





.....
IT'S BEEN A LONG TIME.
MMFF... MMFF...
WELCOME HOME, LUPIN.

MMFF MMFF...
.....
SO MUCH HAS CHANGED IN THE LUPIN EMPIRE YOUR FATHER BUILT.

QUICK, LET'S HIDE IN THE STUDY.


MMFF ...

HURRY!

MMFF!

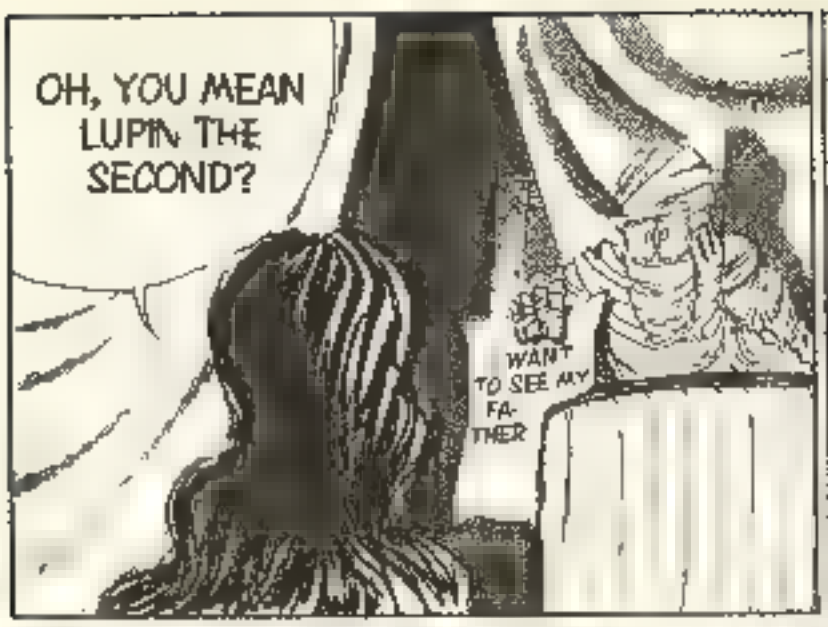
NOT ANY MORE.

THATS MY FRIEND!

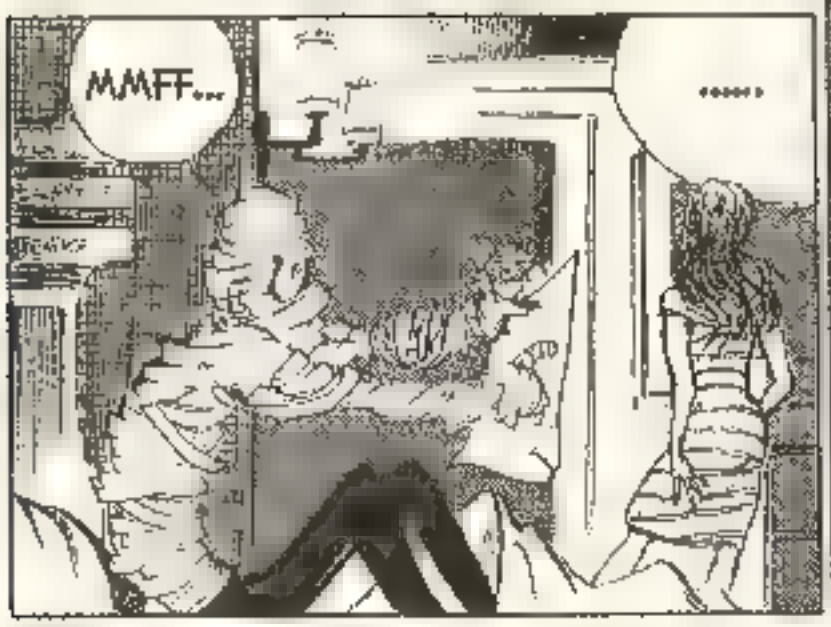
TIMES CHANGE...YOUR FATHER'S EMPIRE IS CRUMBLING.
BUT WE GREW UP TOGETHER.

MAYBE EVEN ME.

.....
EVERYONE IS OUT TO GET YOU.

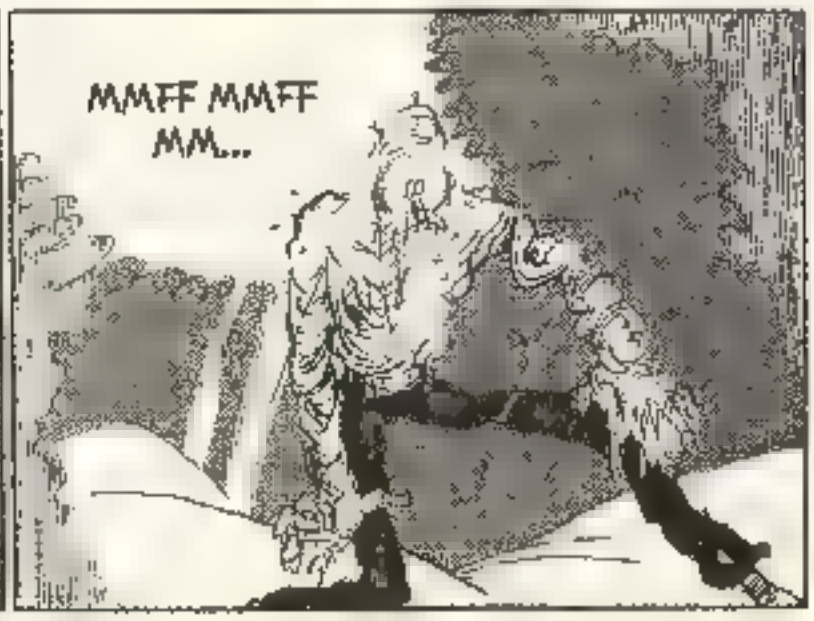

OH, YOU MEAN LUPIN THE SECOND?
WANT TO SEE MY FA-THER

YOUR FRIEND JIGEN WILL KILL YOU, IF HE GETS THE CHANCE.


MMFF...
.....

HE'S DEAD.

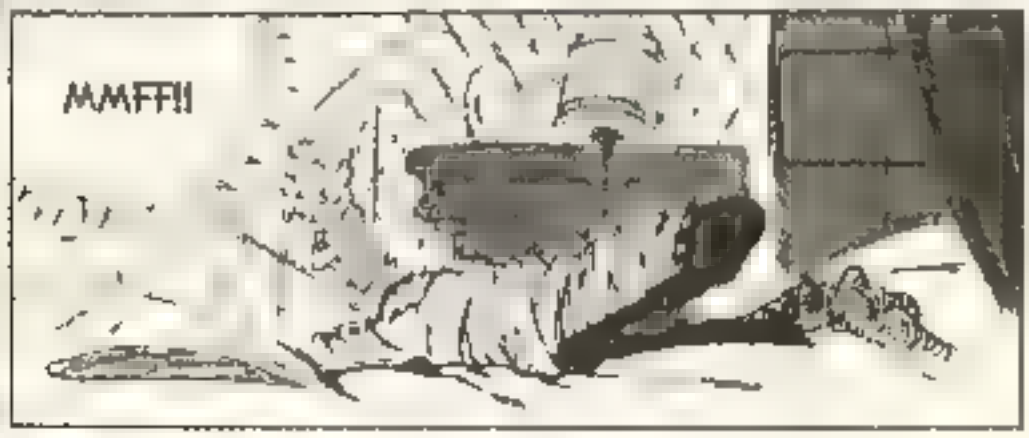
.....!!
MURDERED. AND NOW, SOMEONE ELSE IS IN CHARGE.

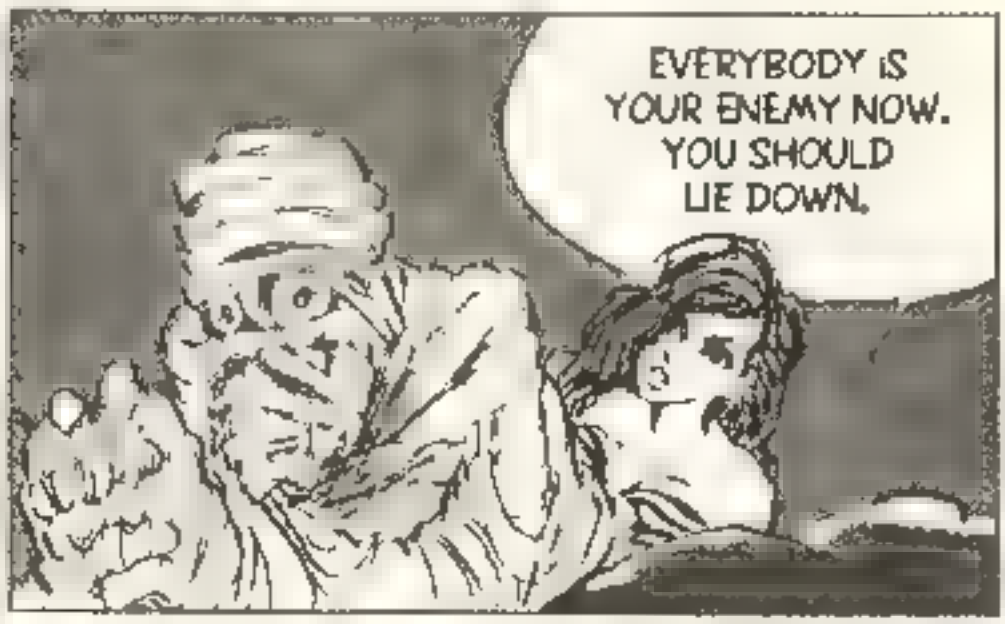

MMFF MMFF MM...

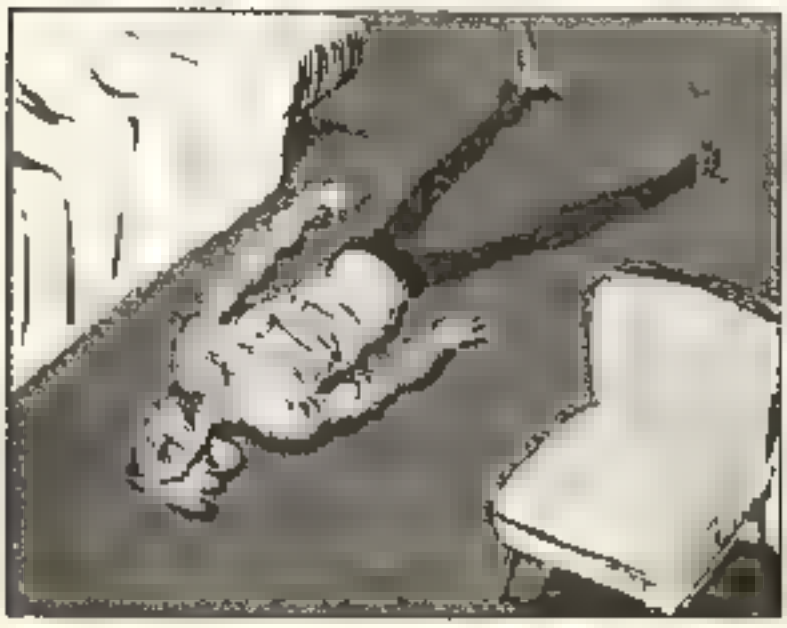
PROBABLY THE SAME PERSON WHO BLEW UP THE TRAIN TRYING TO KILL YOU.

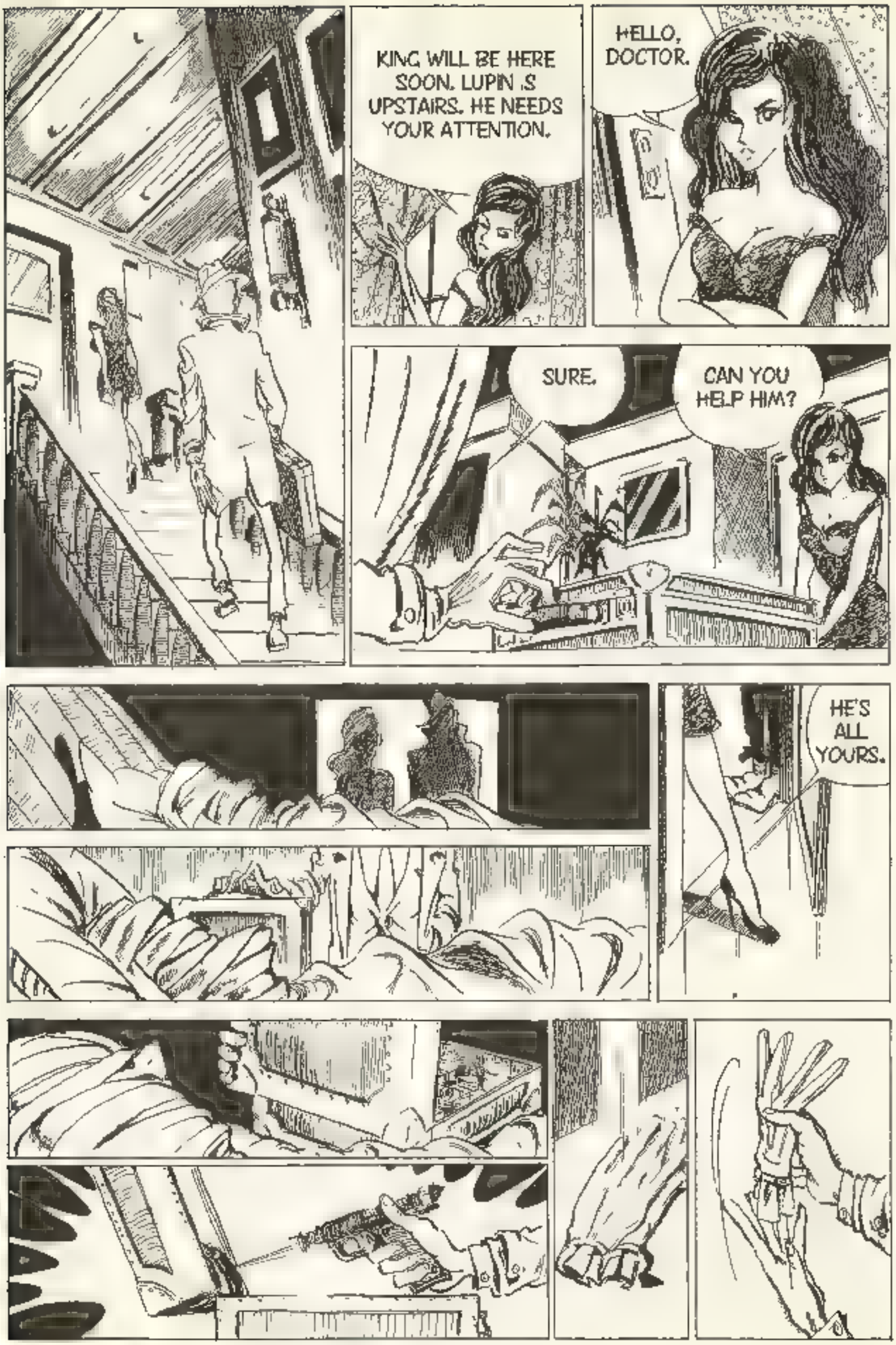
I DON'T KNOW.
MMFF MMFF MMFF!!
WHO DID IT?

WHO DID IT?


MMFF!!


EVERYBODY IS YOUR ENEMY NOW. YOU SHOULD LIE DOWN.




KING WILL BE HERE SOON. LUPIN IS UPSTAIRS. HE NEEDS YOUR ATTENTION.
HELLO, DOCTOR.
SURE.
CAN YOU HELP HIM?
HE'S ALL YOURS.

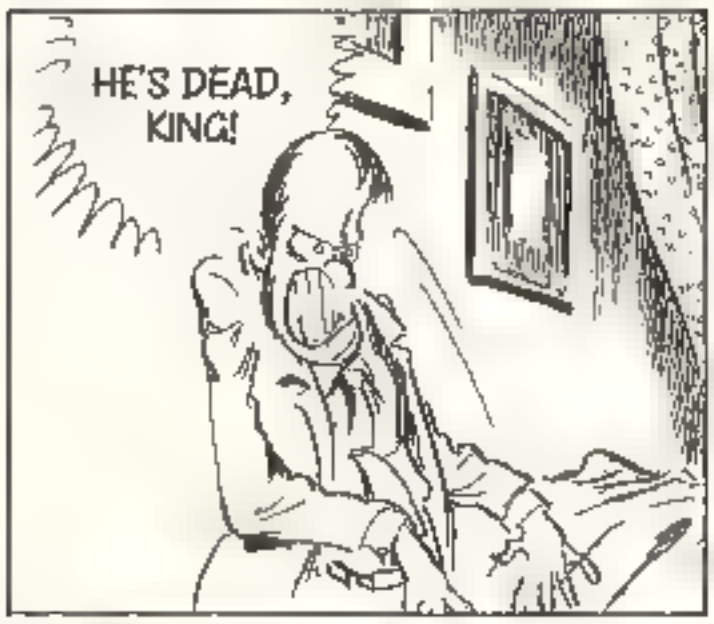
GRRRR!

ARRGH!

MM...!

I'LL LEAVE
THE REST
TO YOU.

THEY'RE HERE.


HE'S DEAD, KING!

CHECK HIM OUT.

LUPIN THE THIRD IS DEAD!

WOMEN ARE FICKLE.
YOU WERE ORIGINALLY AGAINST MY TAKING OVER. WHY THE SUDDEN CHANGE OF HEART?

SO, YOU'RE FUJIKO MINE.

LET'S ROLL. HEH HEH HEH...

WE'LL BURY HIM NEXT TO HIS FATHER.

YOU'RE THE BOSS NOW, KING. I KILLED HIM TO SHOW MY RESPECT.

.....

POISON – QUICK AND EASY.

"QUICK AND EASY?"

NO FUCKIN' WAY.

SHIT.

WHAT ARE YOU DOING?

I NEED TO SEE HIS FACE.

NOBODY TAKES LUPIN "QUICK AND EASY."

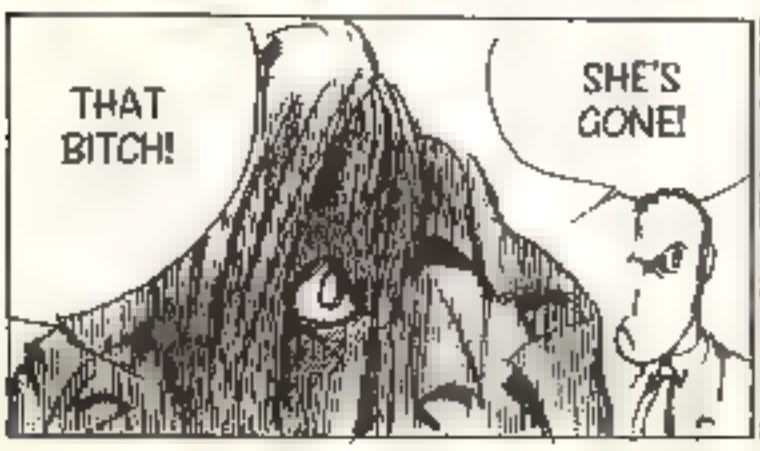
YEAH, MAYBE SO.

WE ALL DIE SOMEDAY. EVEN LUPIN III.

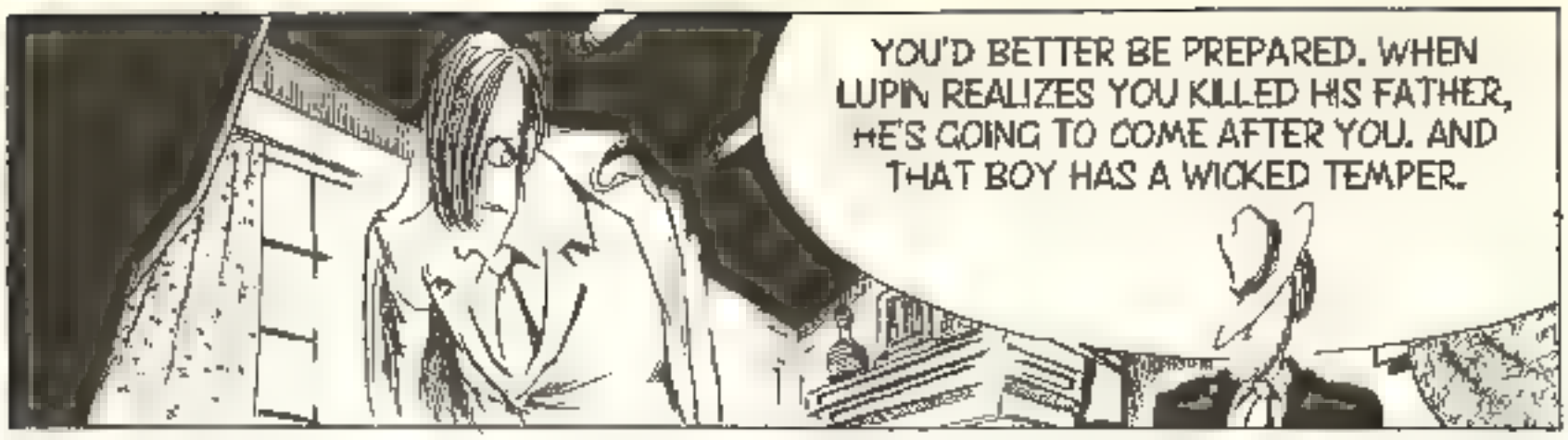
HE'S DEAD, ALL RIGHT...
TALK TO ME, JIGEN.

BUT THIS AIN'T LUPIN.

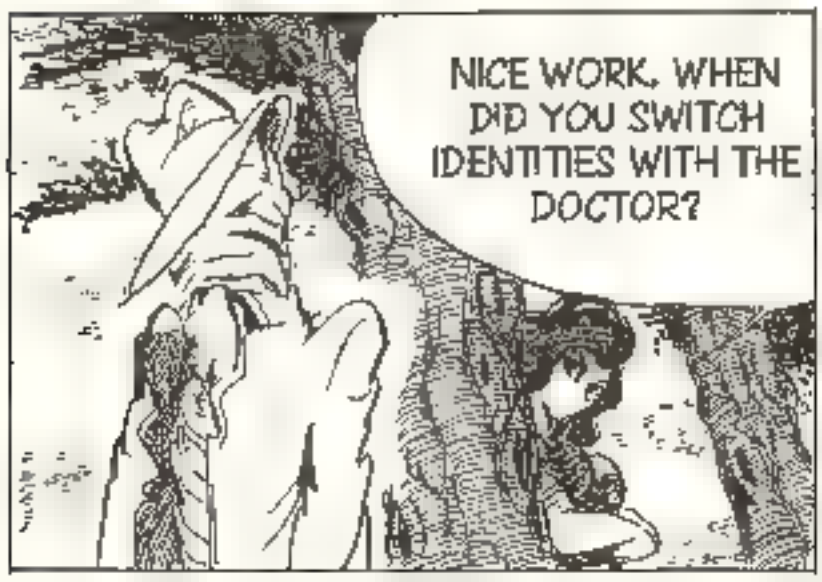
IT'S THE DOCTOR.
WHO IS HE?

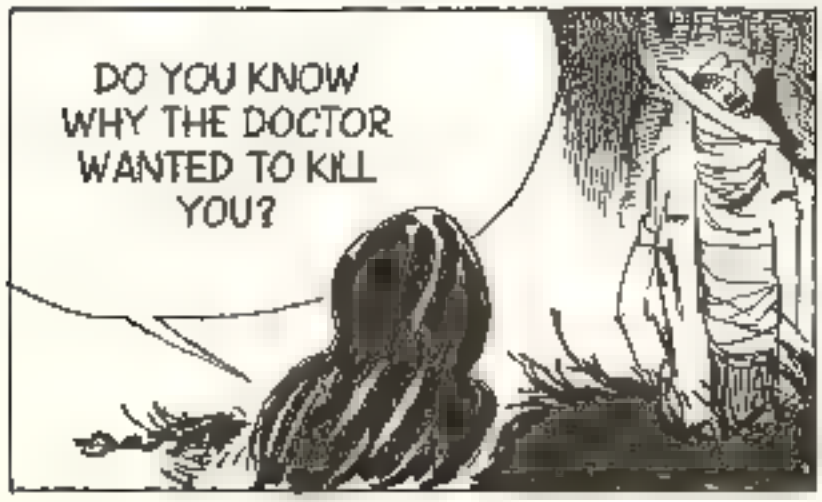

THAT BITCH!
SHE'S GONE!

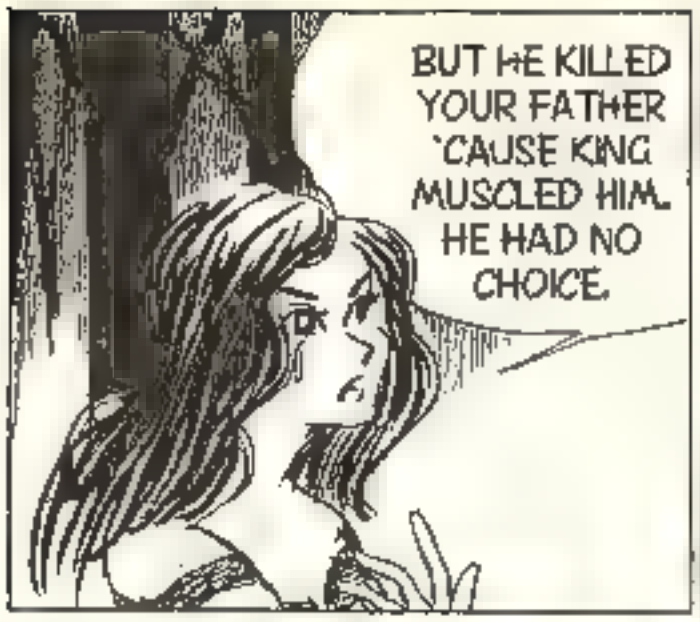
WHERE'S FUJIKO?

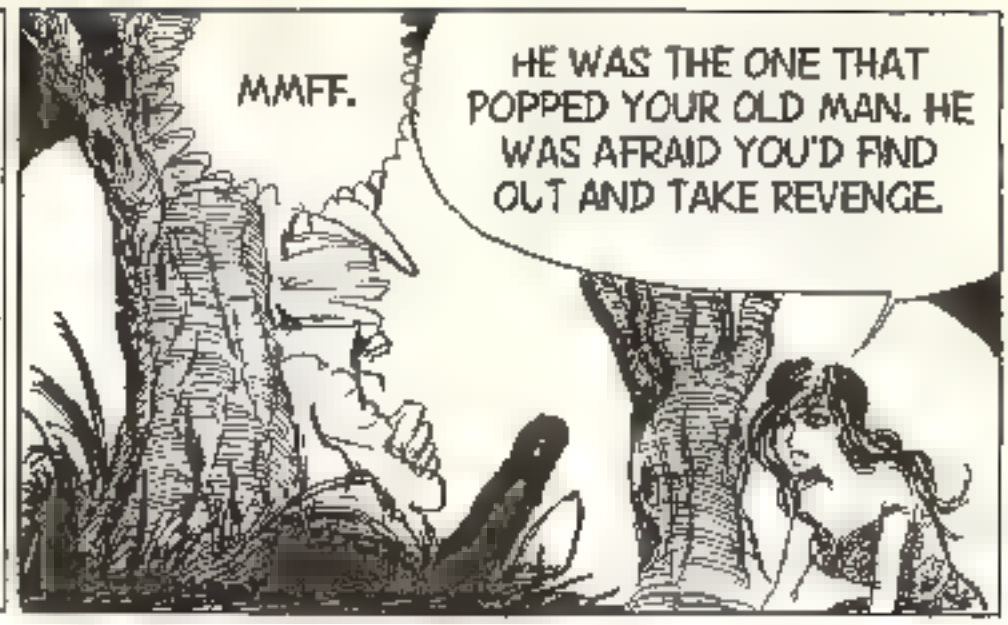

YOU'D BETTER BE PREPARED. WHEN LUPIN REALIZES YOU KILLED HIS FATHER, HE'S GOING TO COME AFTER YOU. AND THAT BOY HAS A WICKED TEMPER.

SHUT UP!


NICE WORK. WHEN DID YOU SWITCH IDENTITIES WITH THE DOCTOR?

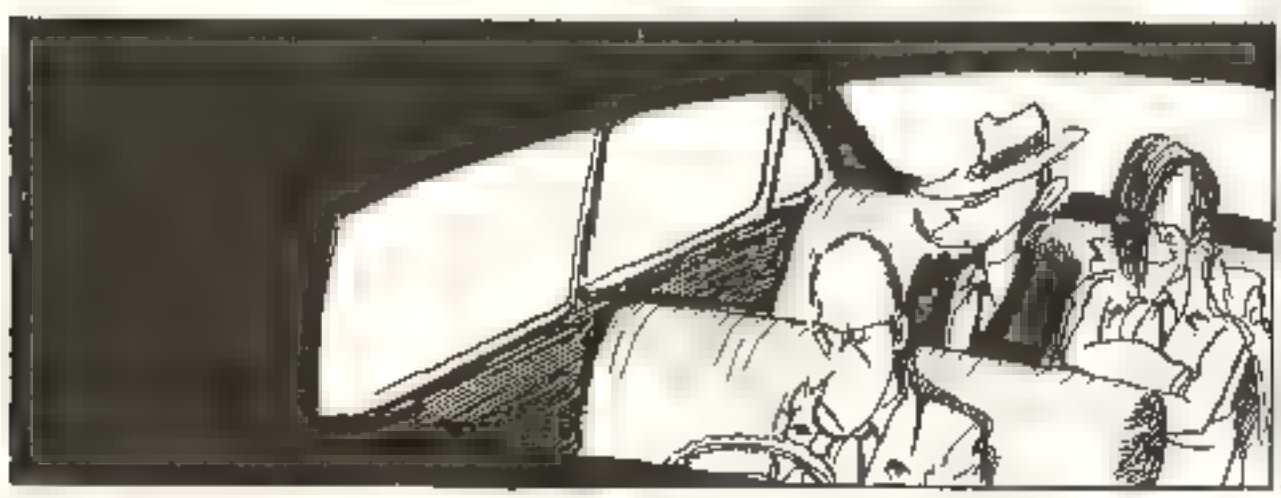

DO YOU KNOW WHY THE DOCTOR WANTED TO KILL YOU?


BUT HE KILLED YOUR FATHER 'CAUSE KING MUSCLED HIM. HE HAD NO CHOICE.


MMFF.
HE WAS THE ONE THAT POPPED YOUR OLD MAN. HE WAS AFRAID YOU'D FIND OUT AND TAKE REVENGE.

MMFF...!
THE DOCTOR WAS MY FATHER, YOU BASTARD!

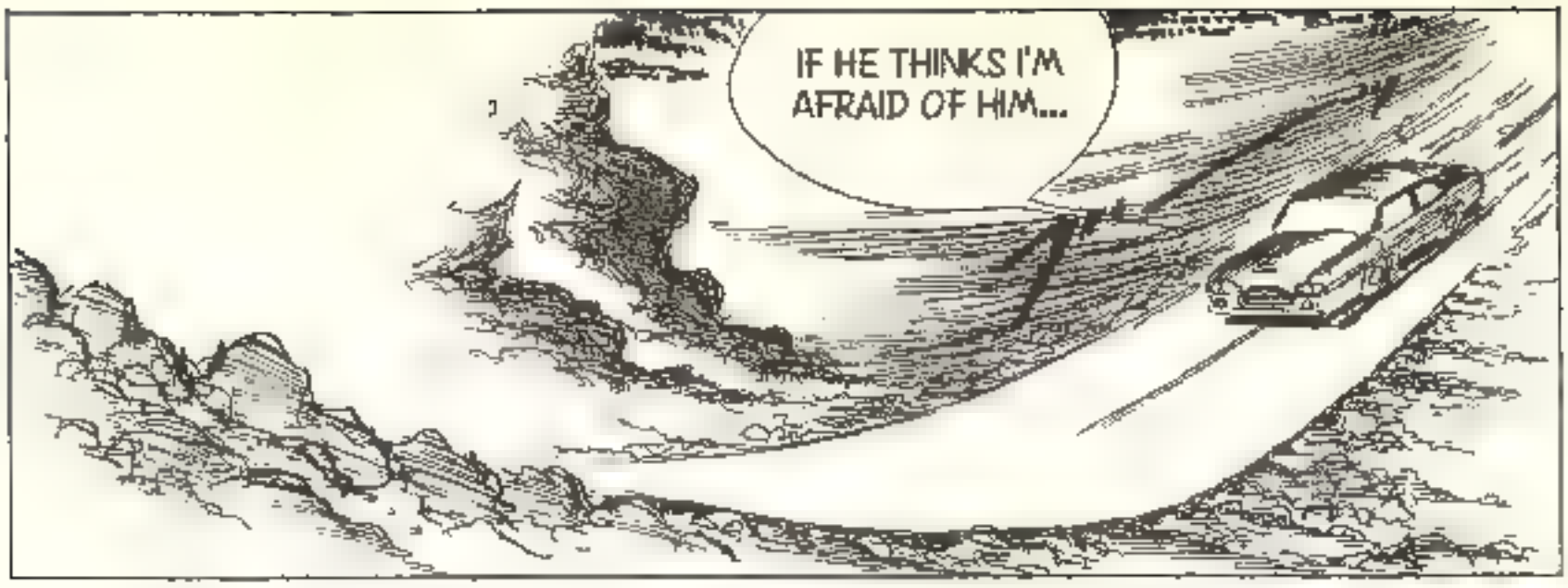
AND NEITHER DO I!



LUPIN III!

LOVE THE CAR, KING. DID YOU KILL MY FATHER TO GET THE KEYS? -L

A LETTER?
READ IT.


IF HE THINKS I'M AFRAID OF HIM...

THEN WE GOT A PROBLEM.

THERE'S NO SUCH THING.

HEY BOSS, DO YOU HAVE A DETACHABLE STEERING WHEEL?

GRAVITY.

STOP THE CAR!

WHAT'S STOPPING YOU?
NO CAN DO, BOSS.

THAT WAS A NICE DRIVE. VERY RELAXING.
IF I WAS YOU, I'D SLEEP WITH THE LIGHTS ON.
SHUT UP!!
YOU CAN DO IT YOURSELF, KING.
STOP TALKING ABOUT LUPIN, AND START KILLING HIM!

.....!!
SPECIAL DELIVERY.
LUPIN!
JIGEN...! GO EARN YOUR KEEP.
I SEE A WEAKNESS FOR WOMEN RUNS IN THE FAMILY.
...AND EVERY KING NEEDS A QUEEN.
I CONSIDERED IT. BUT HE KILLED MY FATHER...
I THOUGHT YOU BETRAYED ME, YOU NAUGHTY GIRL.

...TRY ME OUT.

WELL...
QUEEN, EH? YOU UP FOR THE JOB?

FROM HERE, YOUR QUALIFICATIONS ARE MOST IMPRESSIVE.

MAKE WAY...

DO ME, YOUR MAJESTY.

...FOR THE ROYAL SCEPTER.

BUT I NEVER THOUGHT I'D SEE YOU BE BITCH TO A TOP DOG LIKE KING.

IT'S NOT EASY KILLING AN OLD FRIEND.

DON'T FEEL TOO BAD. WE DIDN'T ALWAYS GET ALONG.

IT'S YOUR LITTLE SISTER, ISN'T IT?

WE ALL DO.
I HAVE MY REASONS.

PLEASE, CARRY ON.

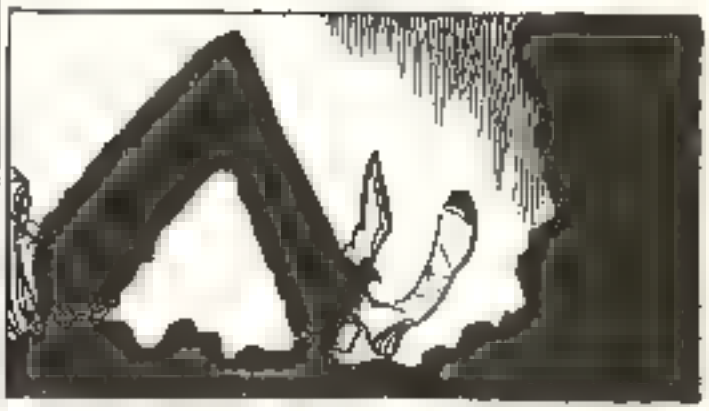
KING IS HOLDING HER HOSTAGE! THAT'S WHY I'VE GOT TO DO THIS.

WHAT!?

STILL, IT'S A SHAME TO KILL ME NOW THAT KING'S GONE.

IT'S ON THE OTHER FOOT. TEN...

HEY...

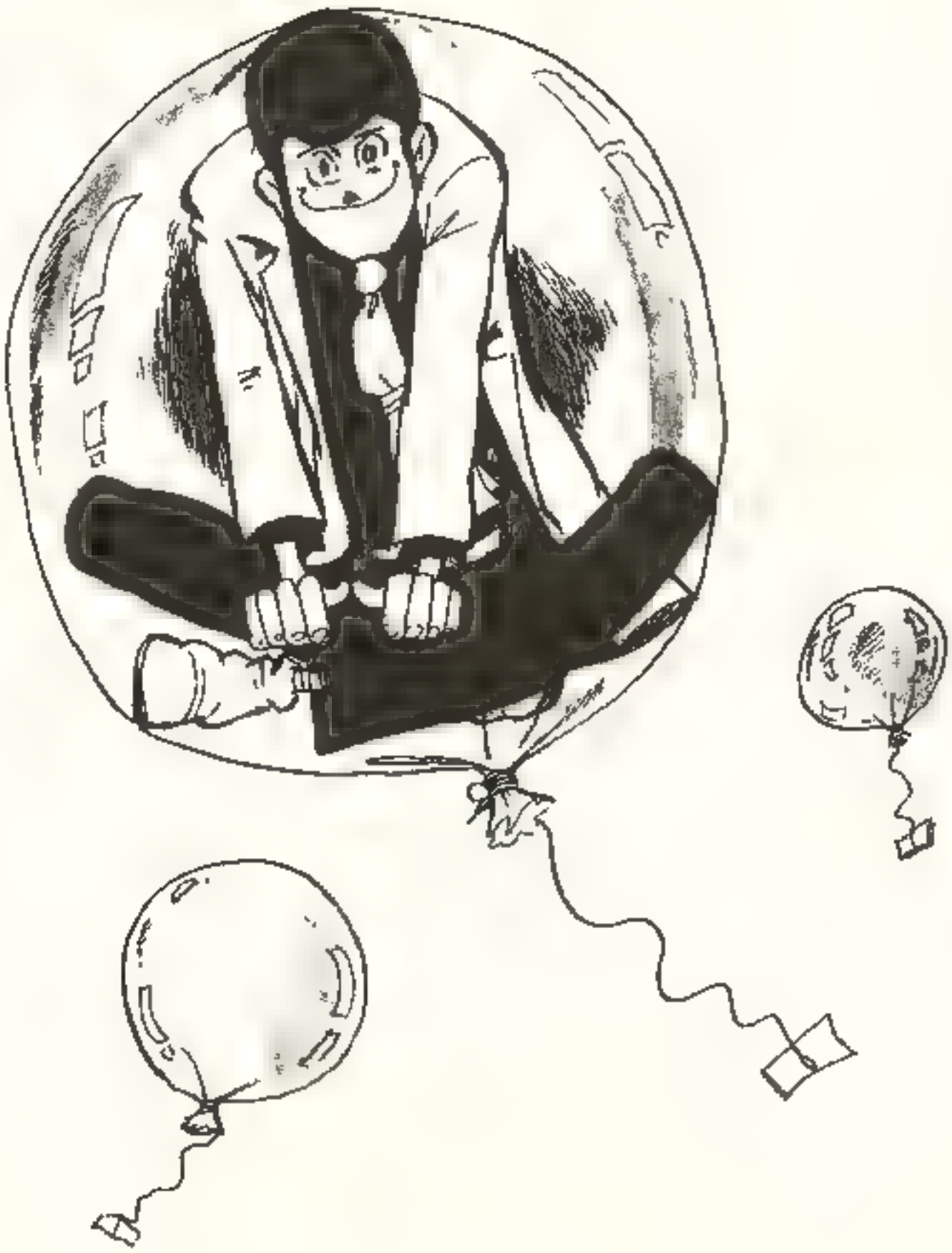


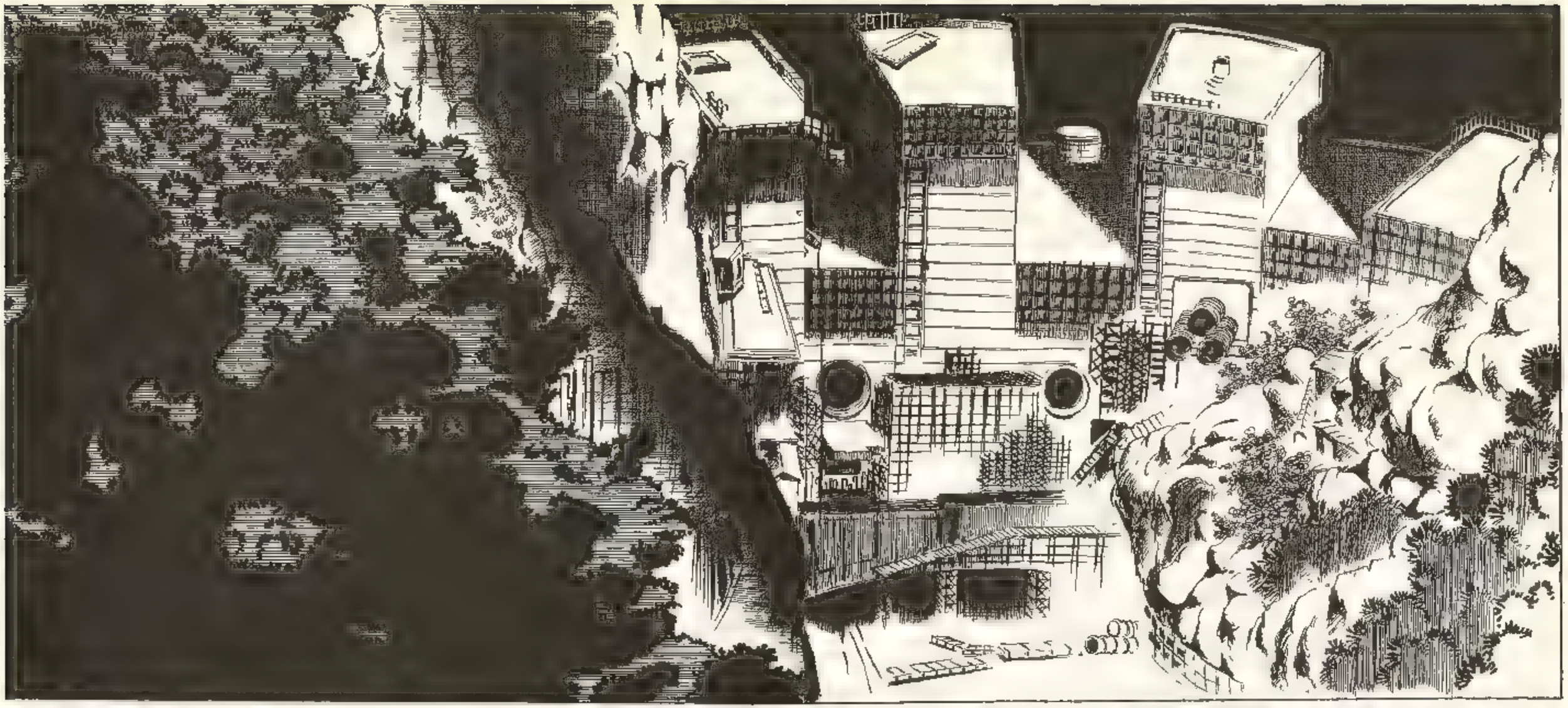
WHAT HAPPENED TO YOUR SHOE.

ONE...
TWO
3
FOUR
5
SIX
7
8
NINE

CHAPTER 12

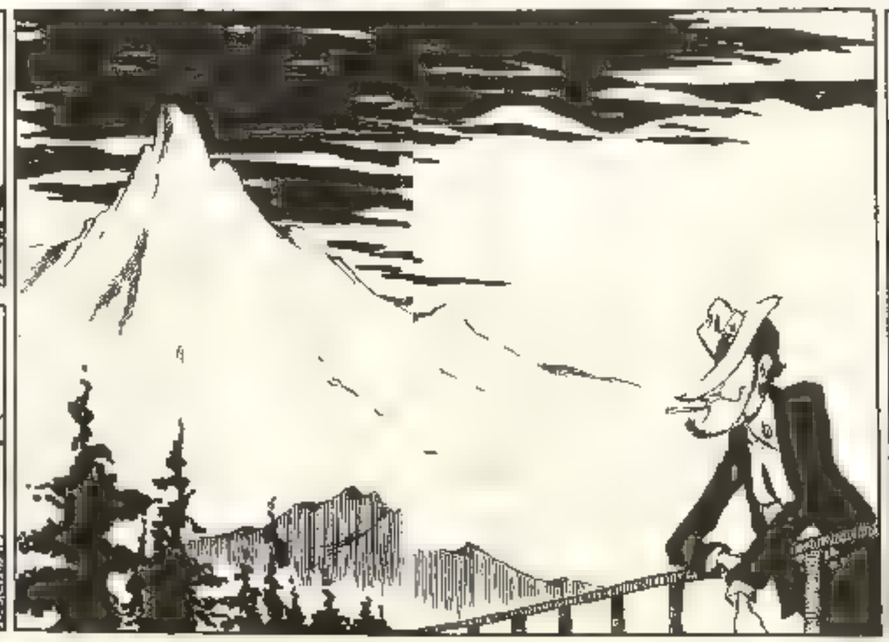
"DAMNED IF YOU DO"





THIS DAM IS CRAWLING WITH COPS.

RIGHT...?
IT'S FUCKIN' IMPOSSIBLE.



ARE YOU LISTENING TO ME, LUPIN?!

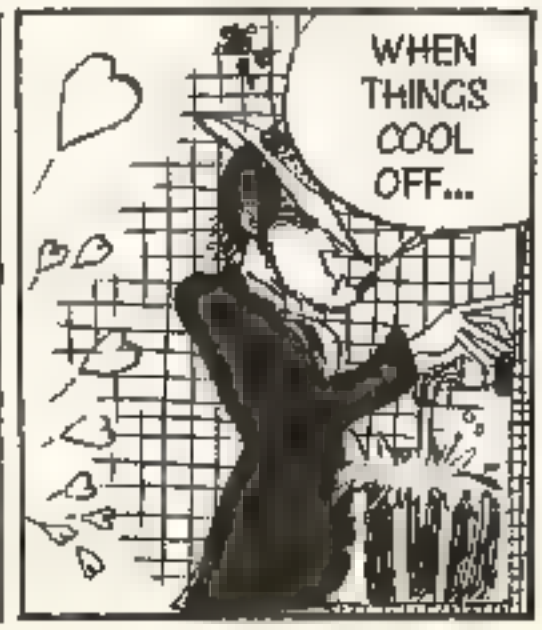
WE SHOULD PULL OUT...

SO, LOOK... MAYBE WE SHOULD SHELVE THIS JOB FOR AWHILE.

YOU HAVE MY UNDIVIDED ATTENTION.

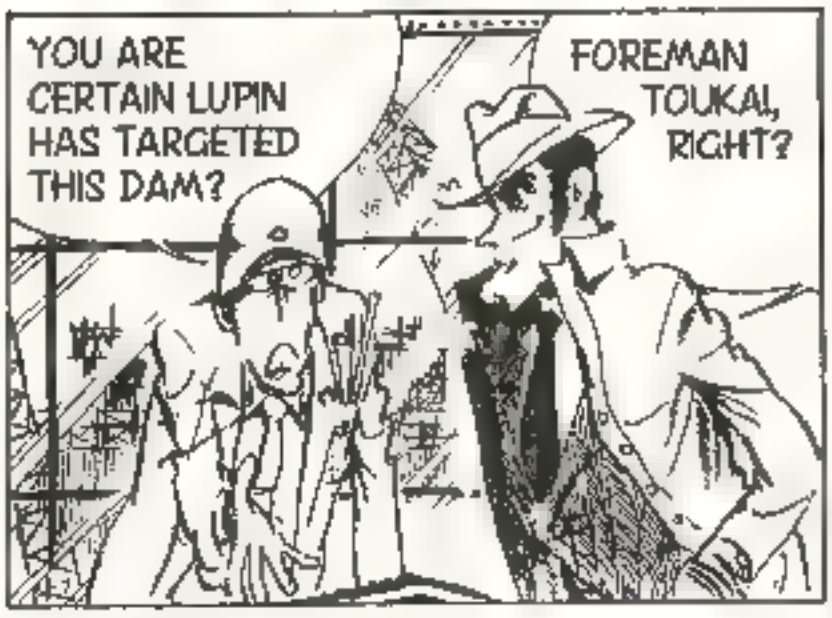
...TRY AGAIN...

...WE CAN...


WHEN THINGS COOL OFF...

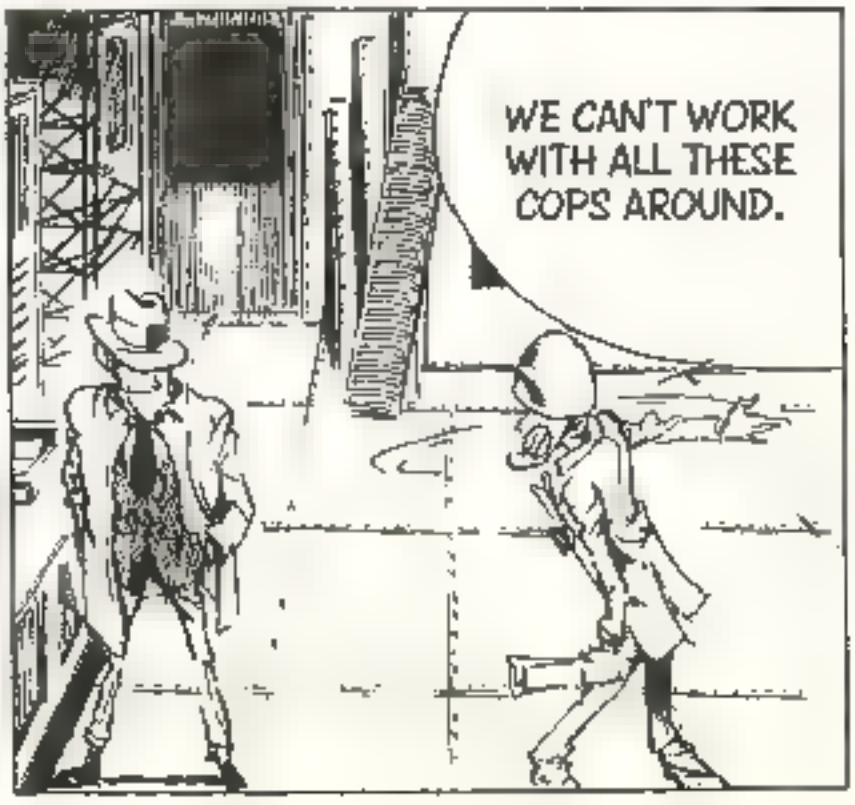
DON'T TELL ME WHAT TO DO!

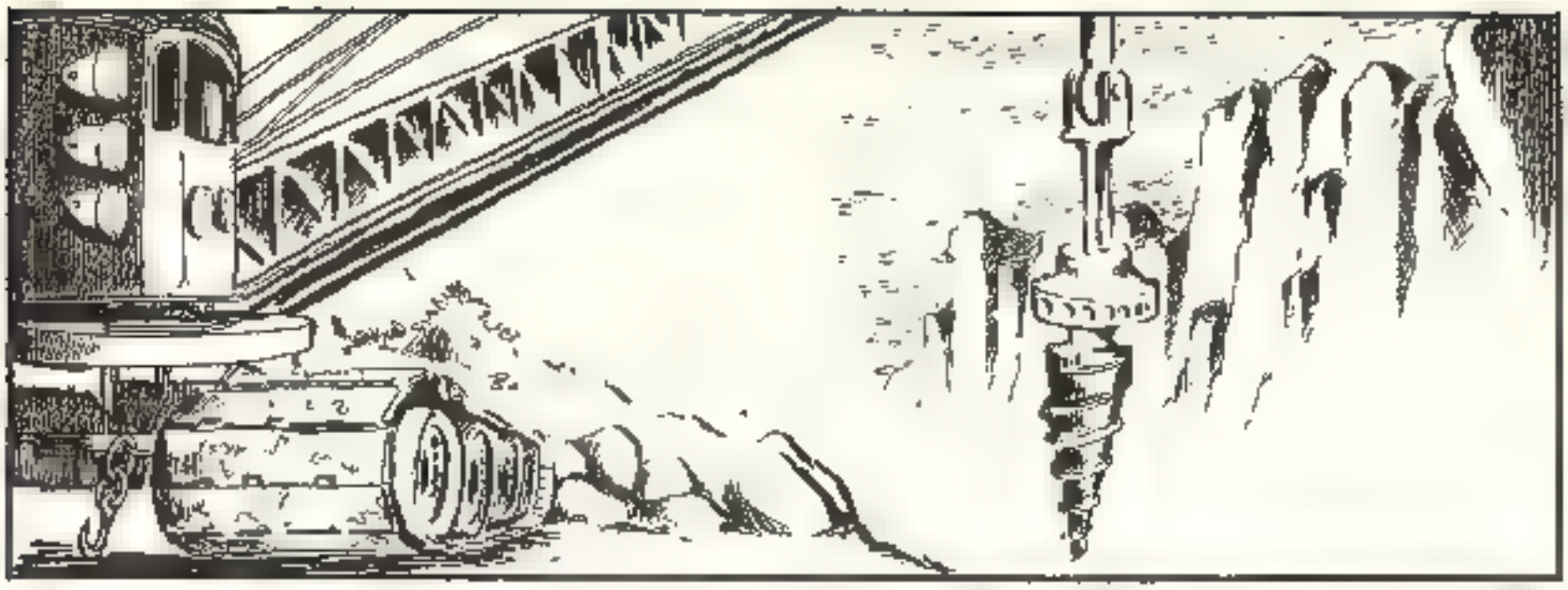
DAISUKE JIGEN!


YOU ARE CERTAIN LUPIN HAS TARGETED THIS DAM?
FOREMAN TOUKAI, RIGHT?

INSPECTOR ZENIGATA?

YES... IN FACT, HE MIGHT BE HERE ALREADY.

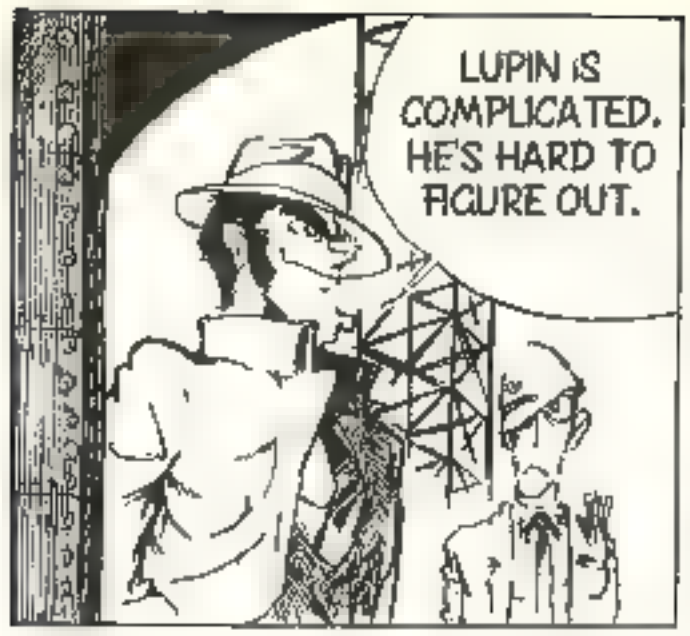

WE CAN'T WORK WITH ALL THESE COPS AROUND.



THAT COULD BE HIM.

OR HIM. HE LOOKS SUSPICIOUS.

CHRIST!... THEY ALL LOOK SUSPICIOUS.


LUPIN IS COMPLICATED. HE'S HARD TO FIGURE OUT.

THAT'S WHY I'M INVESTIGATING.
I DON'T KNOW.

WHAT DOES HE WANT WITH THIS DAM?

HA HA HA

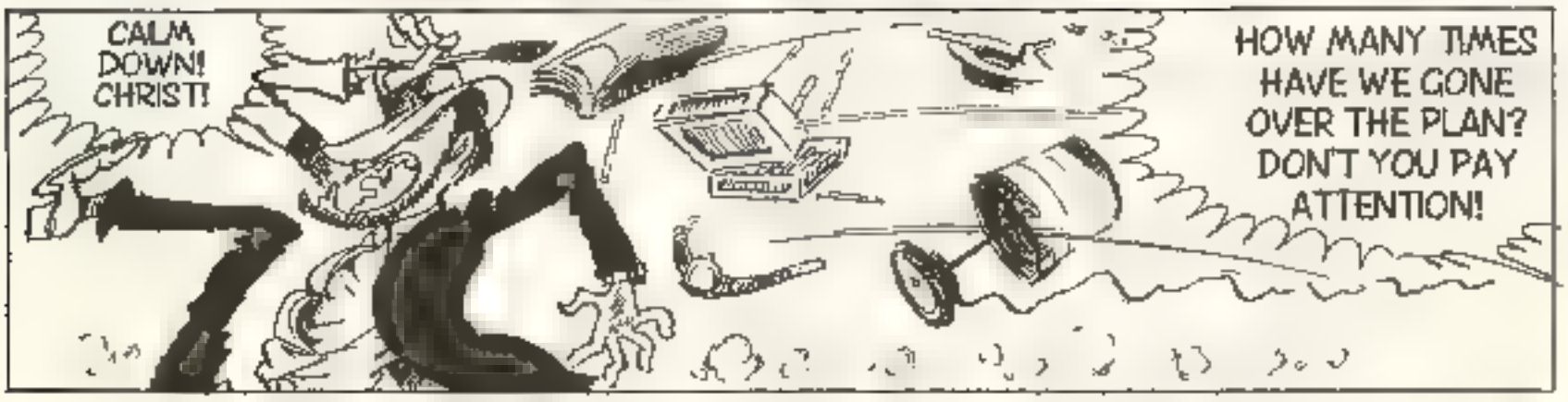
OR DID YOU?

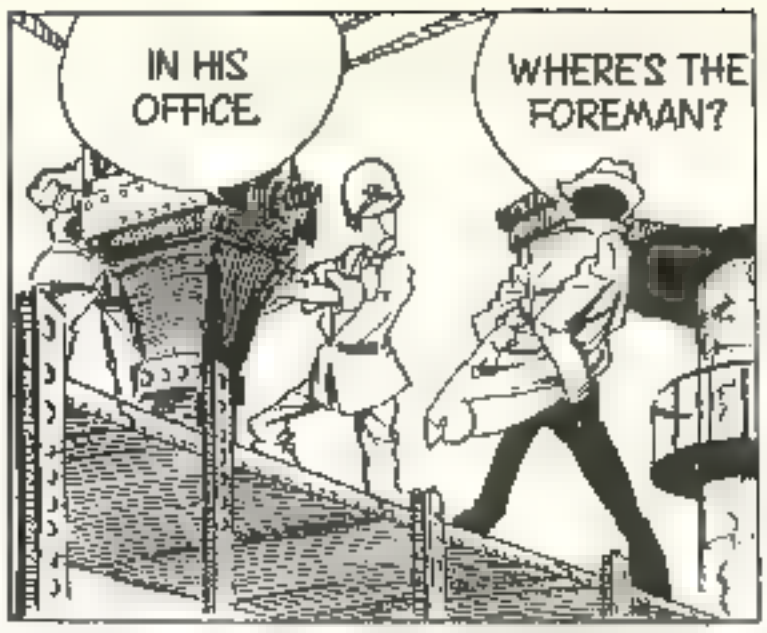
DID I COME AT A BAD TIME?

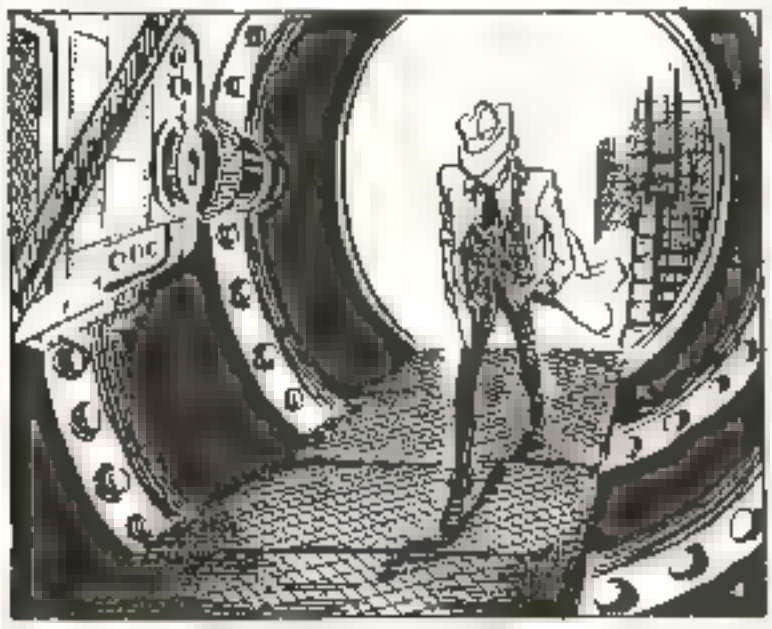
IT'S TIME FOR LUPIN'S GRAND ENTRANCE.
WHERE ARE YOU GOING?

WHAT DO YOU WANT ME TO DO?

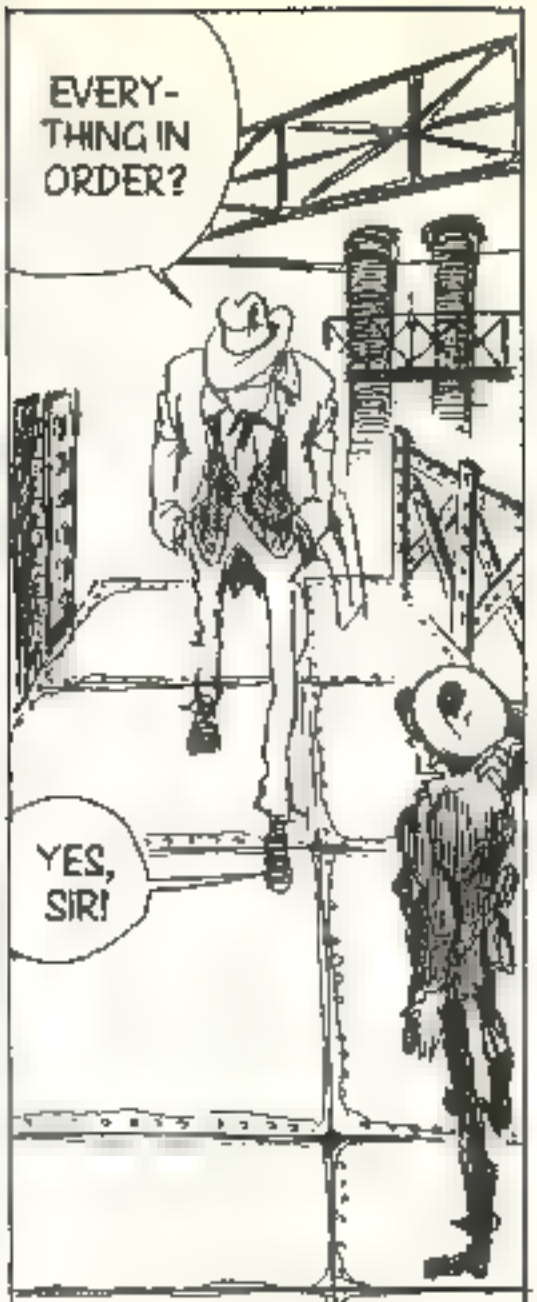
ZENIGATA DOESN'T KNOW WHAT WE'RE AFTER YET.

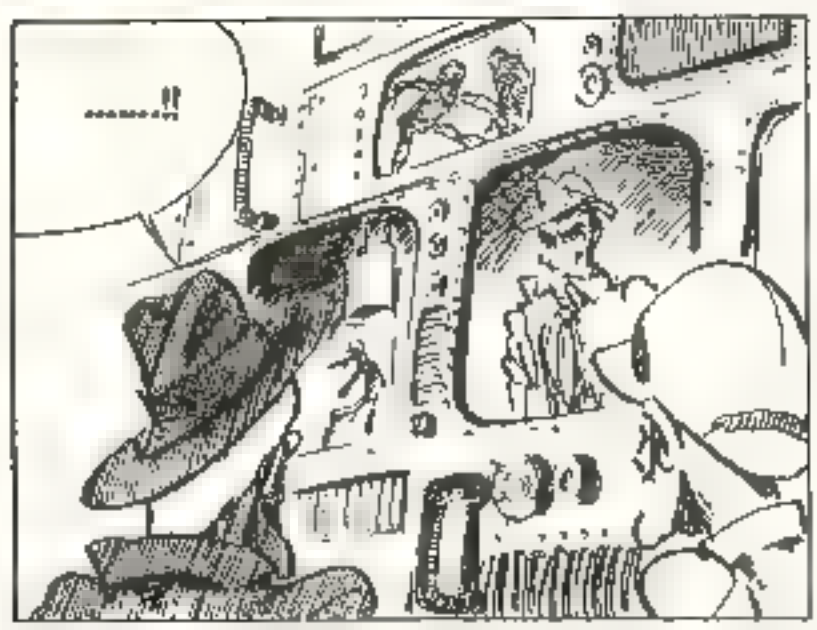

CALM DOWN! CHRIST!
HOW MANY TIMES HAVE WE GONE OVER THE PLAN? DON'T YOU PAY ATTENTION!


IN HIS OFFICE.
WHERE'S THE FOREMAN?

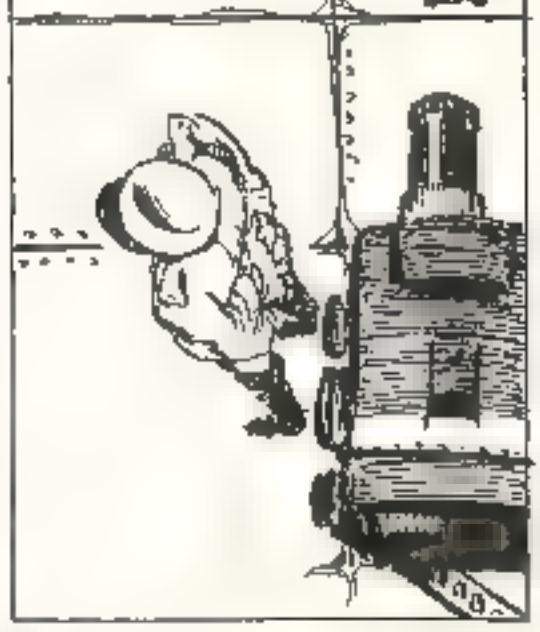


KEEP YOUR EYES PEELED.

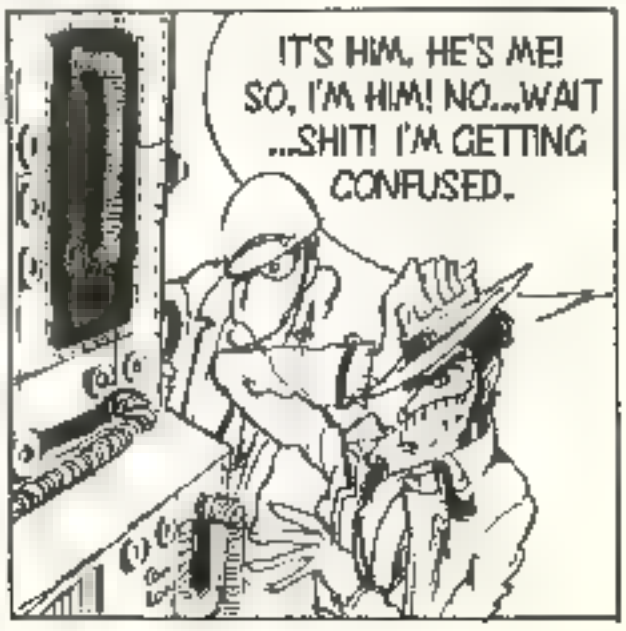

EVERY-THING IN ORDER?
YES, SIR!


.....!!

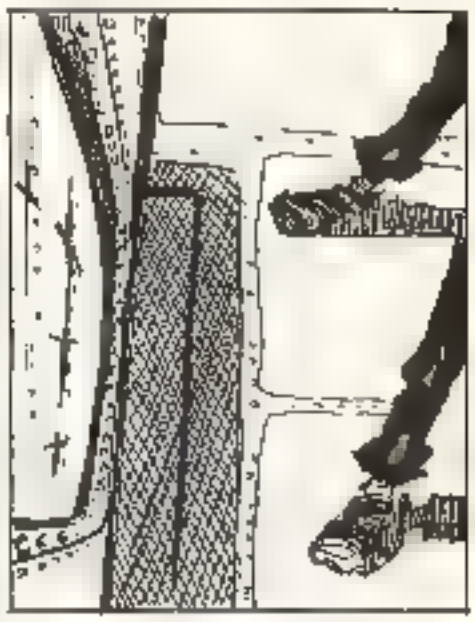
HEY! THATS ...



HERE HE COMES.

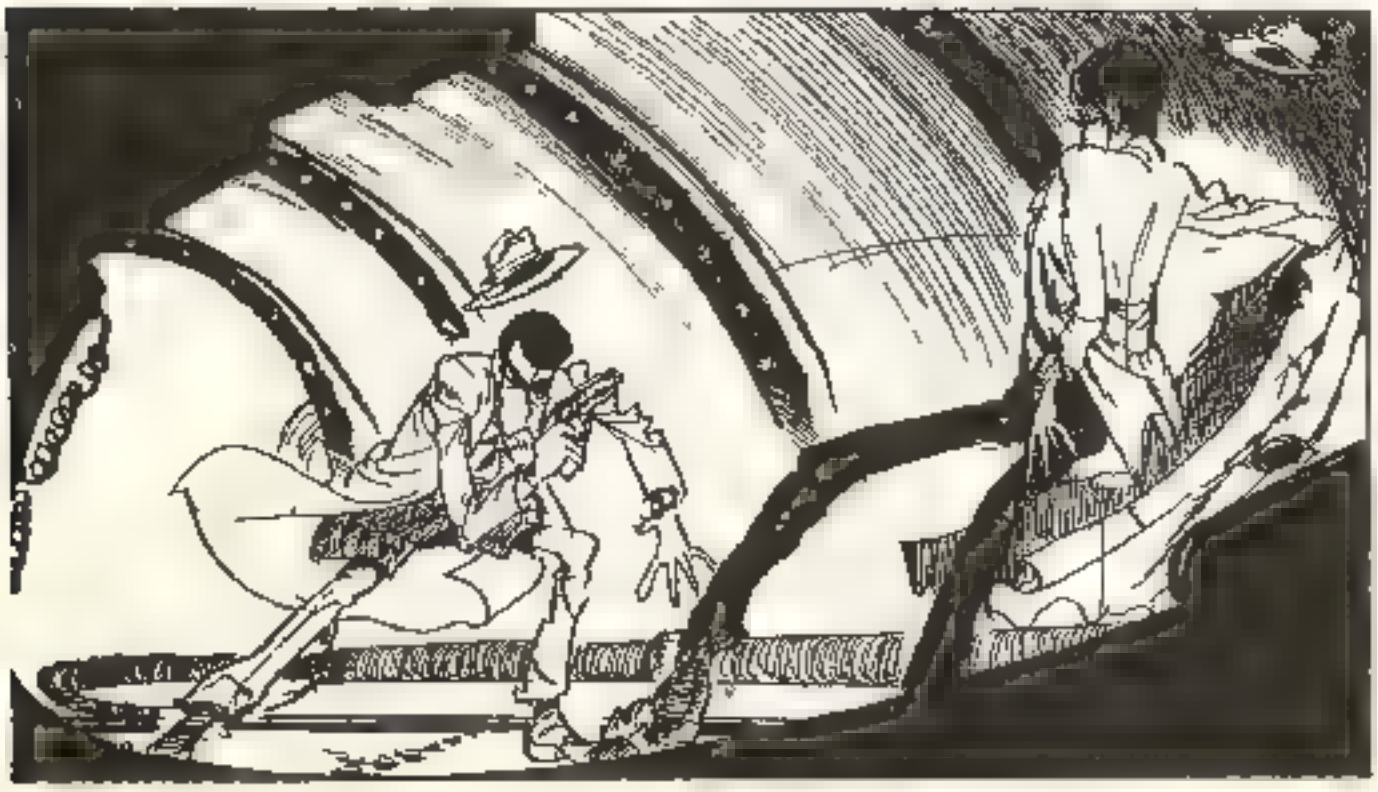

IT'S HIM. HE'S ME! SO, I'M HIM! NO...WAIT ...SHIT! I'M GETTING CONFUSED.

INSPECTOR ZENIGATA! HAVE YOU BEEN EXPECTING ME?



FOOL!

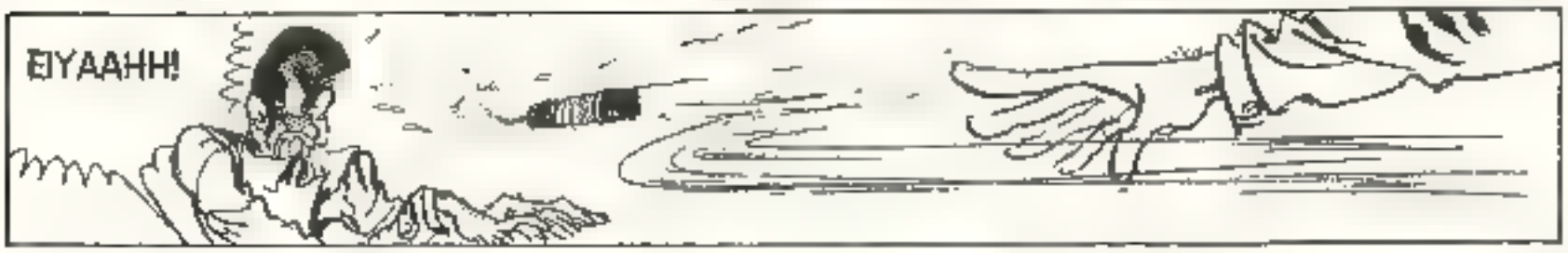
HA HA HA HA HA!

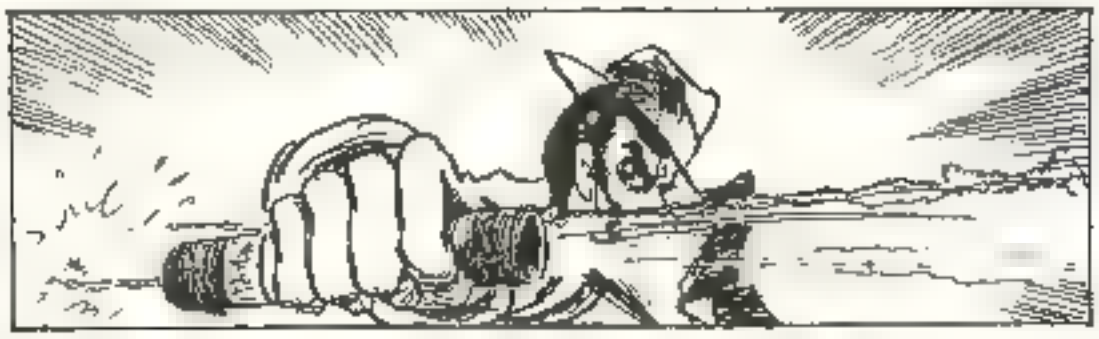


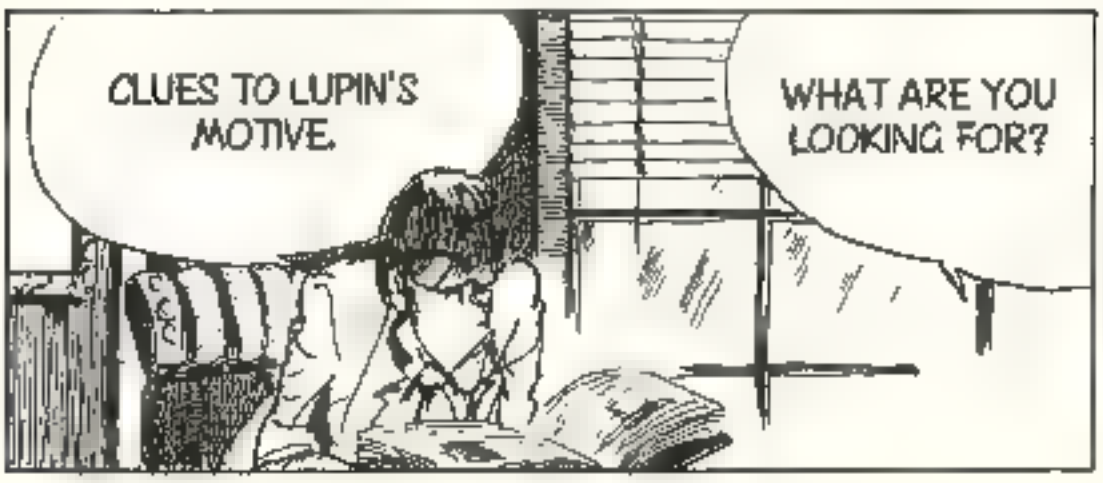
FREEZE!

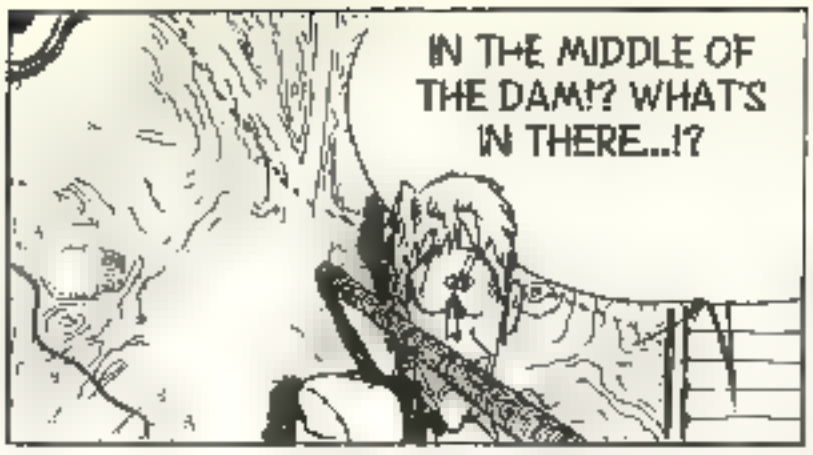
A-ACHI!

DYNAMITE CLASHES WITH GUNFIRE.
CAREFUL, CAREFUL.


EIYAAHH!



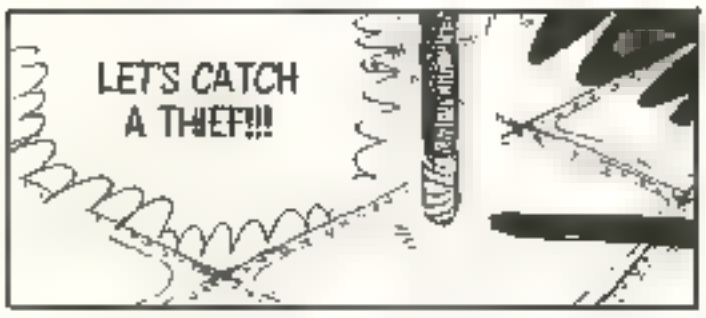

CLUES TO LUPIN'S MOTIVE.
WHAT ARE YOU LOOKING FOR?


IN THE MIDDLE OF THE DAM!? WHATS IN THERE...!?

...HIS TARGET IS HERE!

I'VE STUDIED HIS FAMILY HISTORY AND DEDUCED THAT...

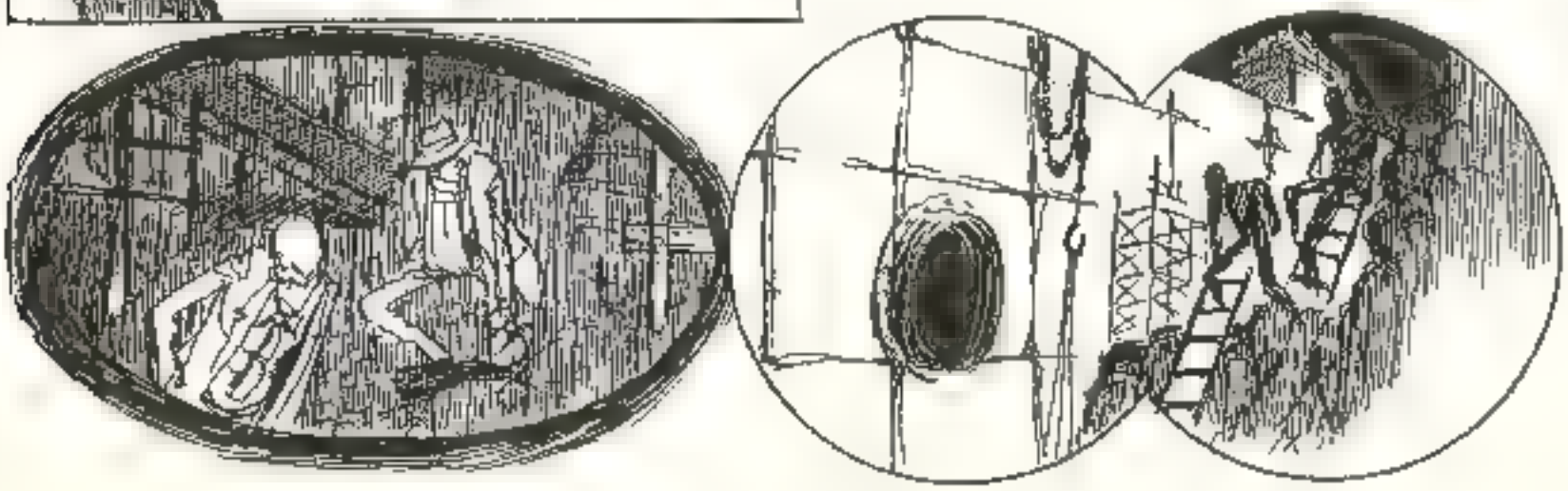
TREASURE?!
THAT IS WHERE LUPIN THE FIRST STASHED A MOTHER LODE OF TREASURE.


LET'S CATCH A THIEF!!!

WHAT ARE WE WAITING FOR?!

THAT WAS A NASTY BANG YOU GOT HIT WITH.

INSPECTOR. YOU MIGHT WANT TO RELAX.



DAMN IT! ARE YOU LISTENING?
THEY'RE ON TO US! LISTEN!!

SHIT!

LUPIN!

LISTENING TO YOU.
WHAT ARE YOU DOING?

...WE'RE GOING TO GET SHAFT-ED OUTTA THE LOOT.

...AND DO SOME-THING...

IF WE DON'T HURRY UP...

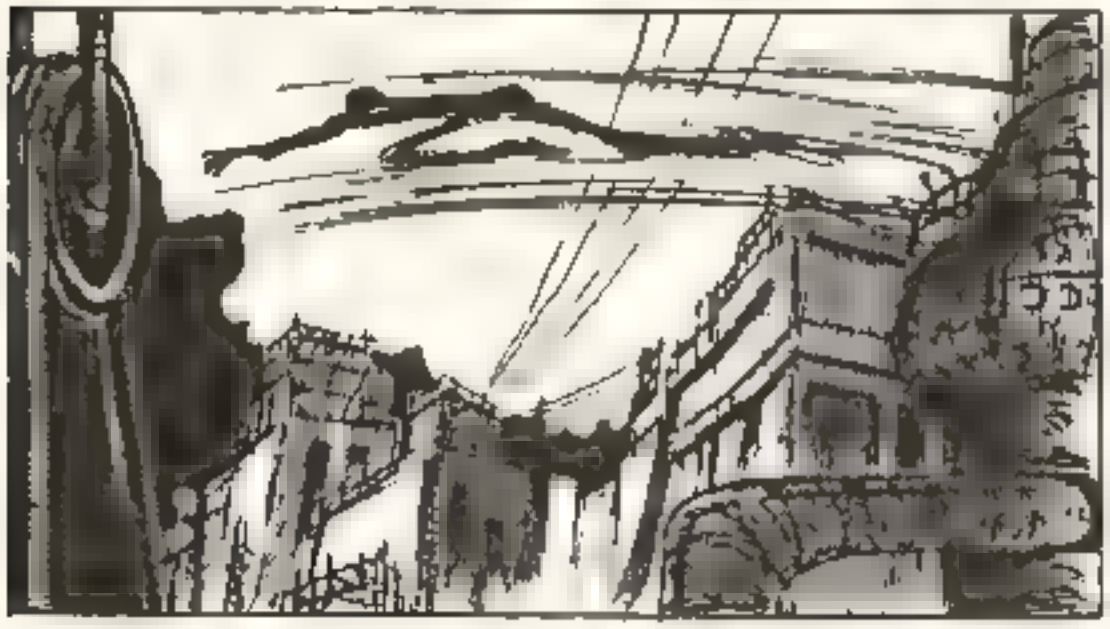
PATIENCE, JIGEN. PATIENCE IS THE KEY. ACTUALLY, THIS IS THE KEY. IT'S BEEN IN MY FAMILY FOR GENERATIONS.

COMPRENDEZ-VOUS?

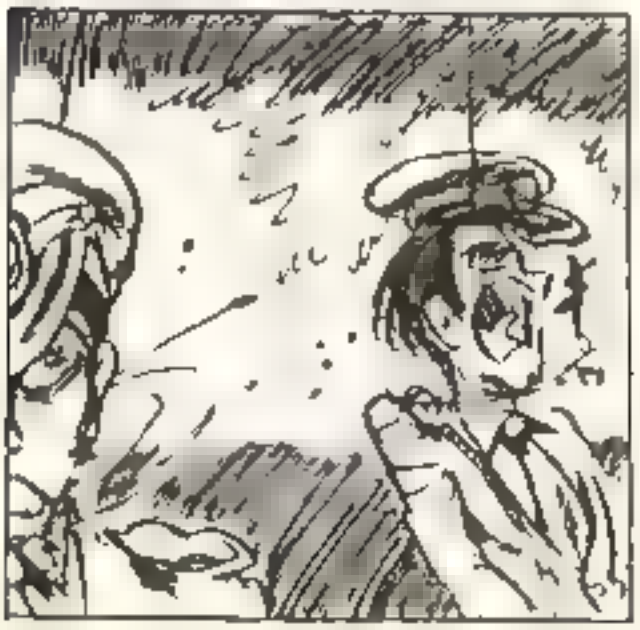
FOR ONCE, WE'RE GONNA GO THROUGH THE FRONT DOOR.

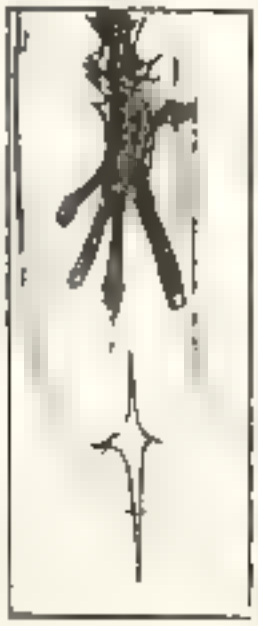
DON'T YOU?

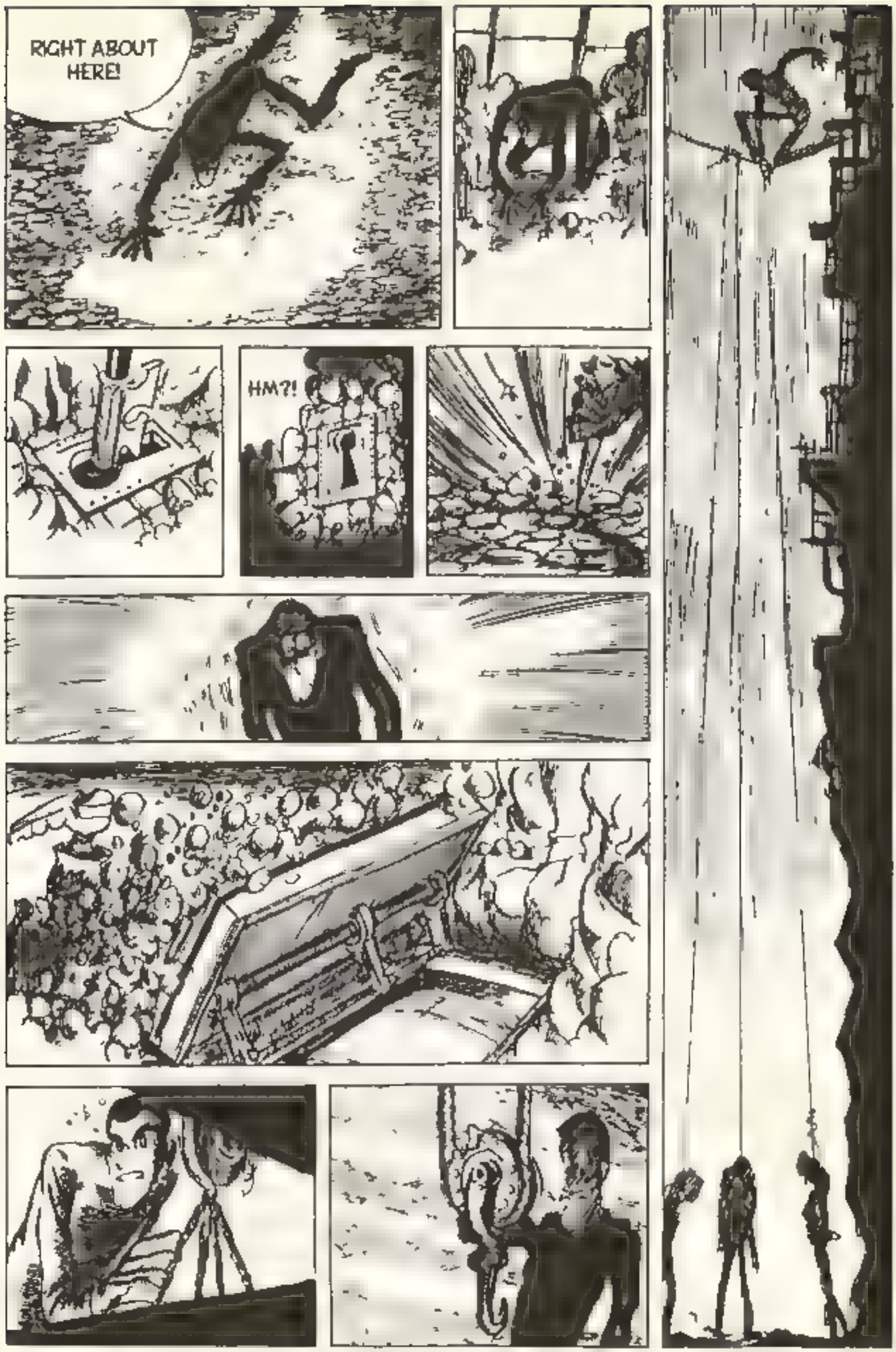
THE PICK-UP TIME IS 10 O'CLOCK. YOU REMEMBER MY INSTRUCTIONS?

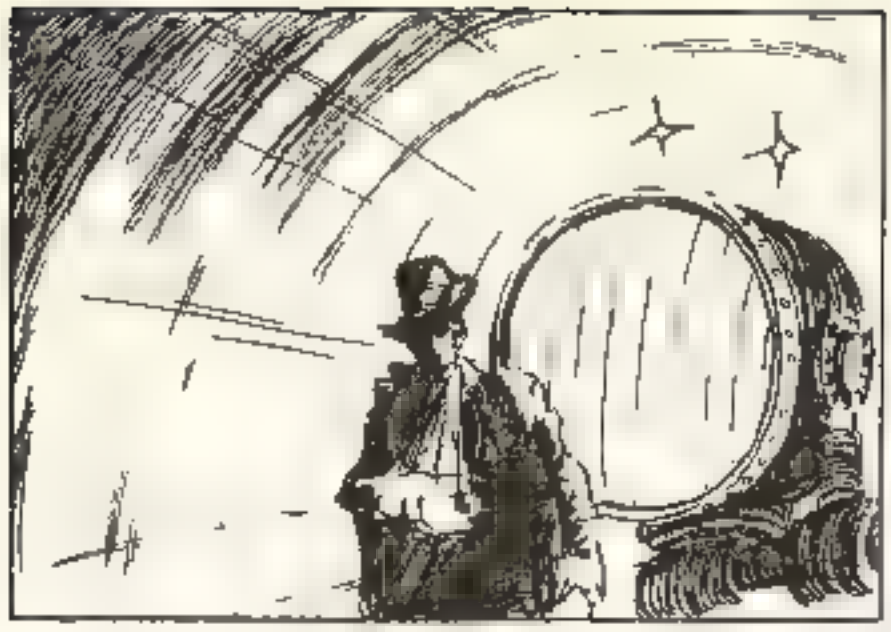


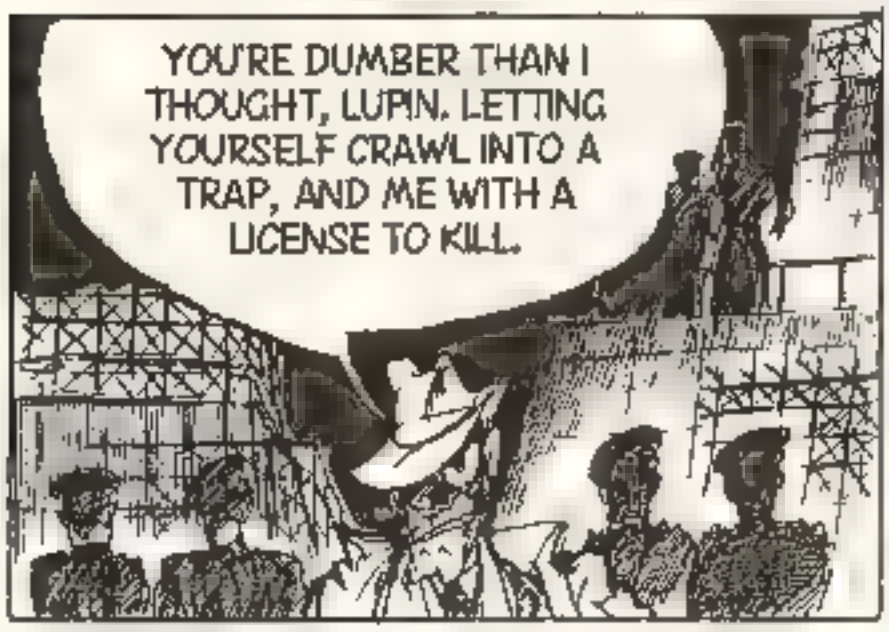
No Trespassing

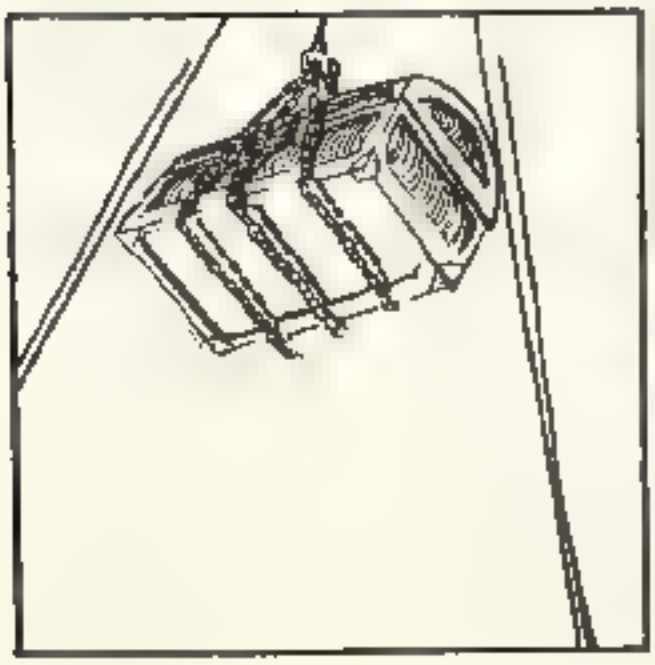




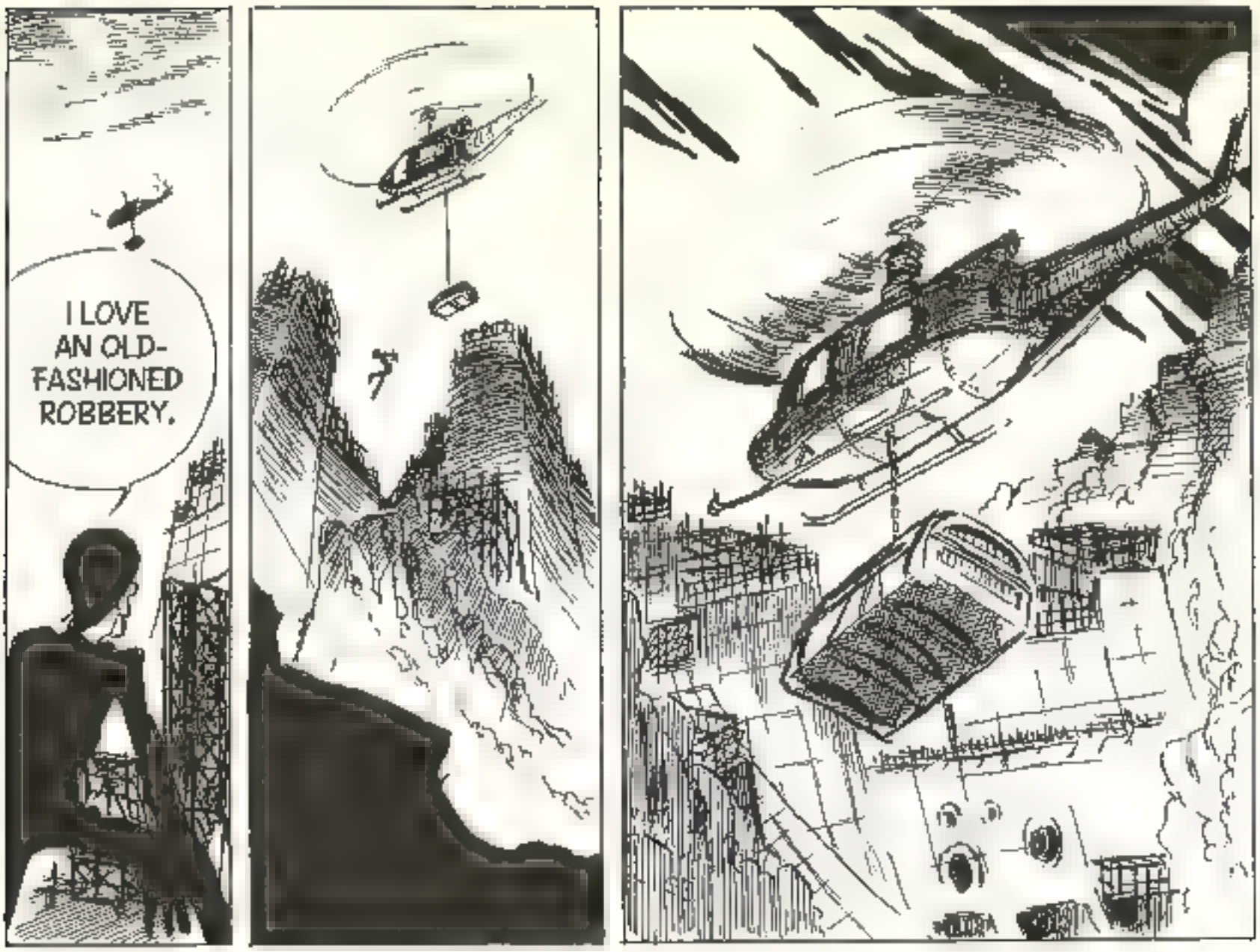

RIGHT ABOUT HERE!
HM?!




YOU'RE DUMBER THAN I THOUGHT, LUPIN. LETTING YOURSELF CRAWL INTO A TRAP, AND ME WITH A LICENSE TO KILL.



HM?!

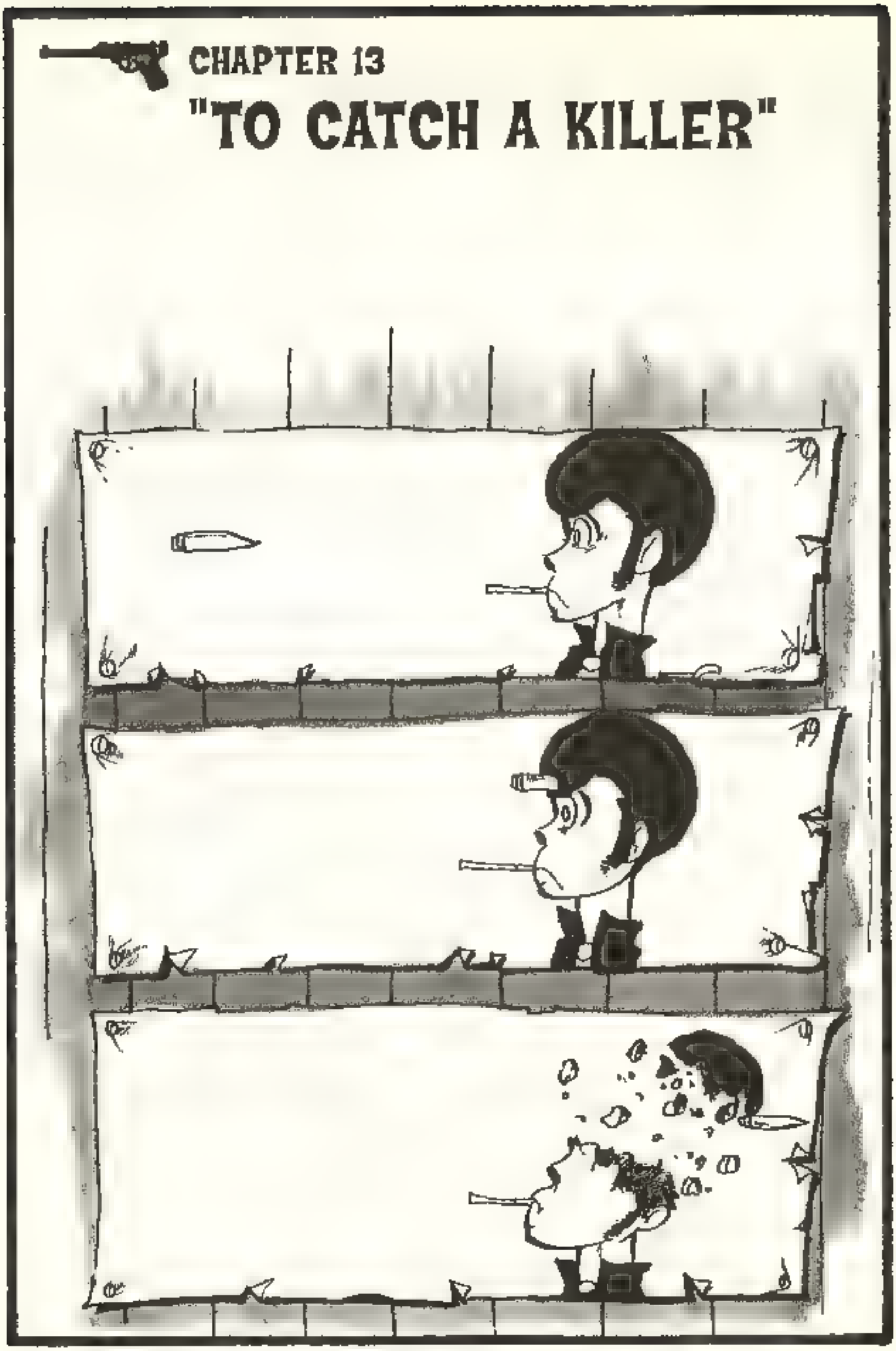

I LOVE AN OLD-FASHIONED ROBBERY.

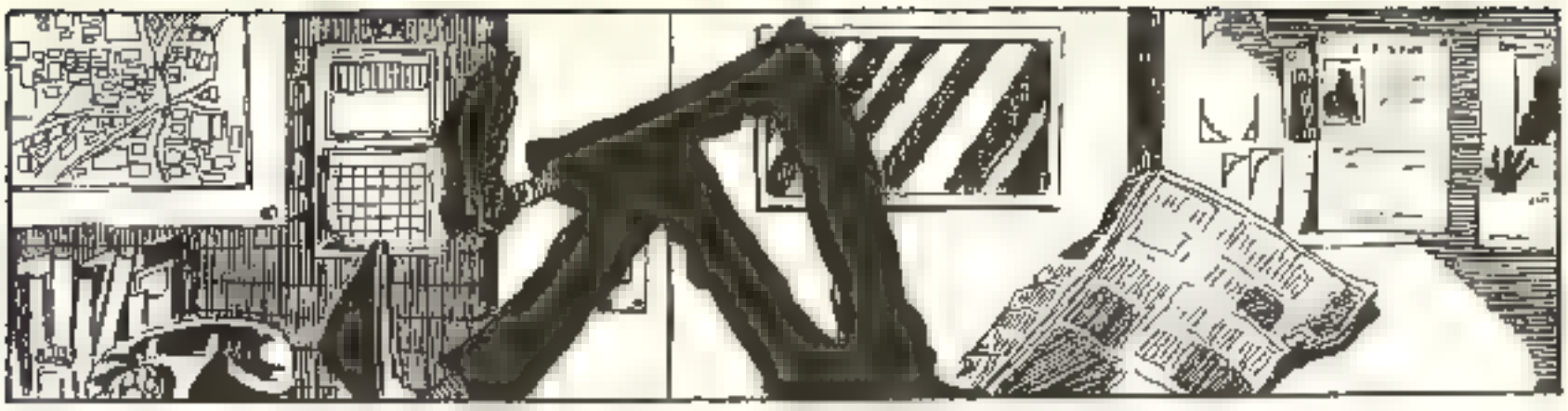
BULLET PROOF VESTS – THEY'RE ALL THE RAGE.
YOU TOOK A NICE HOT LEAD SHOWER.
WHEN WE PLANNED THIS THING OUT, THE GIRL SAID SHE'D FLY IT!
YOU WERE PILOTING THE HELICOPTER?
DID THE HELICOPTER LAND SAFELY?

NO, SHE FUCKED YOU. SHE SCREWED US.
SHE FUCKED US.
I TRIED! CHRIST, DID I TRY! YOU TOLD ME YOU WERE LISTENING.
WHAT? WHY DIDN'T YOU CHECK WITH ME?
NO WORRIES. I KNOW WHERE SHE'S GOING.
THE PANTIES – RULE NUMBER ONE, ALWAYS CHECK THE PANTIES.
I SLIPPED A HOMING DEVICE IN HER PANTIES.
YOU'RE WEARING THEM.
YOU AIN'T TRACKING THOSE PANTIES.
FORGET IT, LUPIN.

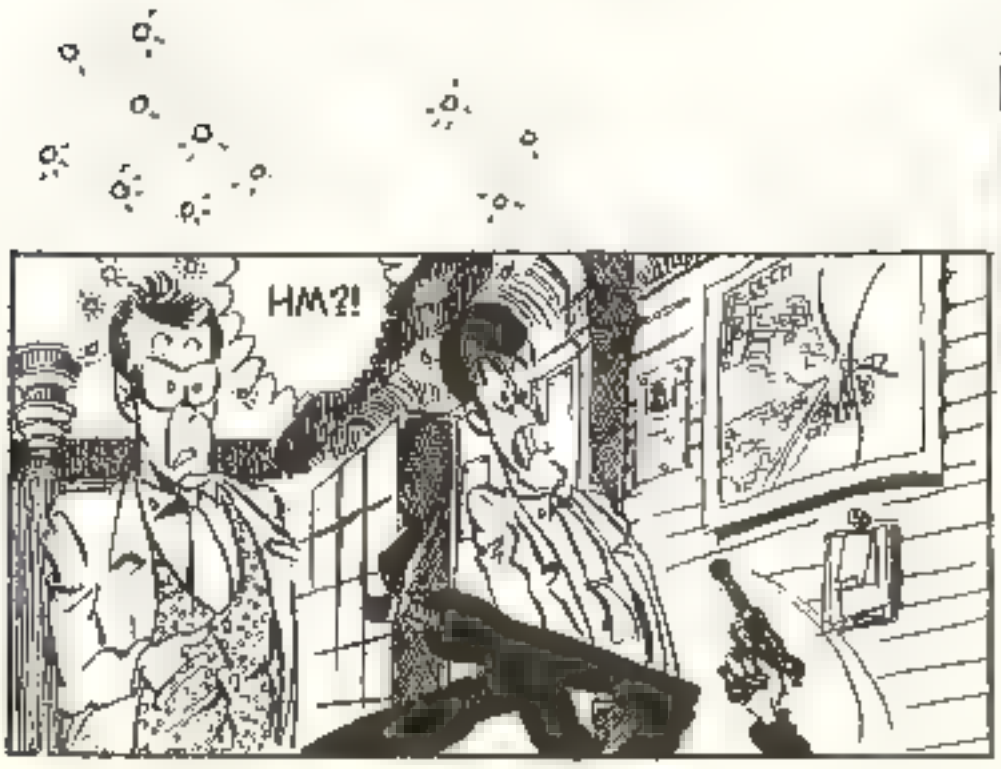
CHAPTER 13

"TO CATCH A KILLER"

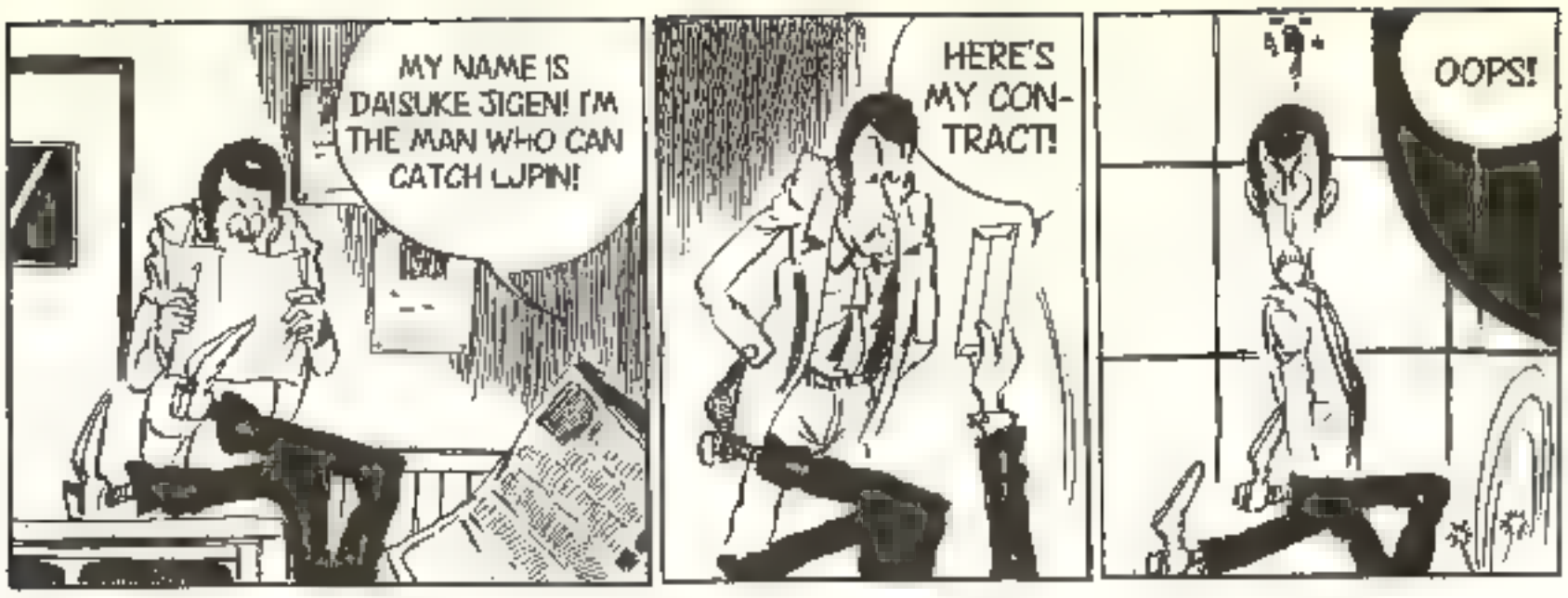


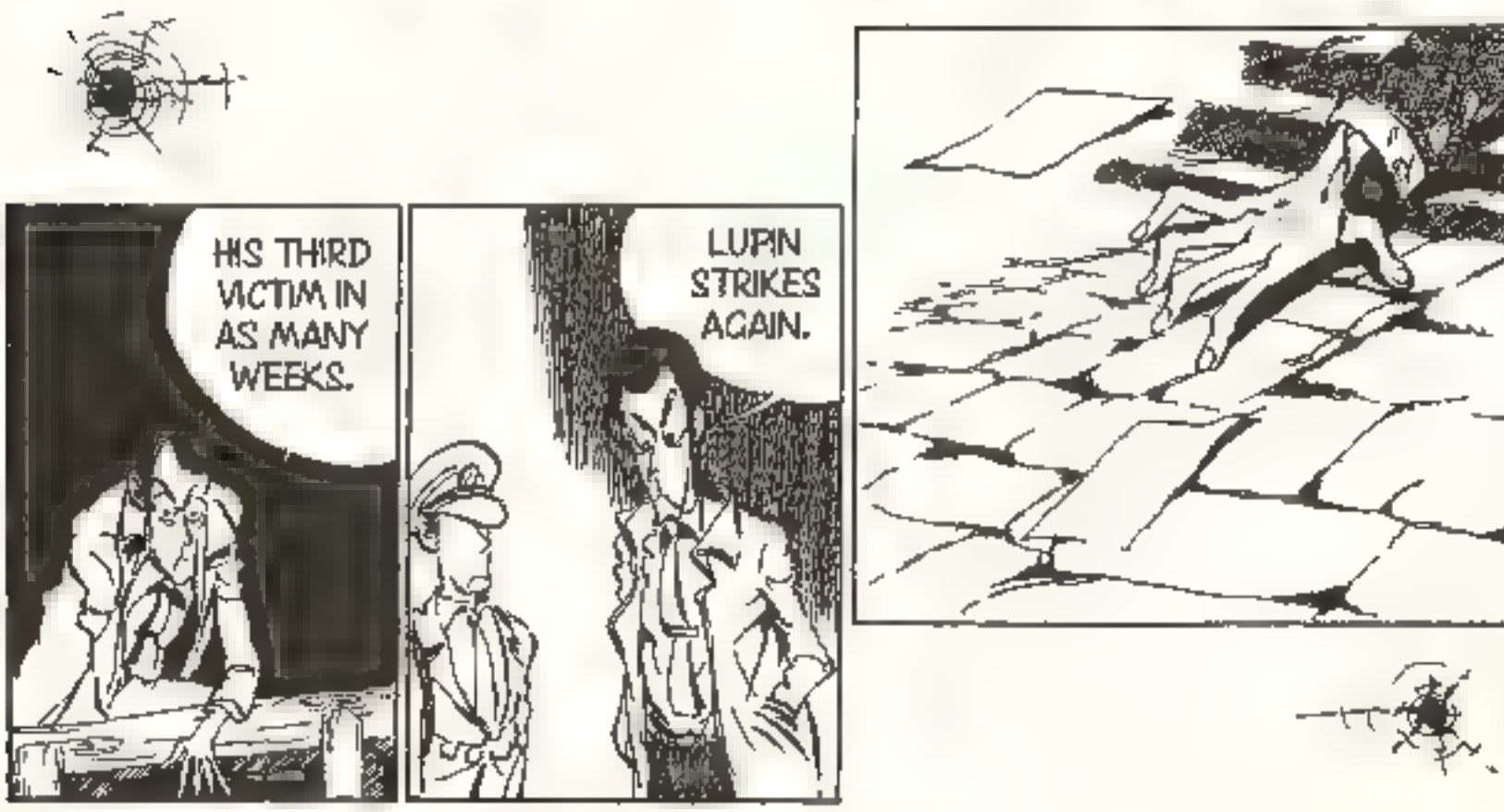


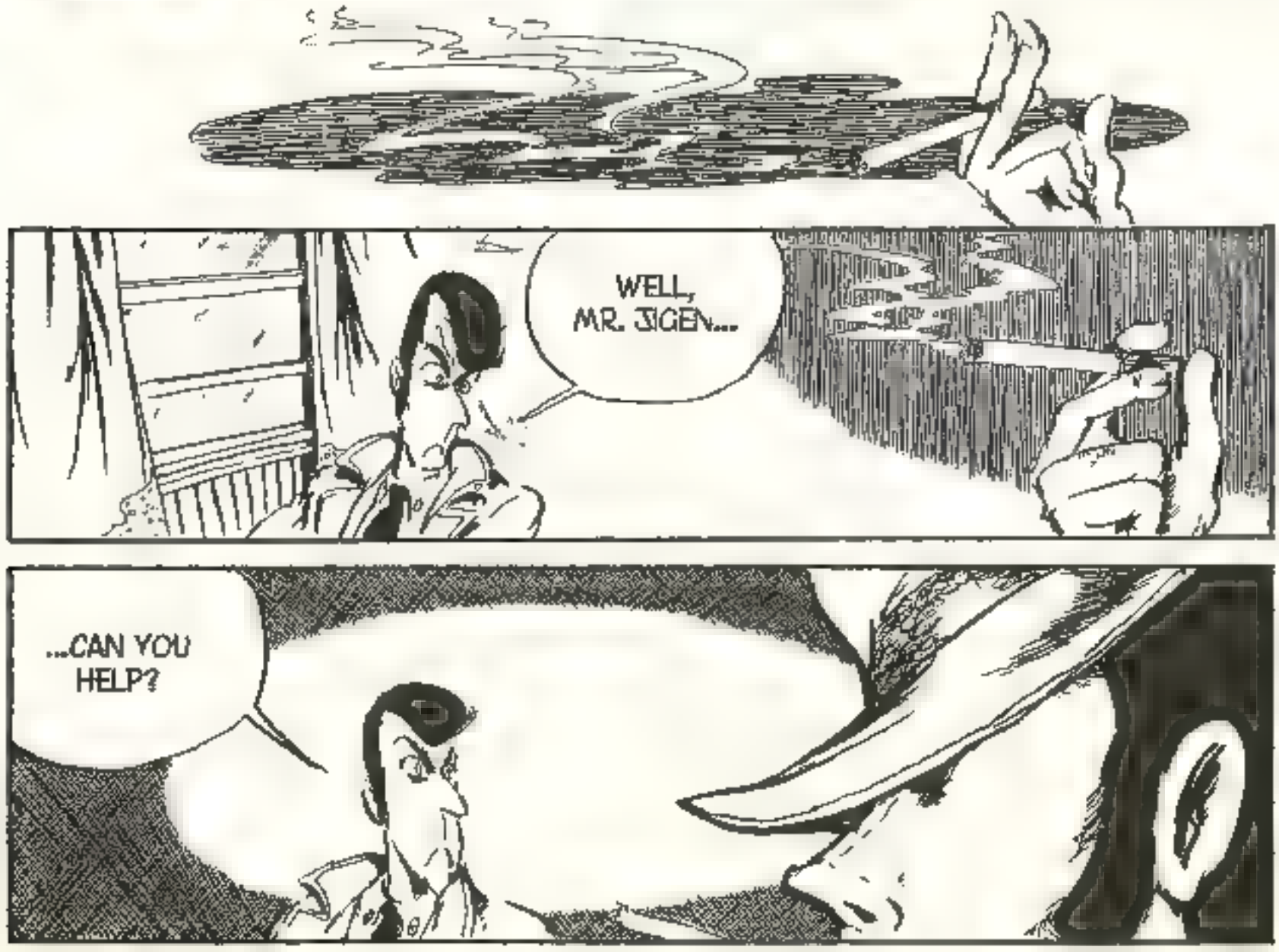
.....!!
HERE HE IS, CHIEF.


HM?!

GET UP! THE CHIEF OF POLICE IS HERE!


MY NAME IS DAISUKE JIGEN! I'M THE MAN WHO CAN CATCH LUPIN!
HERE'S MY CON-TRACT!
OOPS!


HIS THIRD VICTIM IN AS MANY WEEKS.
LUPIN STRIKES AGAIN.


WELL, MR. JIGEN...
...CAN YOU HELP?

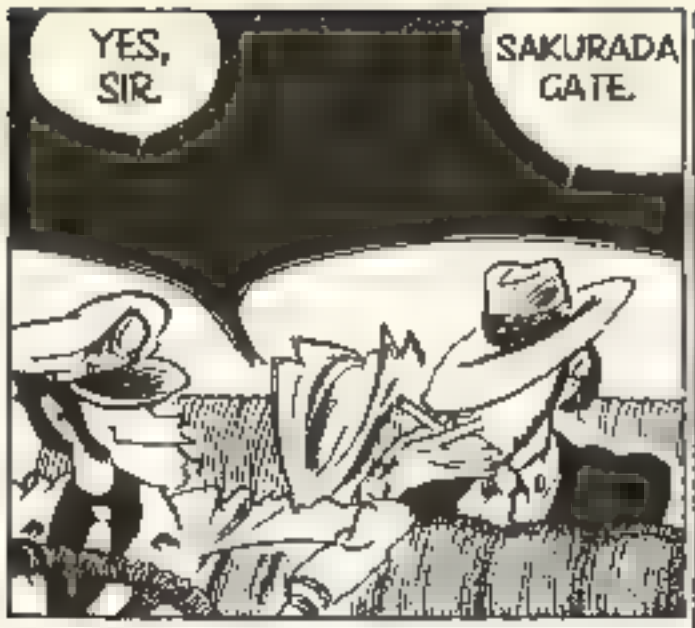
...AND HE'S AS GOOD AS DEAD.
PAY ME TWO MILLION...

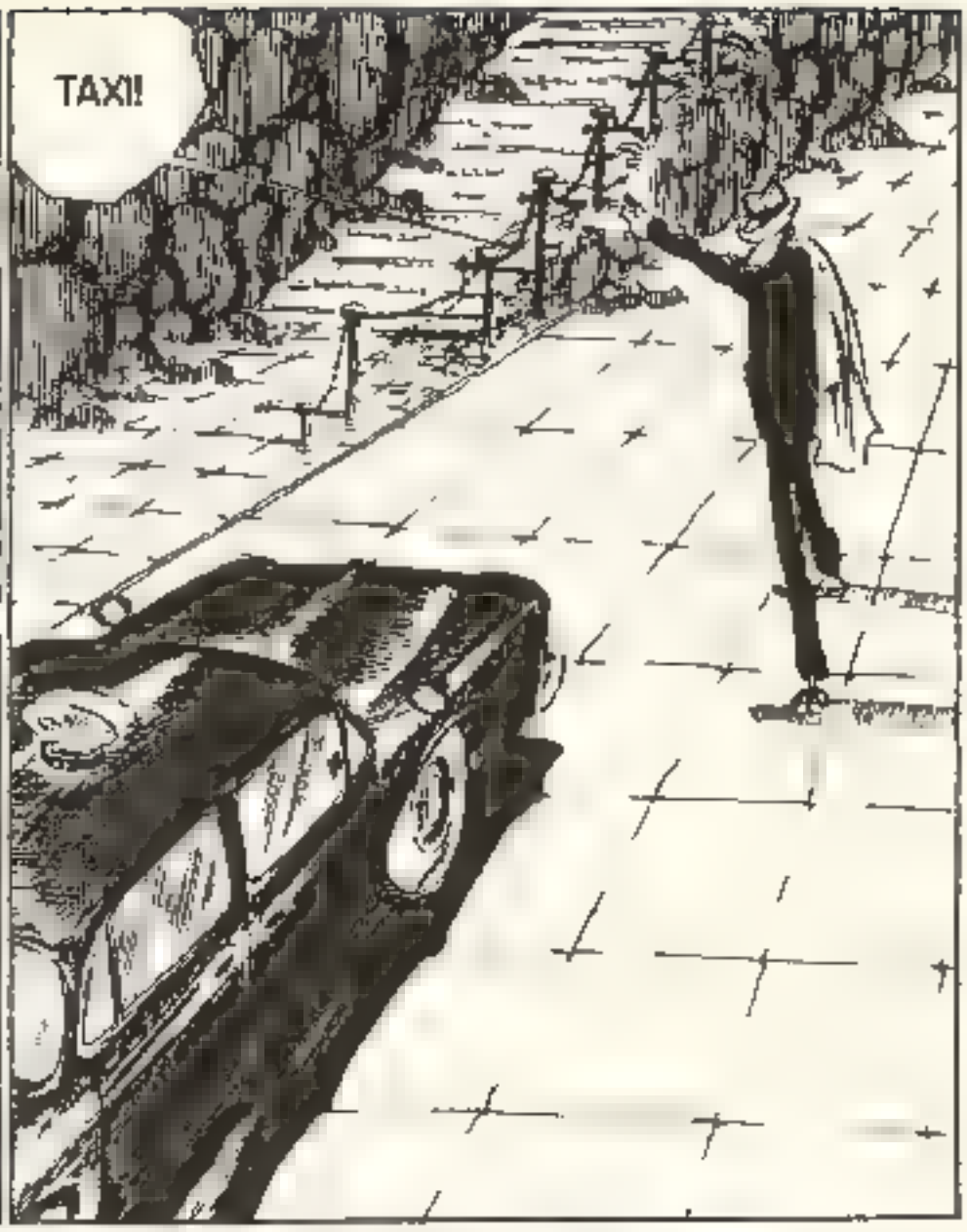
I'M GLAD YOU'VE COME TO YOUR SENSES.

THAT'S MY FINAL OFFER.
WAIT A SECOND!

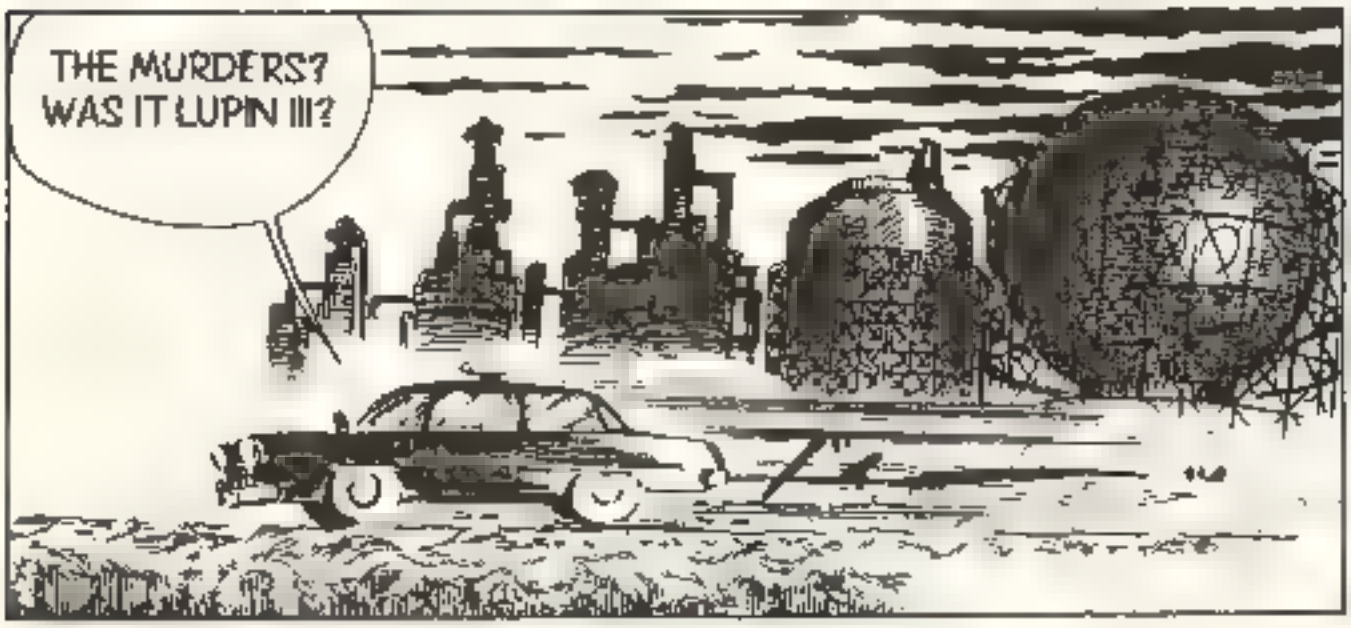
HMPH.
WHO DOES HE THINK HE IS, CHIEF?

GIVE HIM THE MONEY. LET'S SEE WHAT HE CAN DO.


YES, SIR.
SAKURADA GATE.


TAXI!

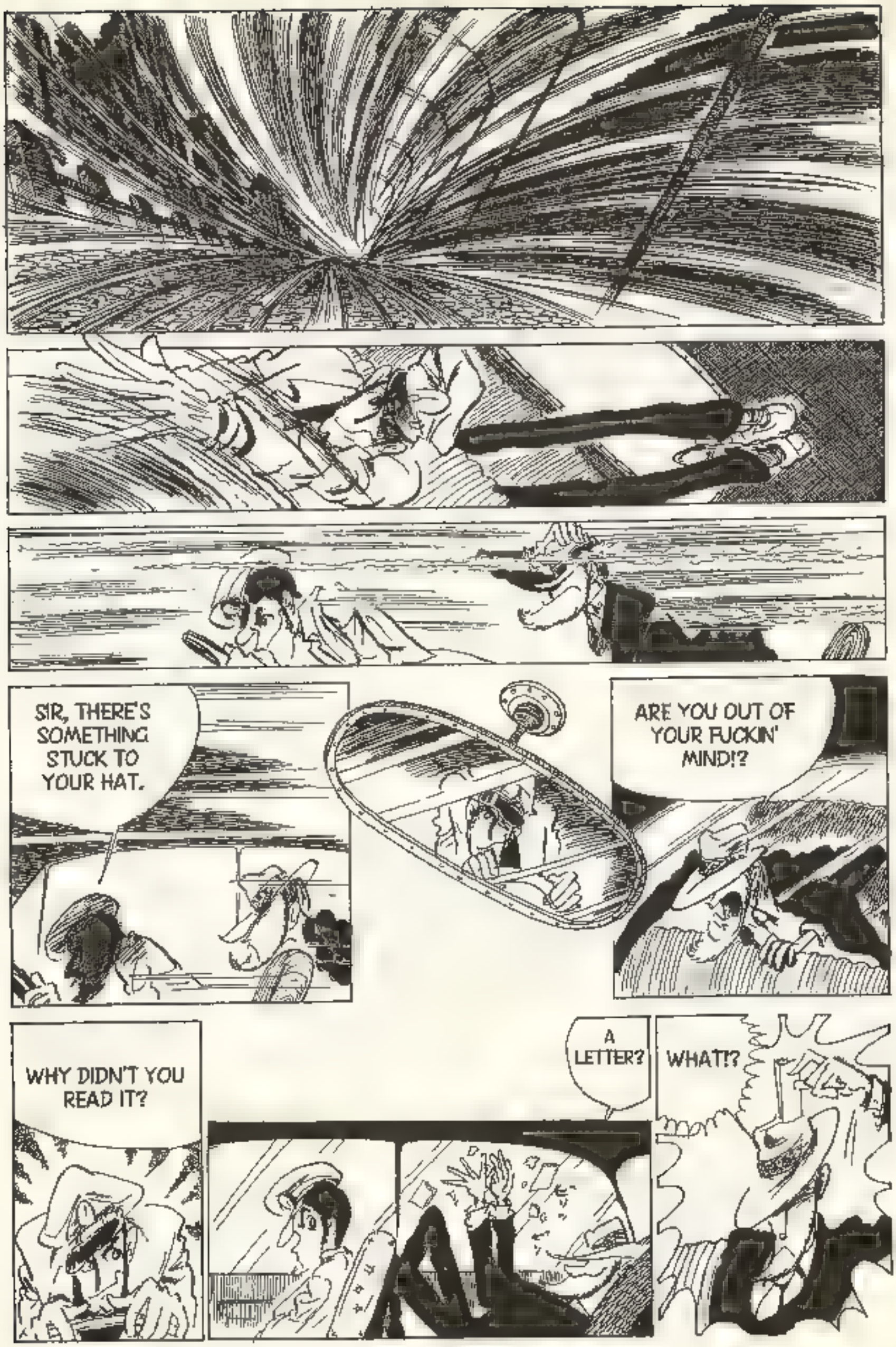
DO YOU KNOW WHO DID IT, MR. POLICEMAN?

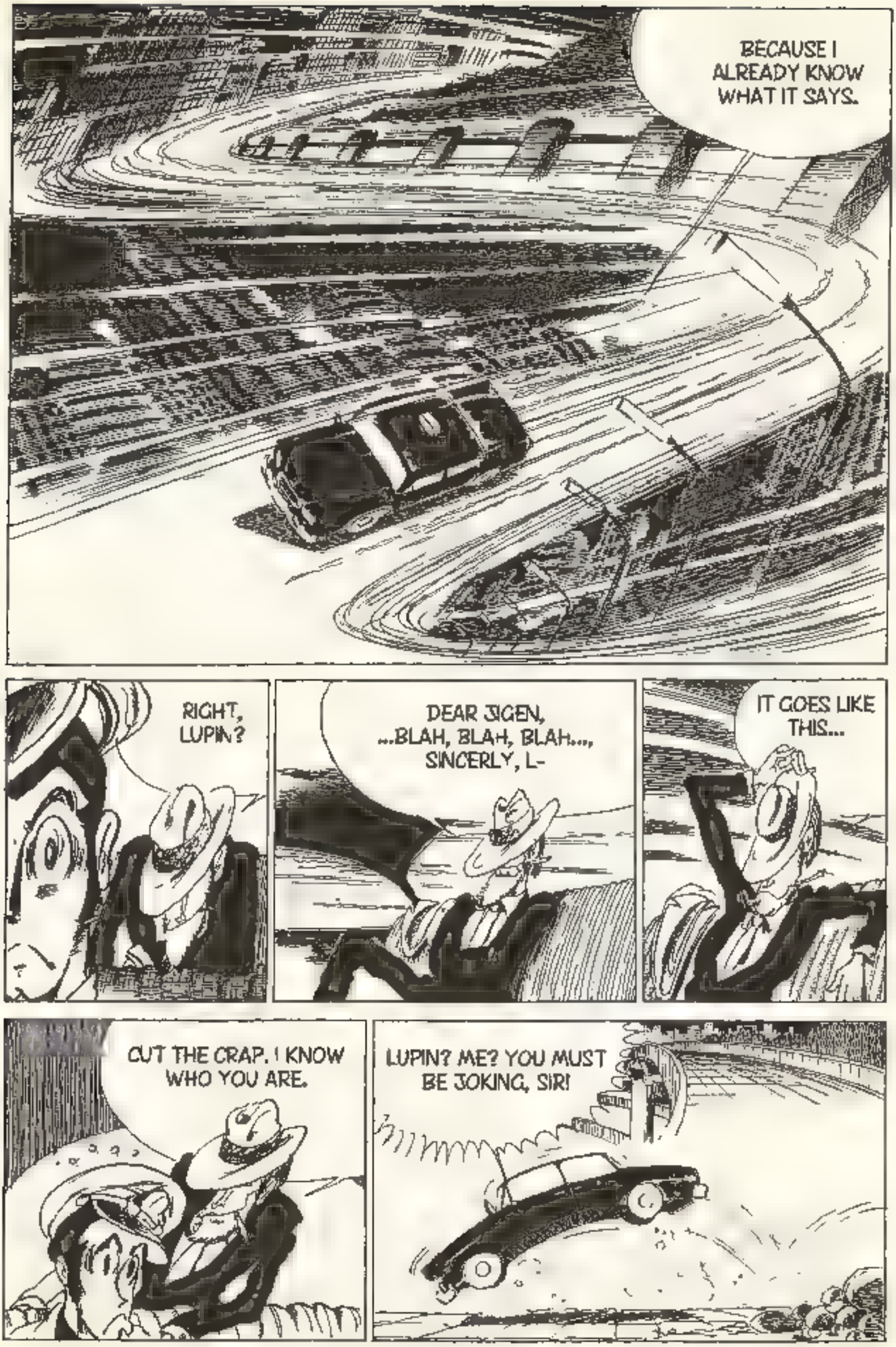

THE MURDERS? WAS IT LUPIN III?

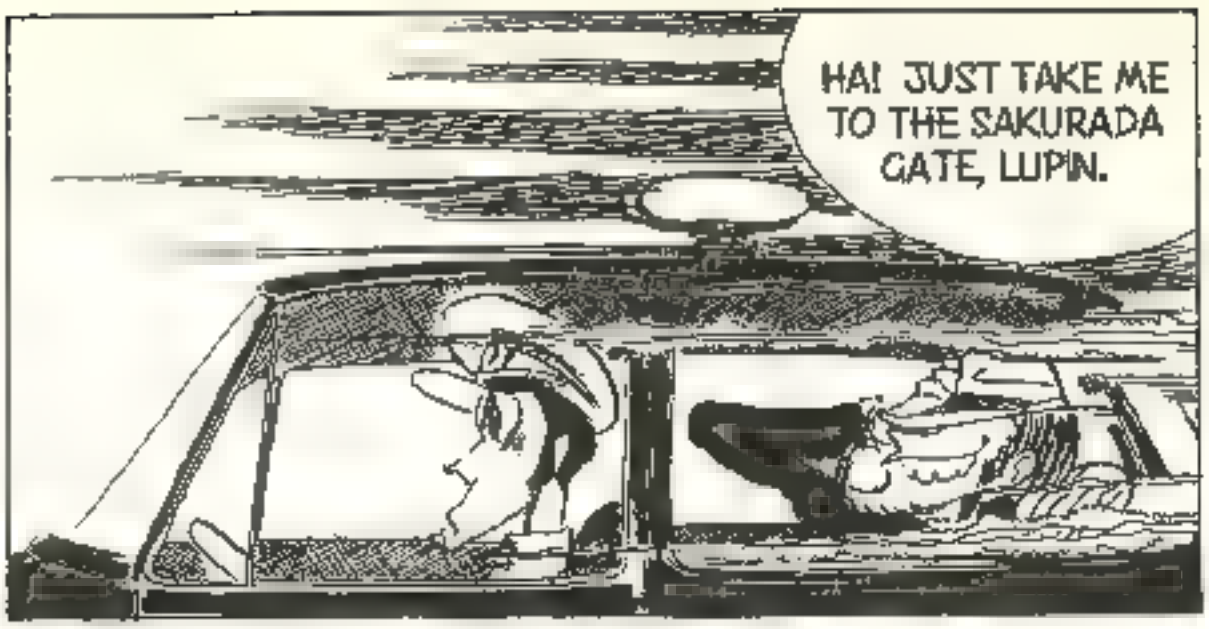
WHAT ARE YOU TALKING ABOUT?

SHUT UP AND DRIVE!

IF IT WAS, GOOD LUCK CATCHING HIM. HE'S A SLIPPERY ONE.

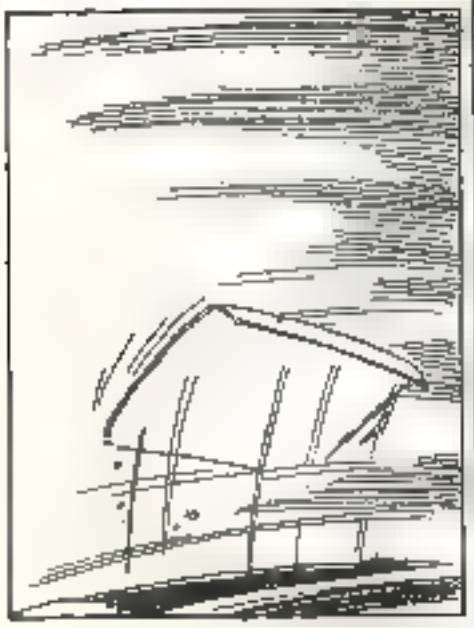

SIR, THERE'S SOMETHING STUCK TO YOUR HAT.
ARE YOU OUT OF YOUR FUCKIN' MIND!?
WHY DIDN'T YOU READ IT?
A LETTER?
WHAT!?


BECAUSE I ALREADY KNOW WHAT IT SAYS.
RIGHT, LUPIN?
DEAR JIGEN, ...BLAH, BLAH, BLAH..., SINCERLY, L-
IT GOES LIKE THIS...
CUT THE CRAP. I KNOW WHO YOU ARE.
LUPIN? ME? YOU MUST BE JOKING, SIR!


HA! JUST TAKE ME TO THE SAKURADA GATE, LUPIN.

AND NO FUNNY STUFF.

YOU'RE DONE FOR, BUDDY. I KNOW YOU TOO WELL. I KNOW YOUR TRICKS, YOUR TASTES, YOUR TECHNIQUES...



AND I'LL PUT A HOLE THROUGH YOU WITHOUT EVEN FLINCHING.

...YOUR STRENGTHS, YOUR WEAK-NESSES.

HA HA HA. KILL ME?

WEAKNESSES? HA HA HA!

WEAKNESS NUMBER 1: OVER-CONFI-DENCE.

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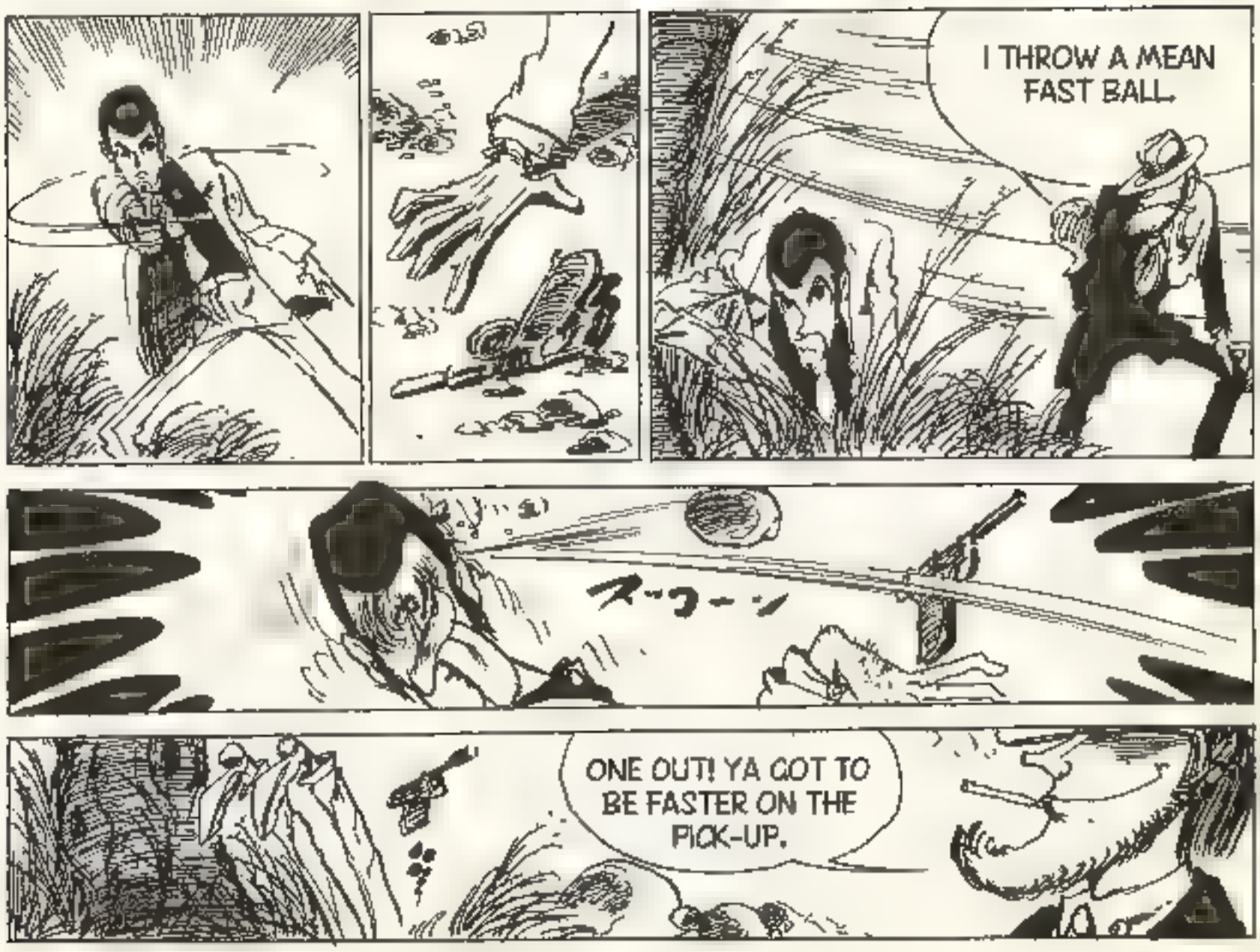
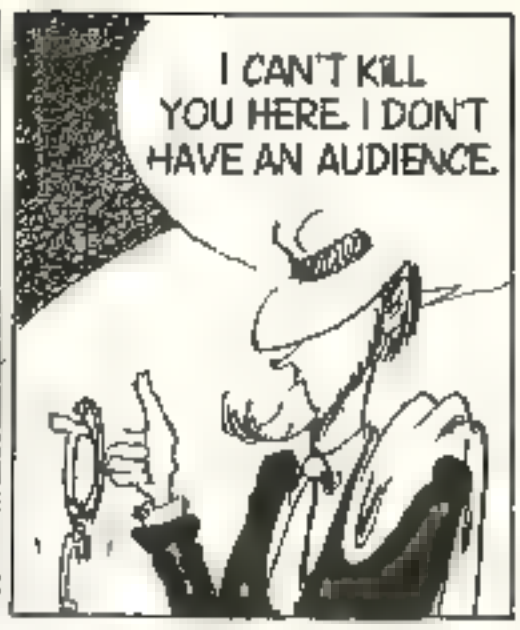
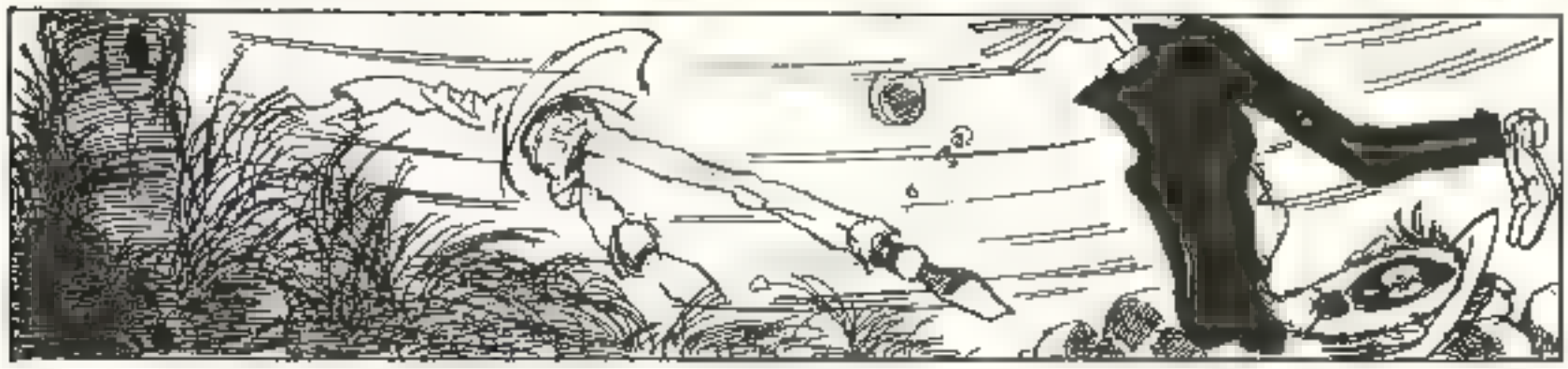
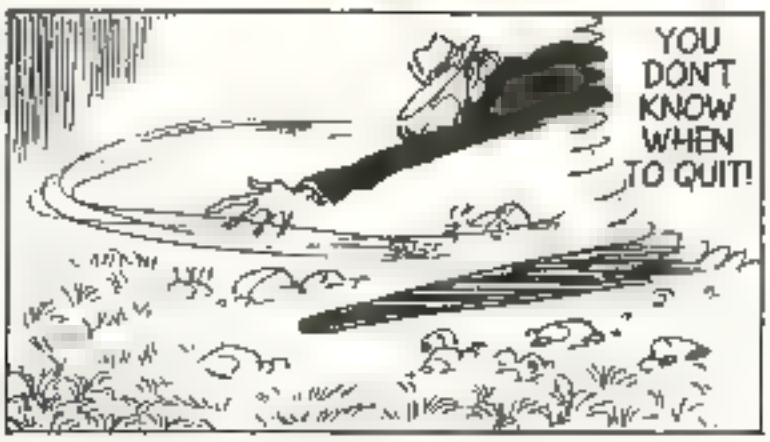
WANNA TRY AGAIN?


I THROW A MEAN FAST BALL.
スーン
ONE OUT! YA GOT TO BE FASTER ON THE PICK-UP.

I WANT PEOPLE TO WATCH YOU DIE. HA HA HA.


I CAN'T KILL YOU HERE. I DON'T HAVE AN AUDIENCE.



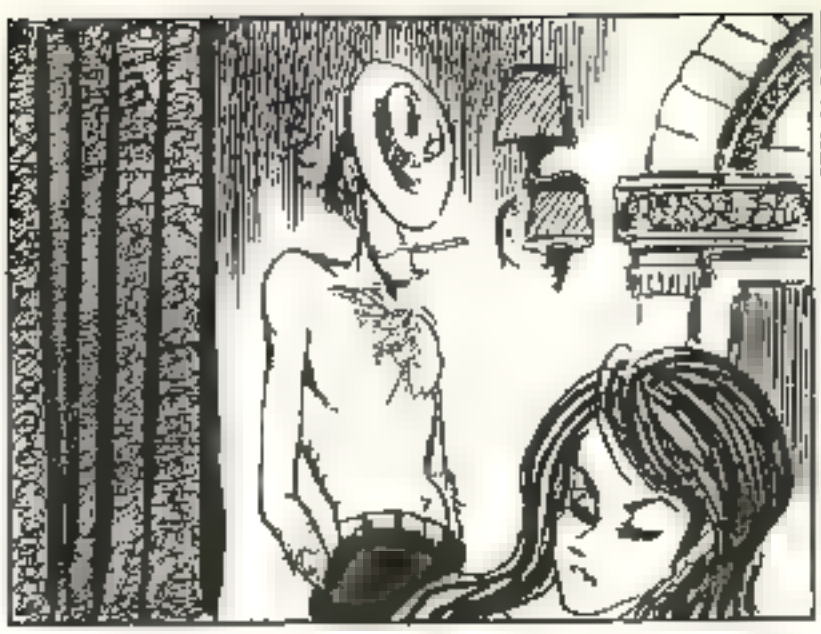

YOU DON'T KNOW WHEN TO QUIT!

HE DISAPPEARED.

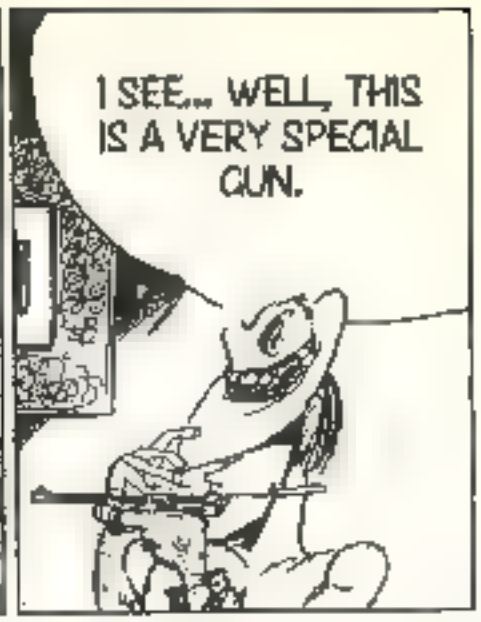
SHIT!

I HAD THE SON OF A BITCH!
DAMN!
RAPE...! MURDER...! ROBBERY...! I ADMIT, I LIKE HIS STYLE. BUT I'VE GOT A JOB TO DO!
WHO THE HELL ARE YOU!?

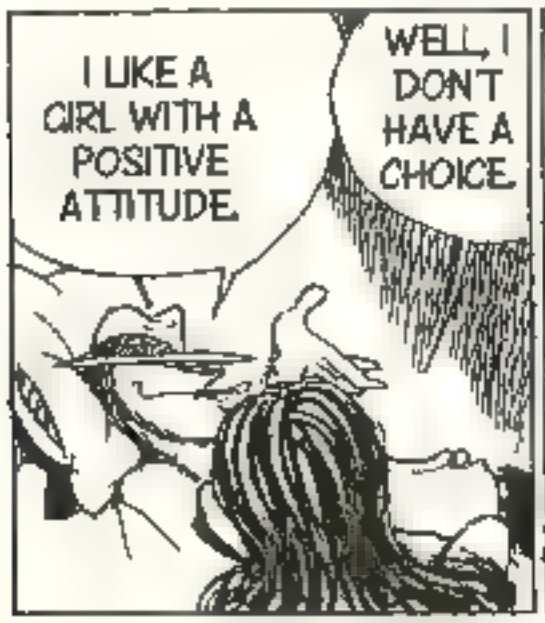
WATCH THE DRESS!
LUPIN MUST BE LOSING HIS TOUCH IF HE'S HAVING A HARD TIME WITH A LOSER LIKE YOU.
I LIFTED IT FROM YOUR DESK.
WHERE DID YOU GET THIS GUN?



IT'S LONG...AND HARD...AND FULL OF TRICKS.


I SEE... WELL, THIS IS A VERY SPECIAL GUN.

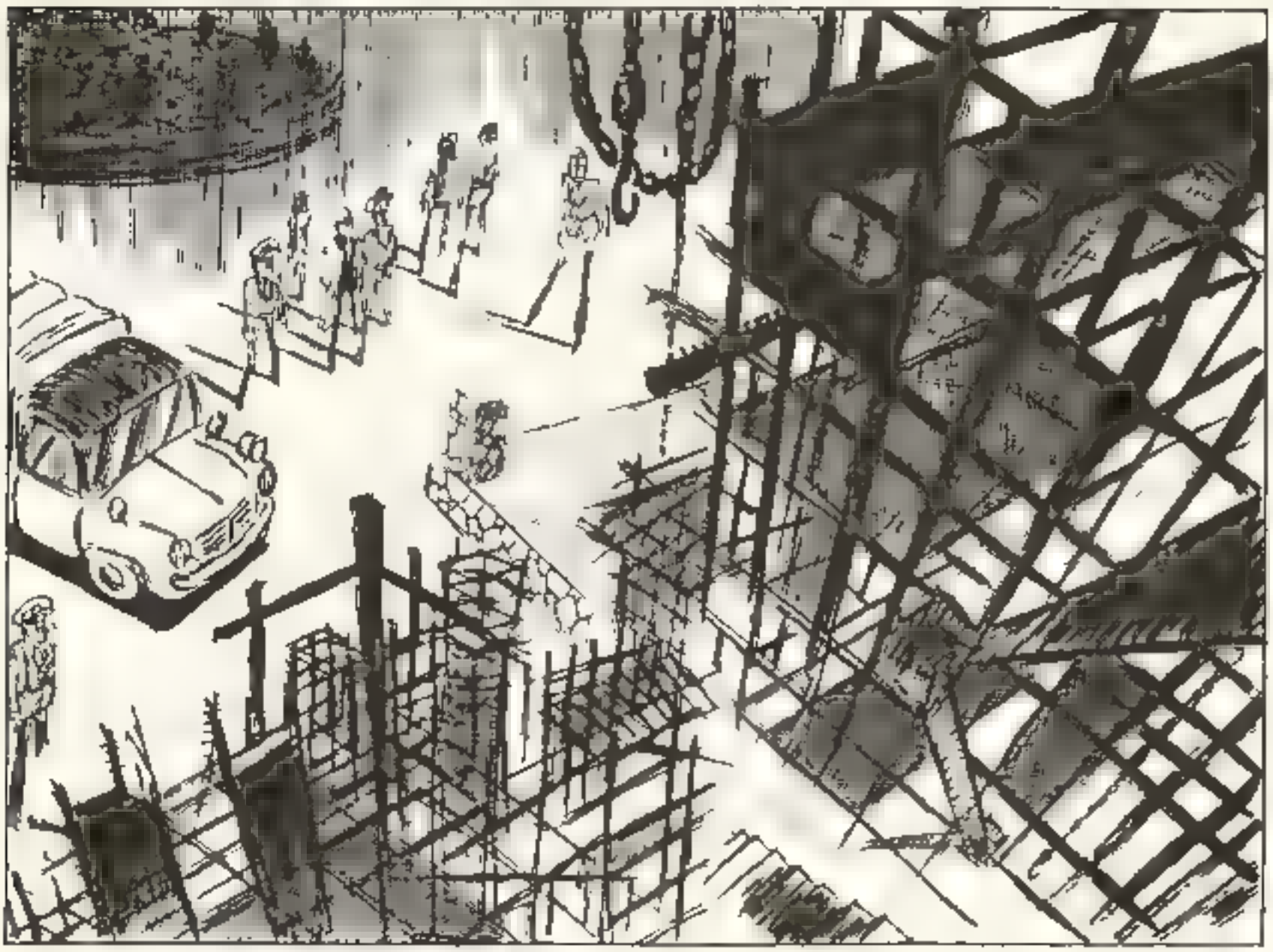
YOU LIKE GUNS? YOU WANT TO PULL THE TRIGGER...ON MY POCKET PISTOL?


I LIKE A GIRL WITH A POSITIVE ATTITUDE.
WELL, I DON'T HAVE A CHOICE.

LET ME HAVE MY WAY.

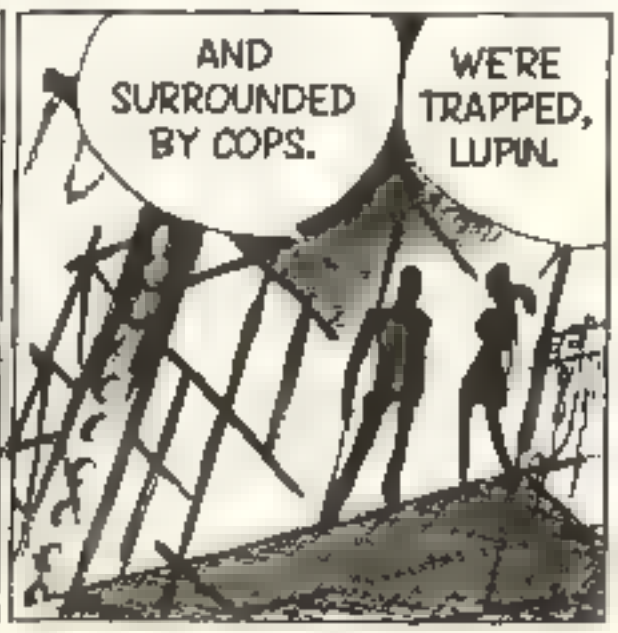
THAT'S BETTER.

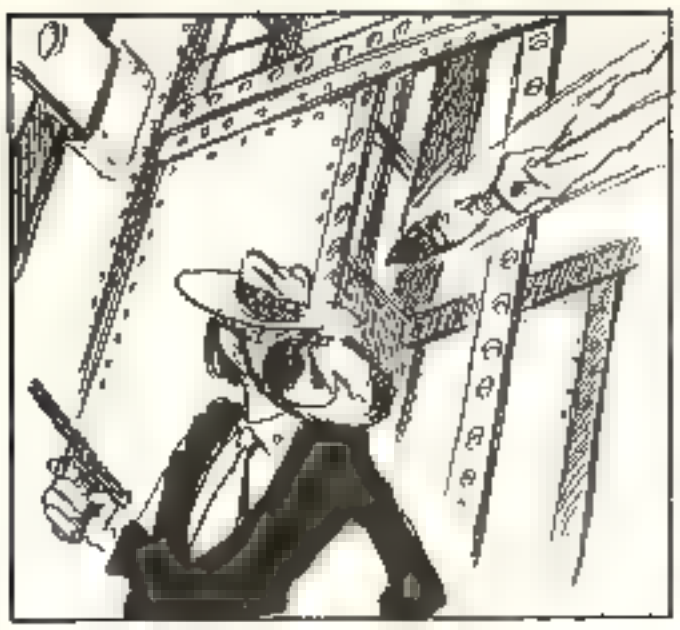
BUT I DO HAVE TEETH.



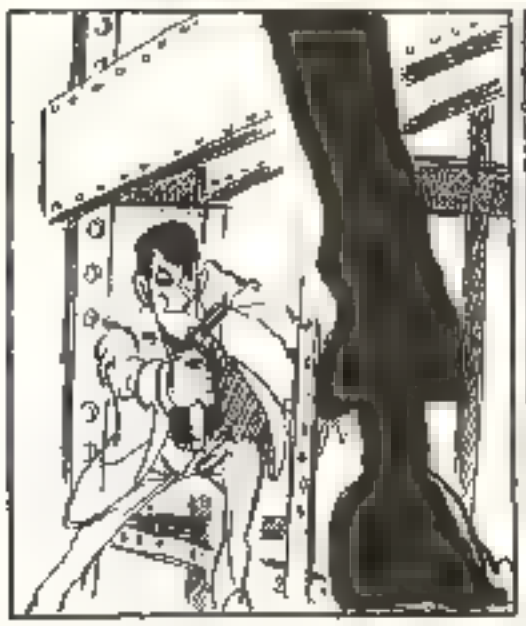
MISTER JIGEN... WE MET LAST NIGHT...FOR A QUICK BITE.

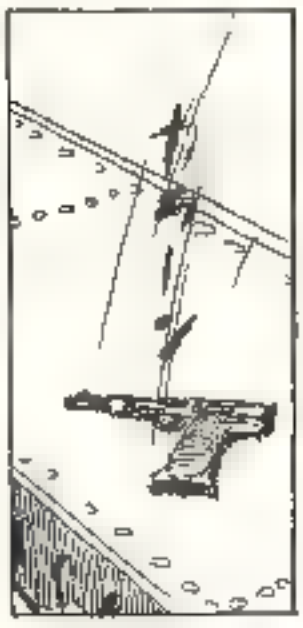
WHO?
HE'S NOT HERE.


AND SURROUNDED BY COPS.
WE'RE TRAPPED, LUPIN.



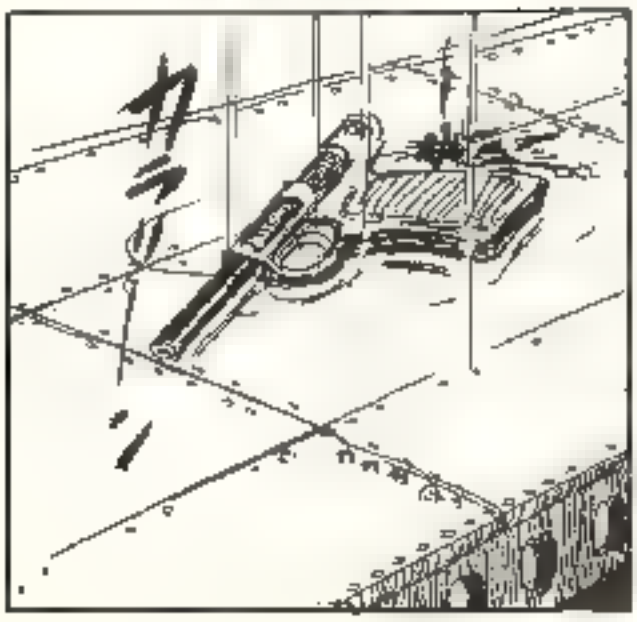
SHE'S GOT SHARP NASHERS.

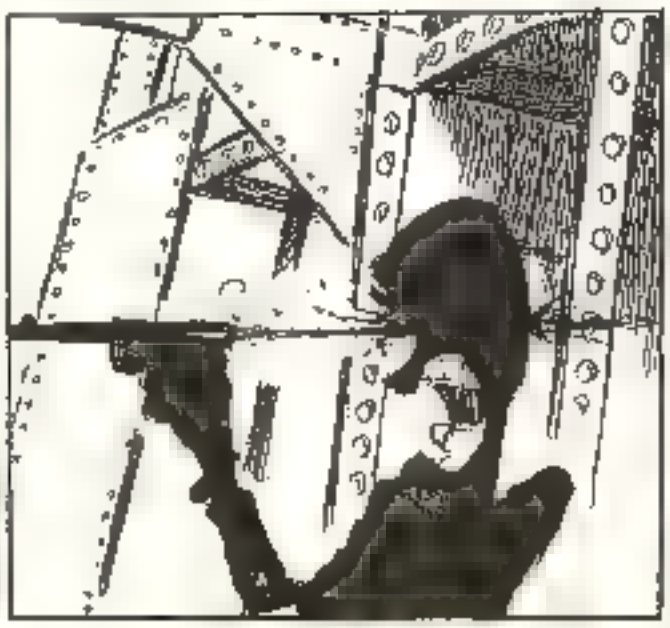




BUT IN YOUR CASE, I'LL MAKE AN EXCEPTION.

I DON'T NORMALLY SHOOT UNARMED MEN... EVEN RATS FOR THE COPS.





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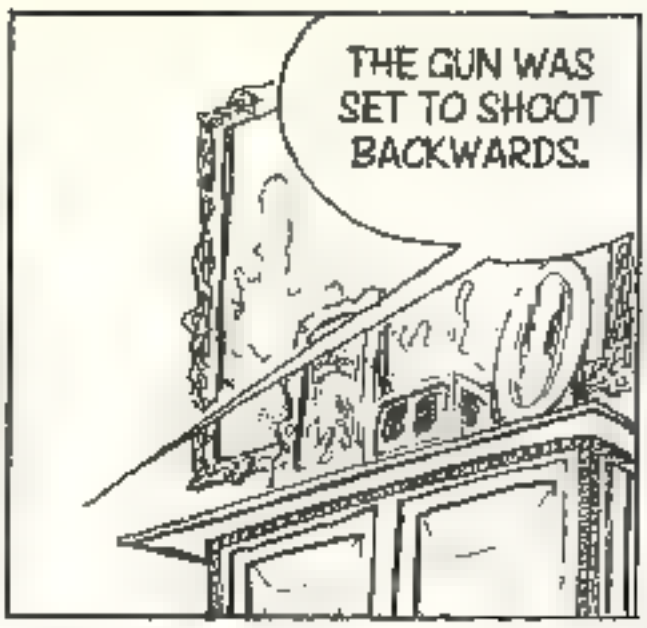
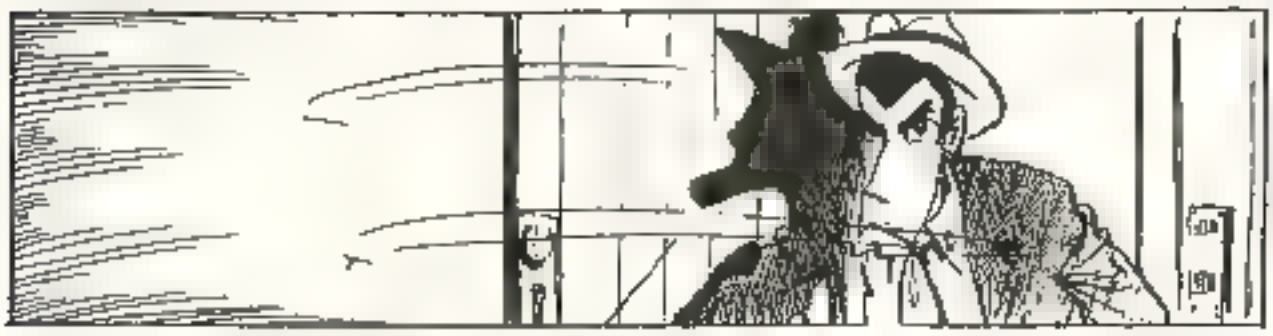
N

WHO'S THERE?
NOW WHAT?

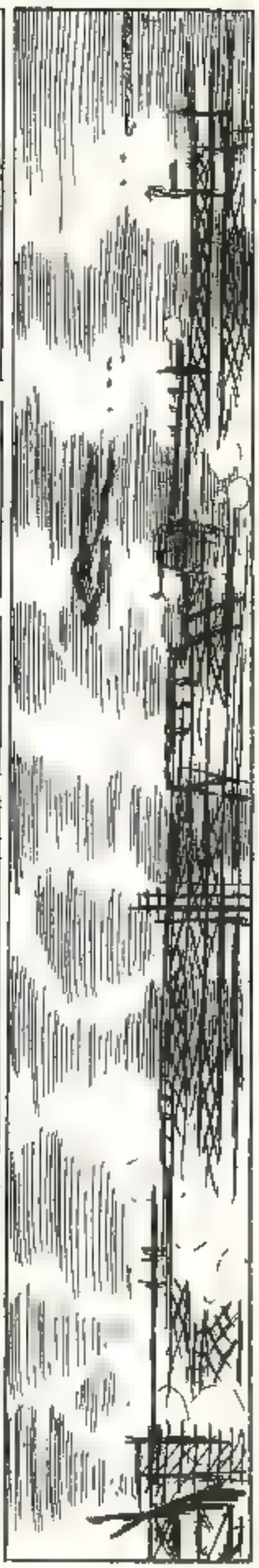

THE GUN WAS SET TO SHOOT BACKWARDS.



INSPECTOR ZENIGATA.

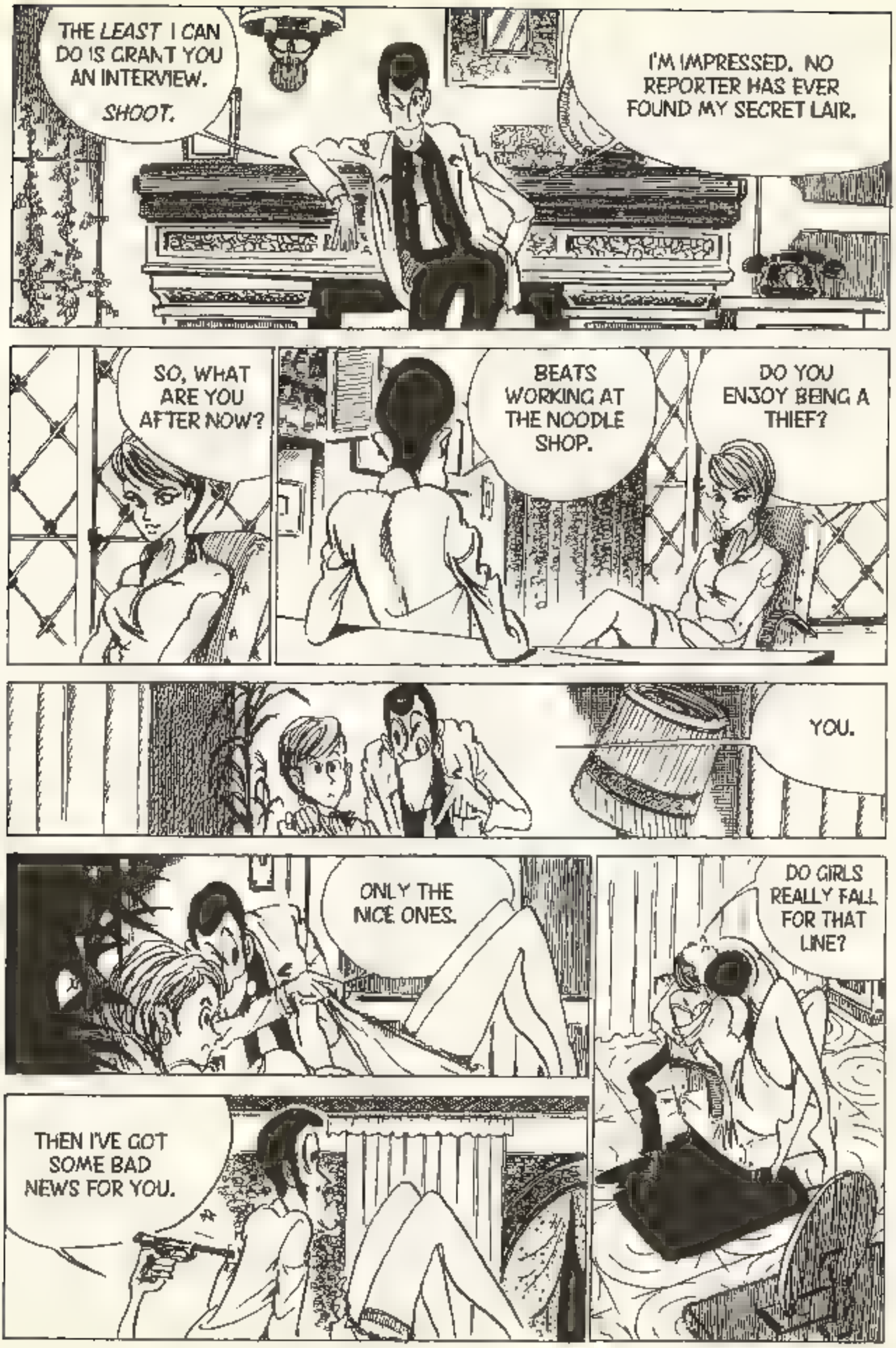
MR. JIGEN HAD TO FLY, IF THAT'S WHO YOU MEAN.
WHERE IS HE?!

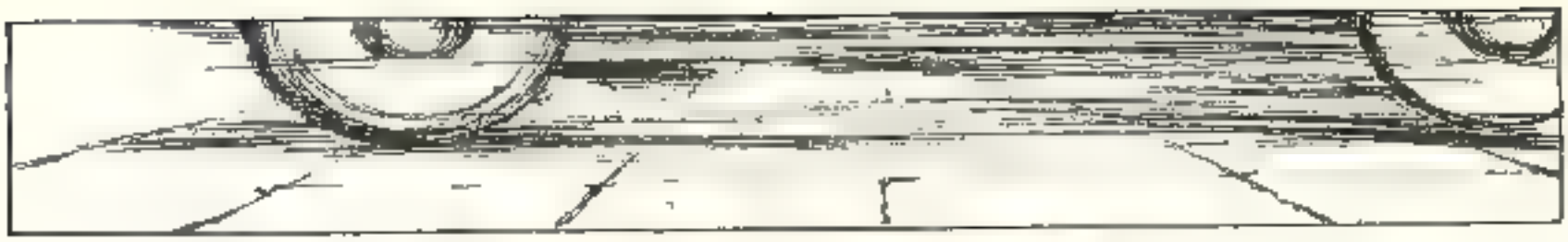
SLICK, LUPIN. VERY SLICK.



CHAPTER 14

"INTERVIEW WITH A LUPIN"

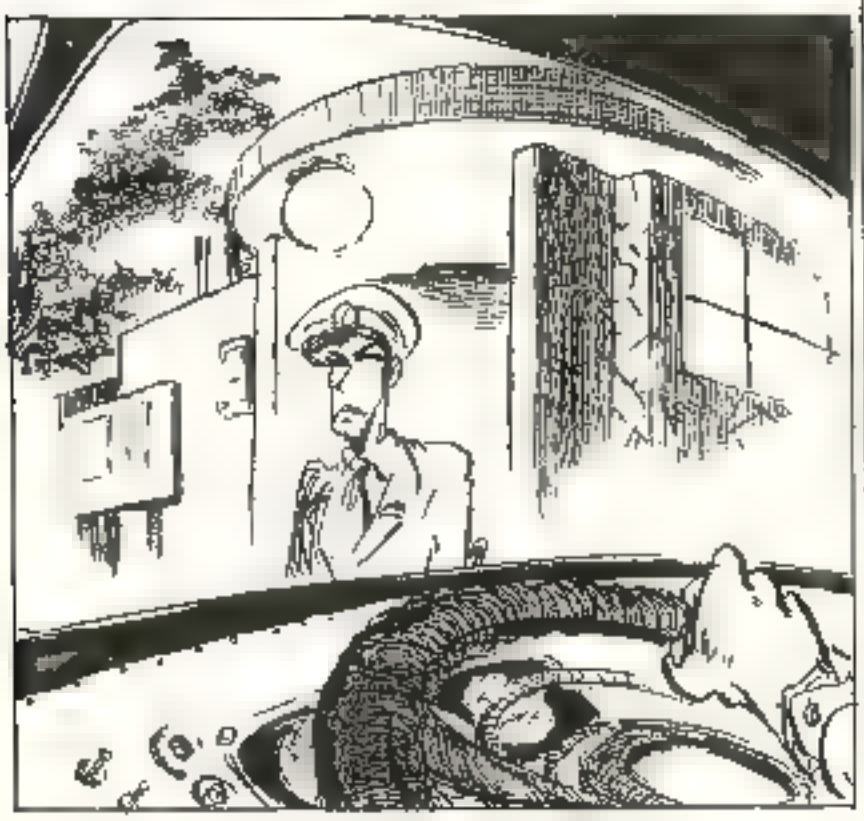

THE LEAST I CAN DO IS GRANT YOU AN INTERVIEW. SHOOT.
I'M IMPRESSED. NO REPORTER HAS EVER FOUND MY SECRET LAIR.
SO, WHAT ARE YOU AFTER NOW?
BEATS WORKING AT THE NOODLE SHOP.
DO YOU ENJOY BEING A THIEF?
YOU.
ONLY THE NICE ONES.
DO GIRLS REALLY FALL FOR THAT LINE?
THEN I'VE GOT SOME BAD NEWS FOR YOU.

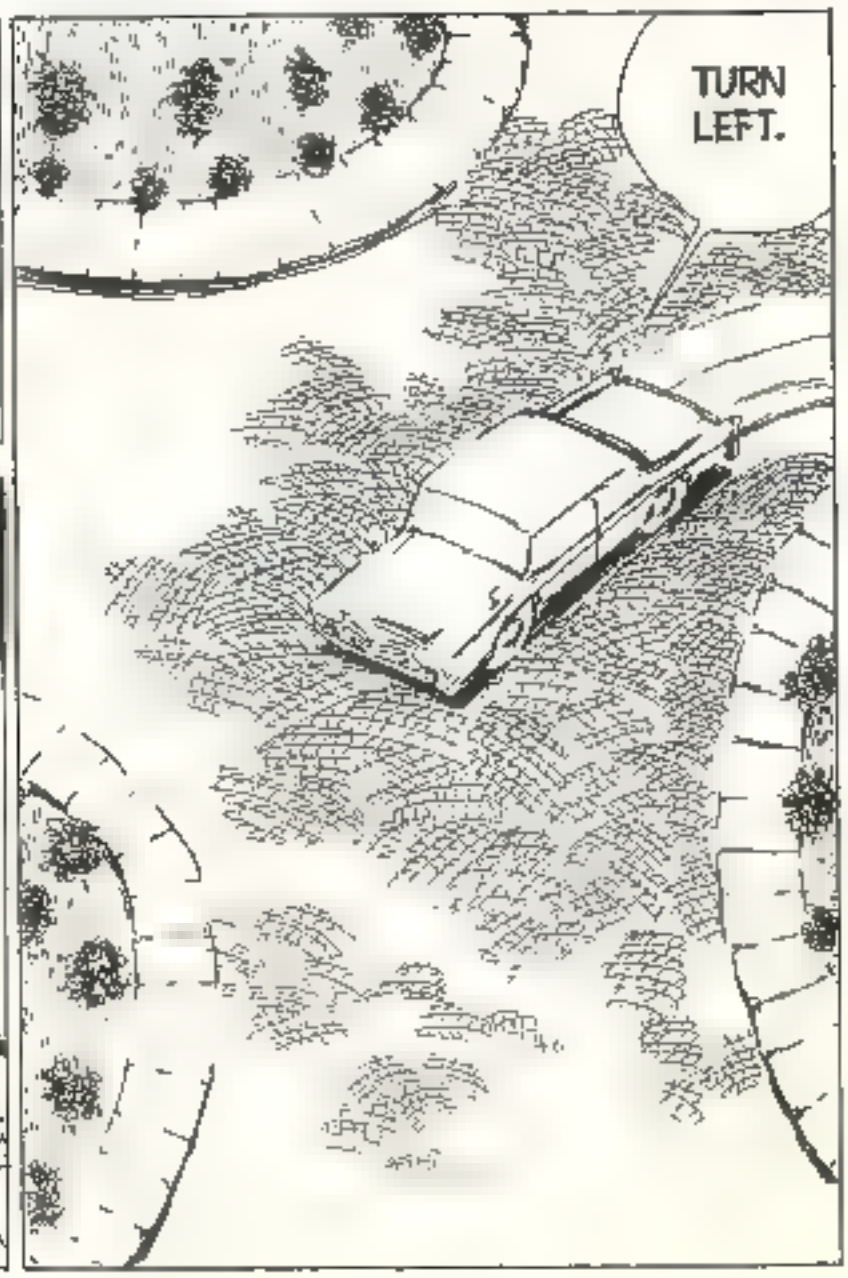


WHERE ARE YOU TAKING ME?

THIS INTERVIEW IS OVER, BY THE WAY!
JUST WATCH THE ROAD.

UGH!

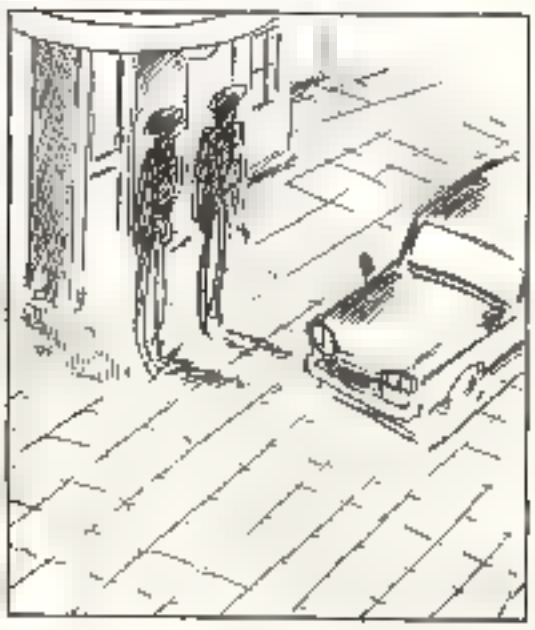



TURN LEFT.

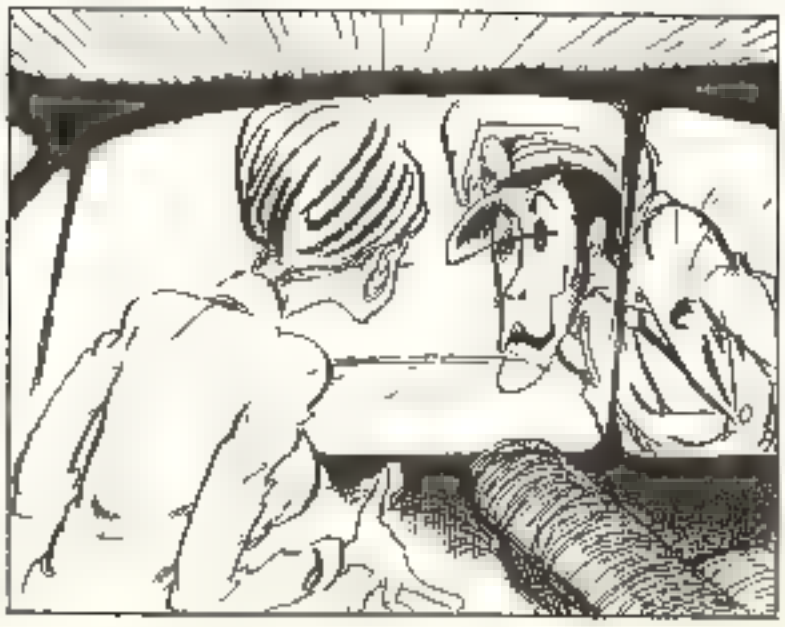
COPS! WE DROVE TWO HOURS FOR COPS!

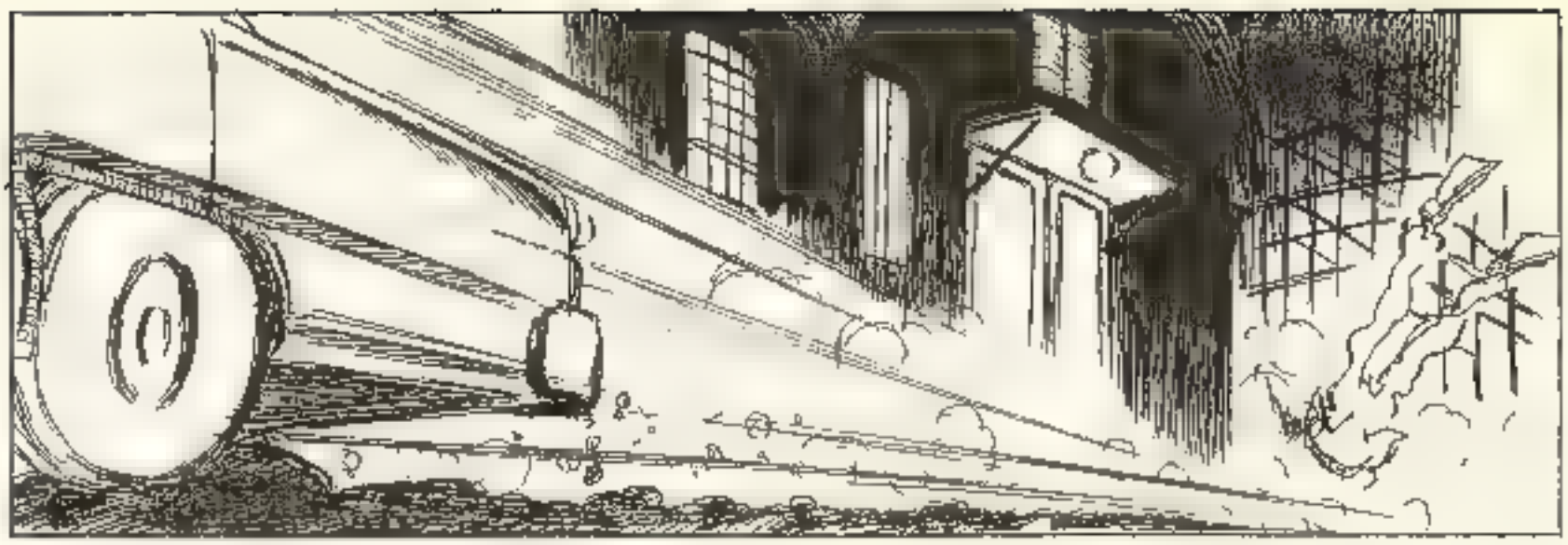
HELLO, OFFICER.

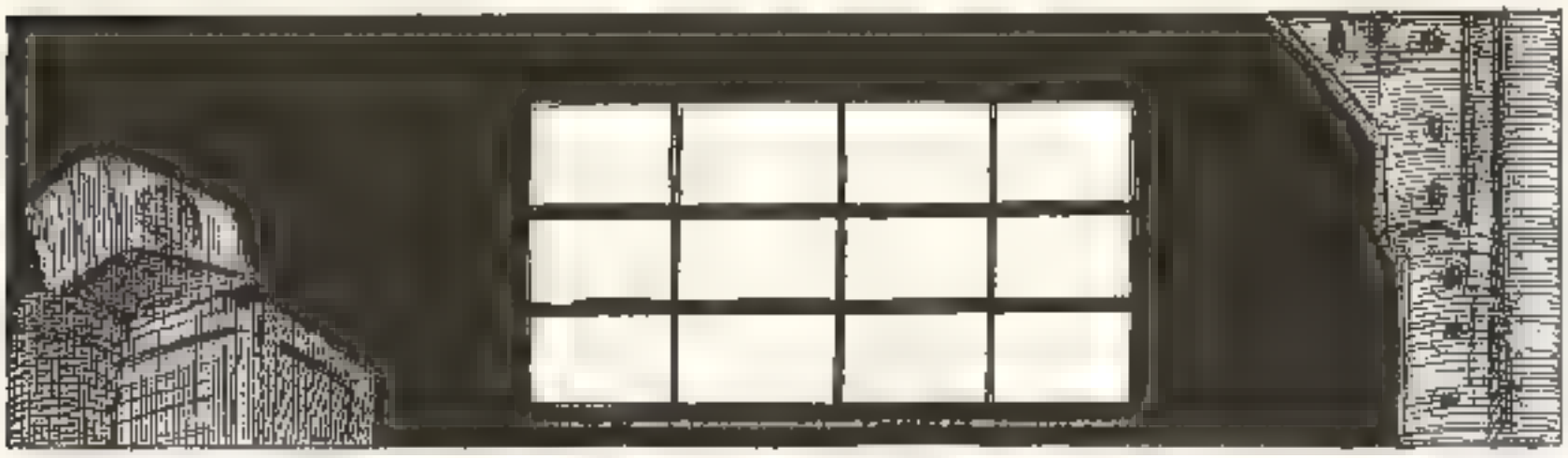
PLAY IT COOL.

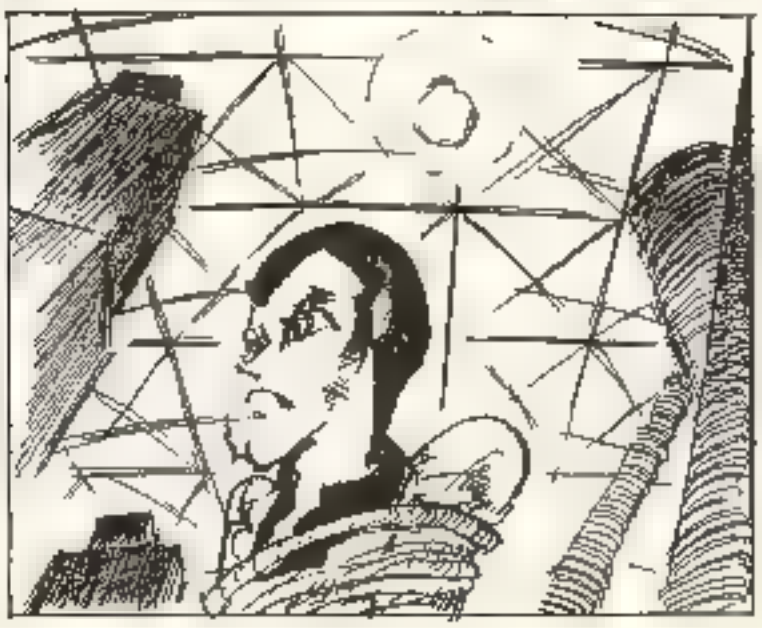


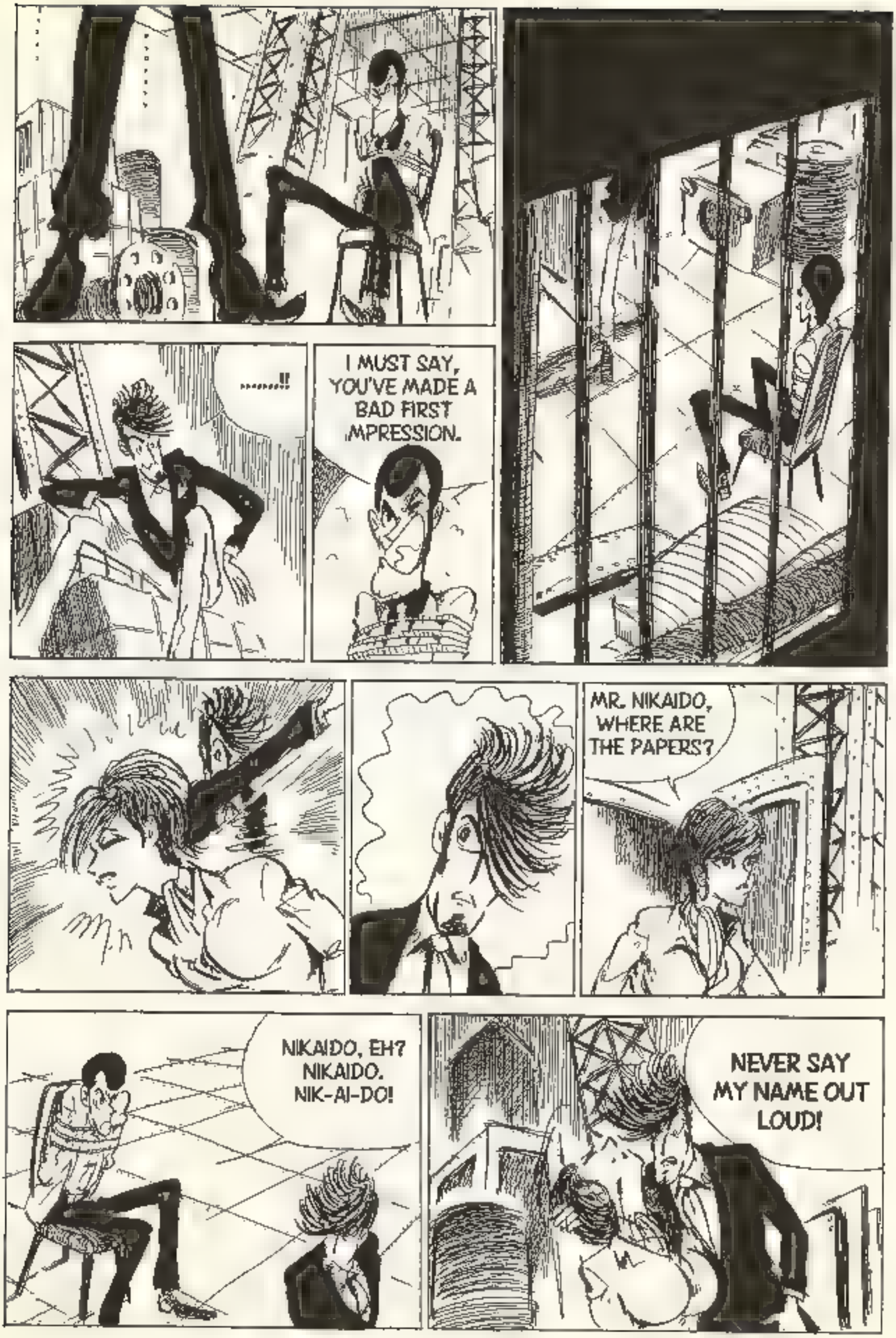
YOU KNOW YOU WANT TO.



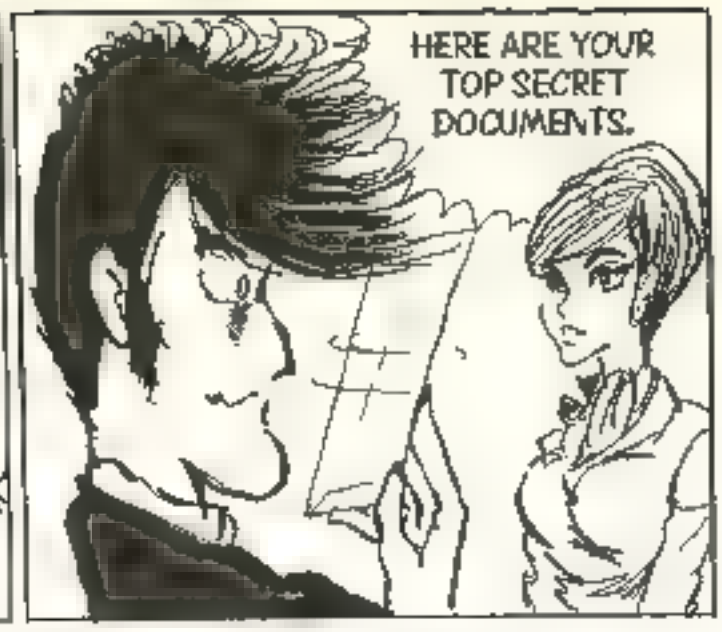




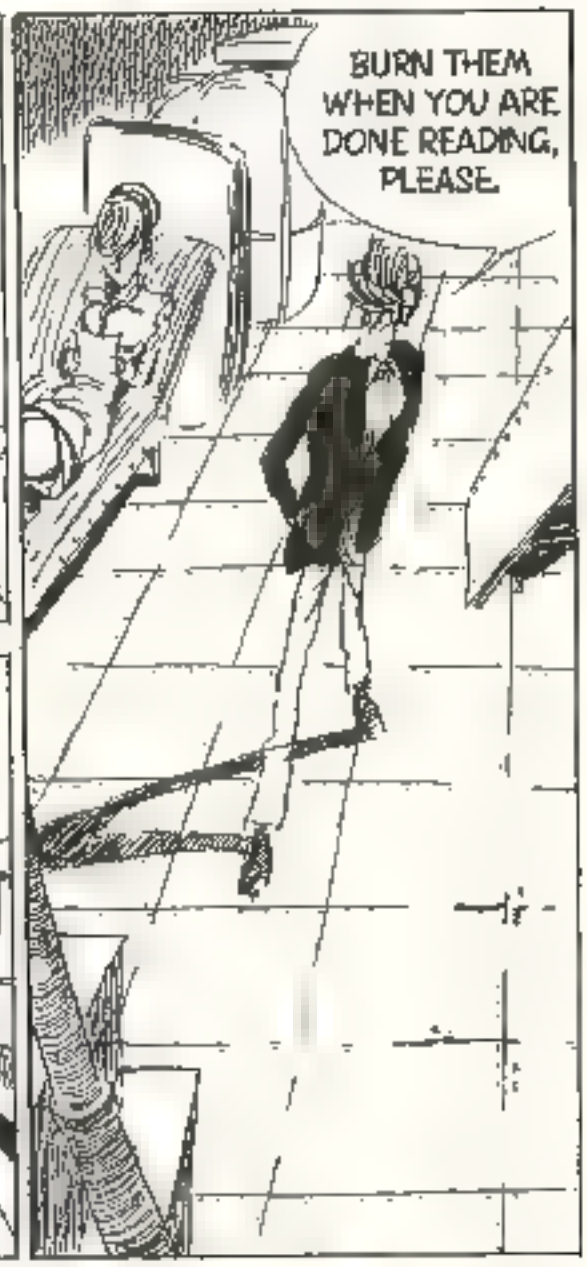


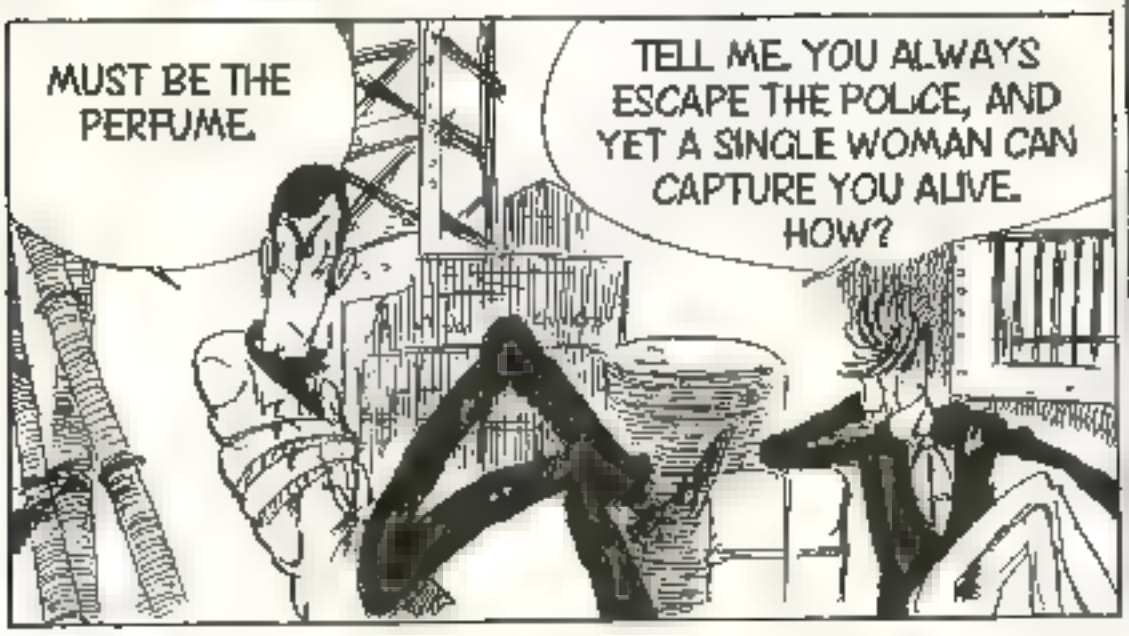

.....!!
I MUST SAY, YOU'VE MADE A BAD FIRST IMPRESSION.
MR. NIKAIDO, WHERE ARE THE PAPERS?
NIKAIDO, EH? NIKAIDO. NIK-AI-DO!
NEVER SAY MY NAME OUT LOUD!

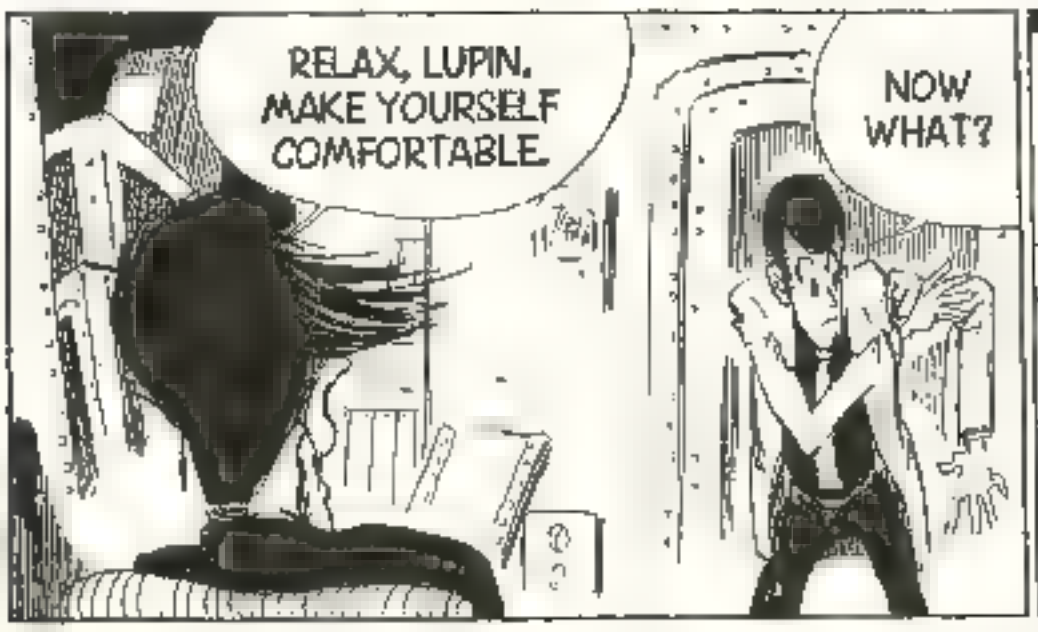
THEY CONTAIN MANY TOP SECRETS.


HERE ARE YOUR TOP SECRET DOCUMENTS.

NOW, FOR YOU, MR. LUPIN...


BURN THEM WHEN YOU ARE DONE READING, PLEASE.


MUST BE THE PERFUME.
TELL ME. YOU ALWAYS ESCAPE THE POLICE, AND YET A SINGLE WOMAN CAN CAPTURE YOU ALIVE. HOW?


RELAX, LUPIN. MAKE YOURSELF COMFORTABLE.
NOW WHAT?

UNTIE HIM!

...DO IT ALL. LIVE LIFE TO THE FULLEST.
...LEAVE. YOU WANT TO ROB, KILL, CHASE WOMEN...
YOU WANT TO LEAVE...
WHAT?
BUT ONLY ON MY ORDERS.
...BUT I CAN ESCAPE ANYTIME I LIKE WITHOUT YOUR BLESSED CONSENT.
TAKE ORDERS FROM YOU? SORRY, OLD BOY...
I ONLY HUNG AROUND TO SATISFY MY CURIOSITY.

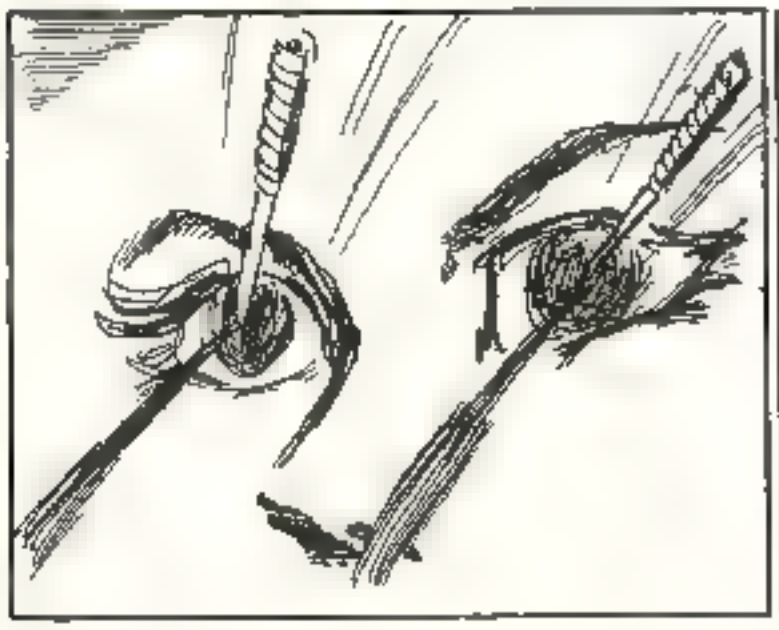
PERHAPS THIS WILL CHANGE YOUR MIND.

NO, NO...SHE IS A TOTALLY RANDOM GIRL WE PICKED UP.

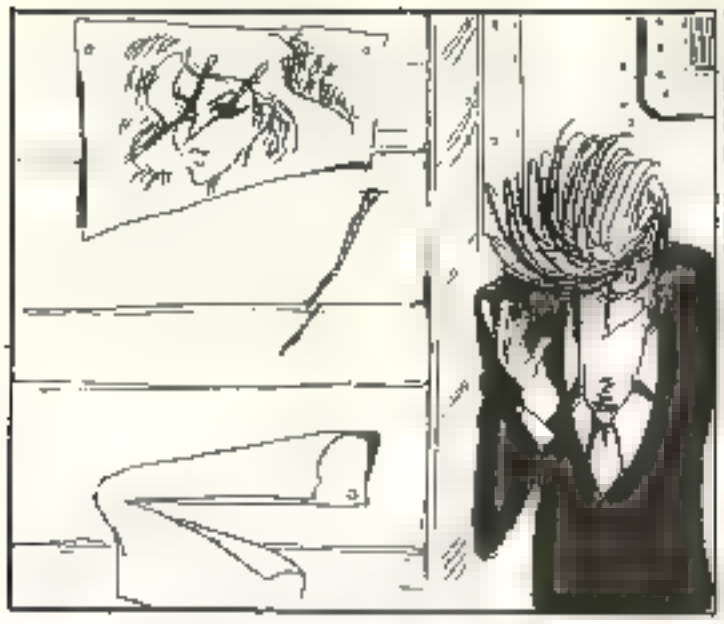
DO I KNOW YOU?

ER...

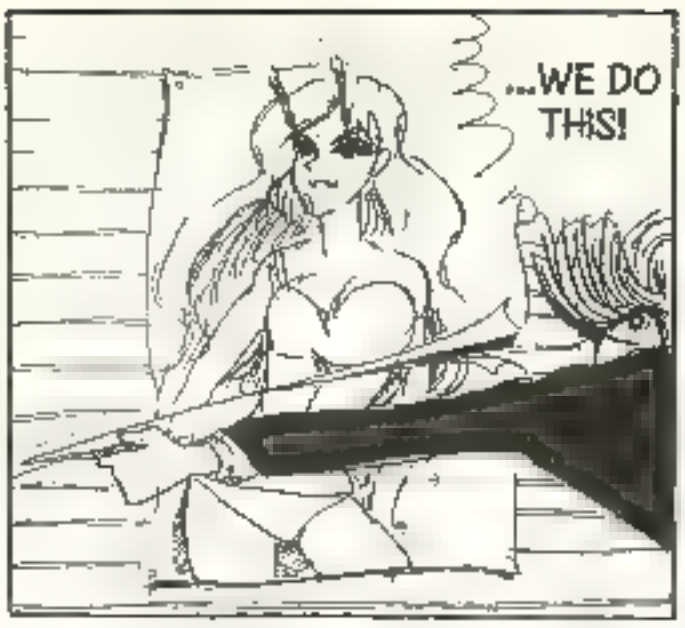
IF YOU DISOBEY US, WE KILL HER.
AND YOU'RE GETTING TO A POINT?

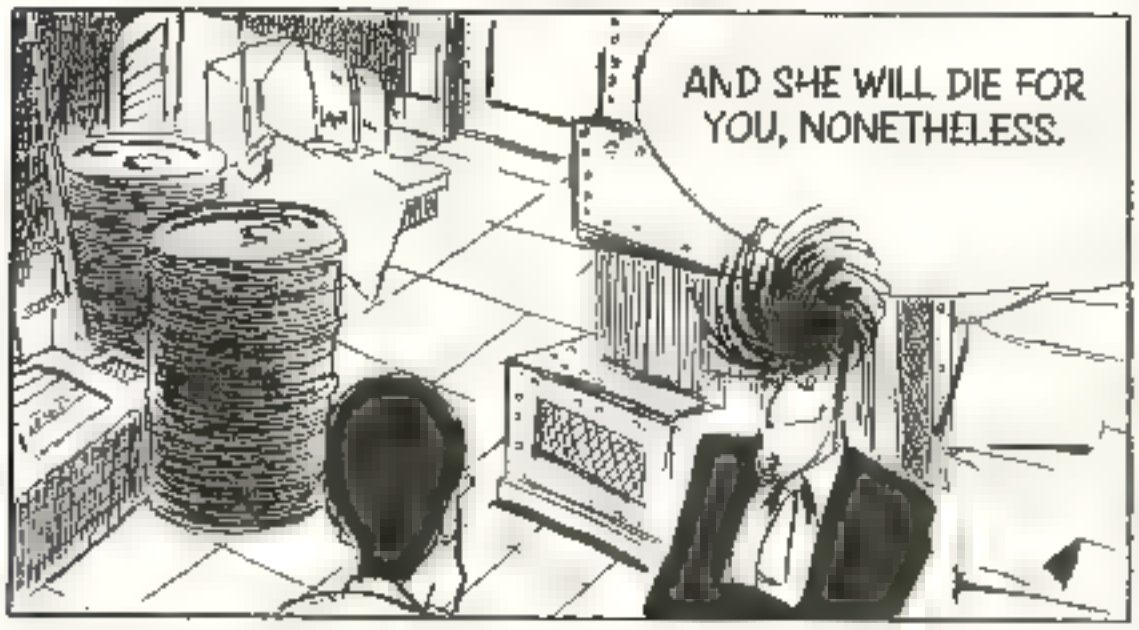


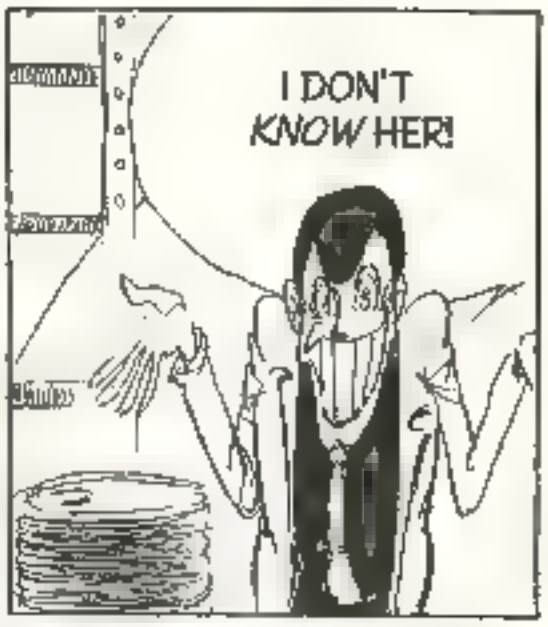
IF STILL YOU REFUSE US...



AND THIS!


...WE DO THIS!


AND SHE WILL DIE FOR YOU, NONETHELESS.


I DON'T *KNOW* HER!

OH, I SEE. YOU'VE CONFUSED ME WITH A HUMANITARIAN.

YOU MUST OBEY.

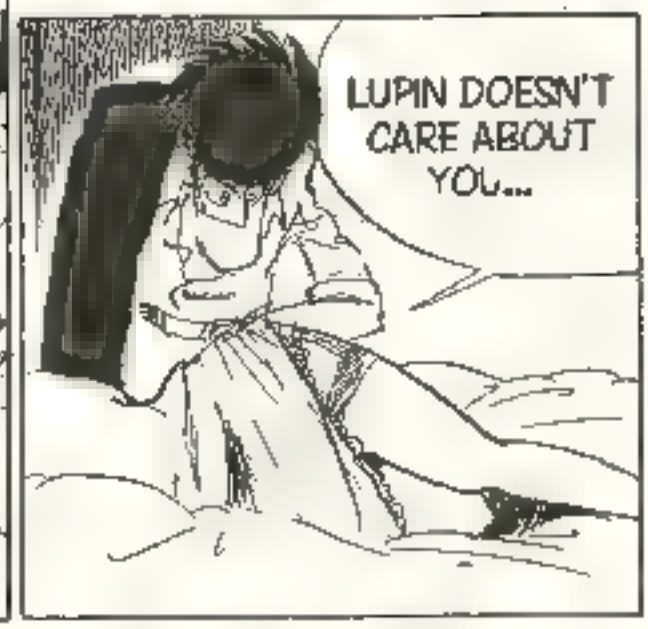
THEN LET THE TORTURE BEGIN!

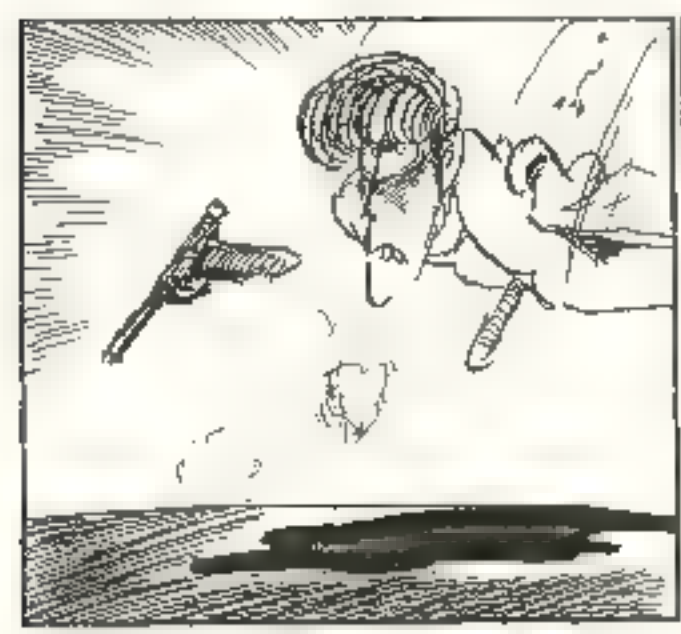
HEART OF STONE, HUH?

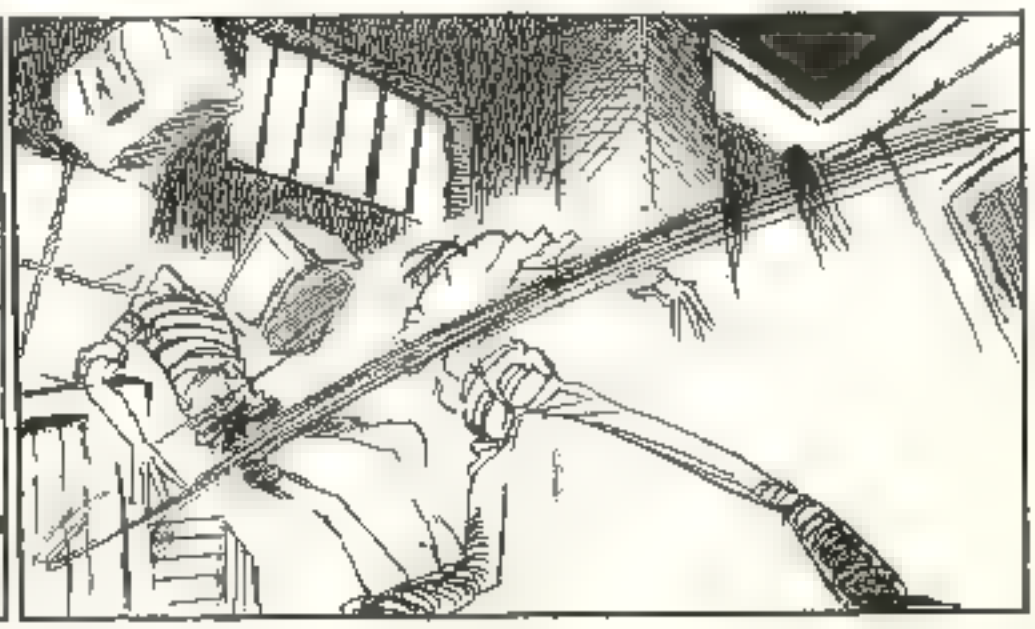
COME!

...BUT
I CARE...

DAMN
YOU!

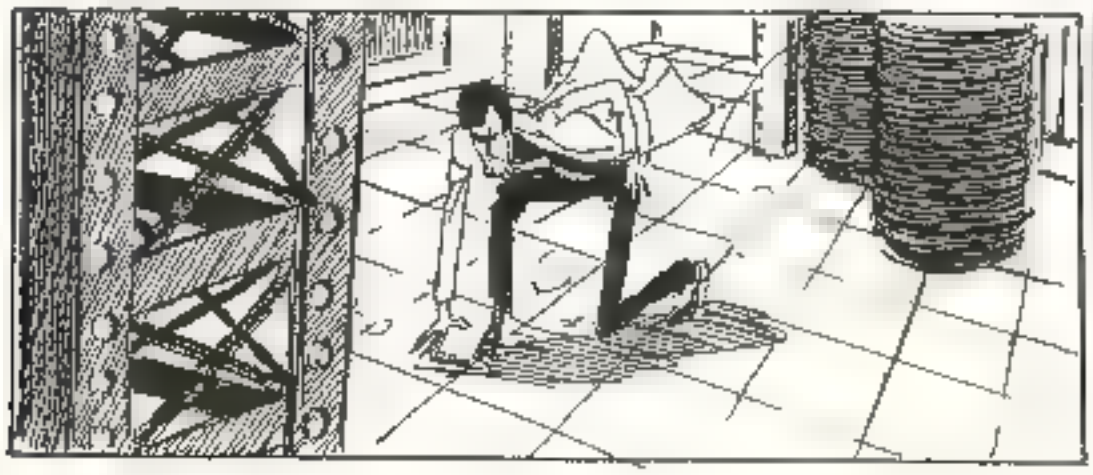

LUPIN DOESN'T
CARE ABOUT
YOU...

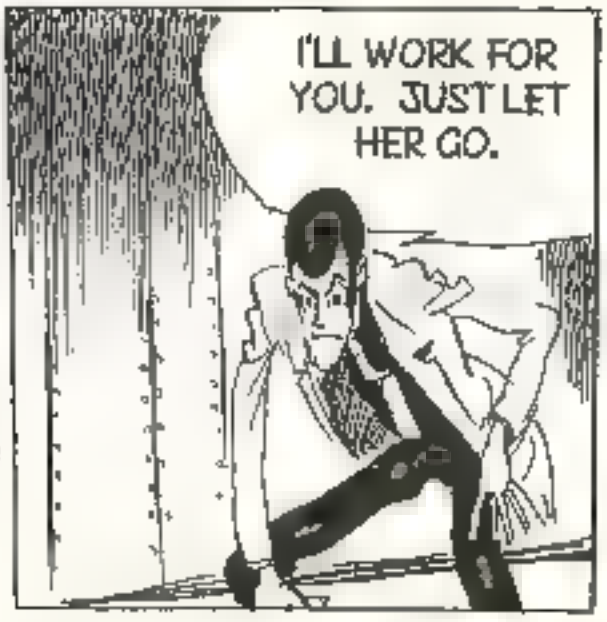




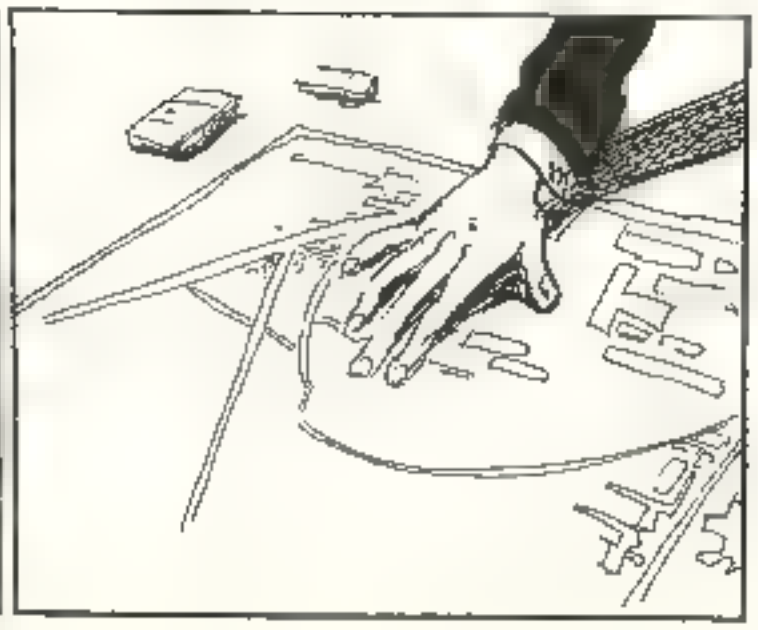
STOP! I'LL KILL HER!

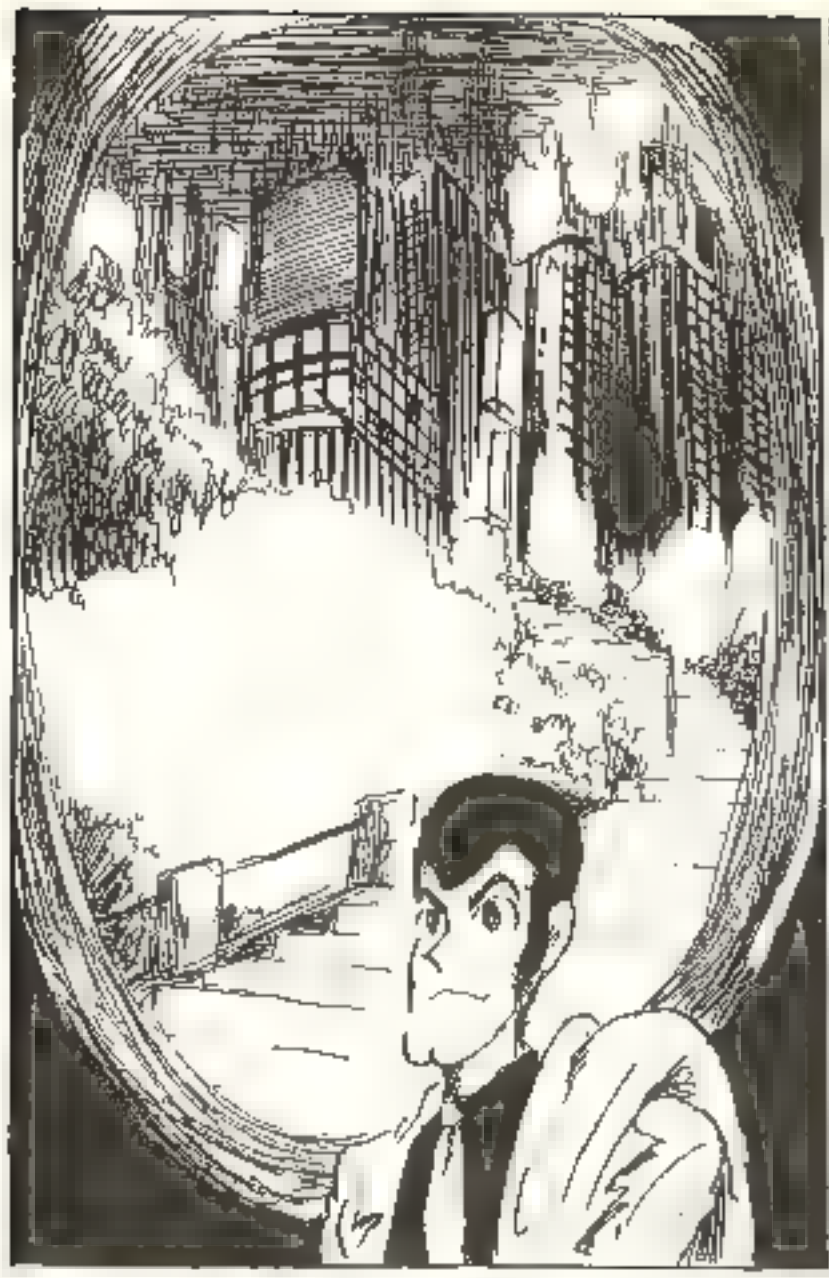
FINE. YOU WIN.

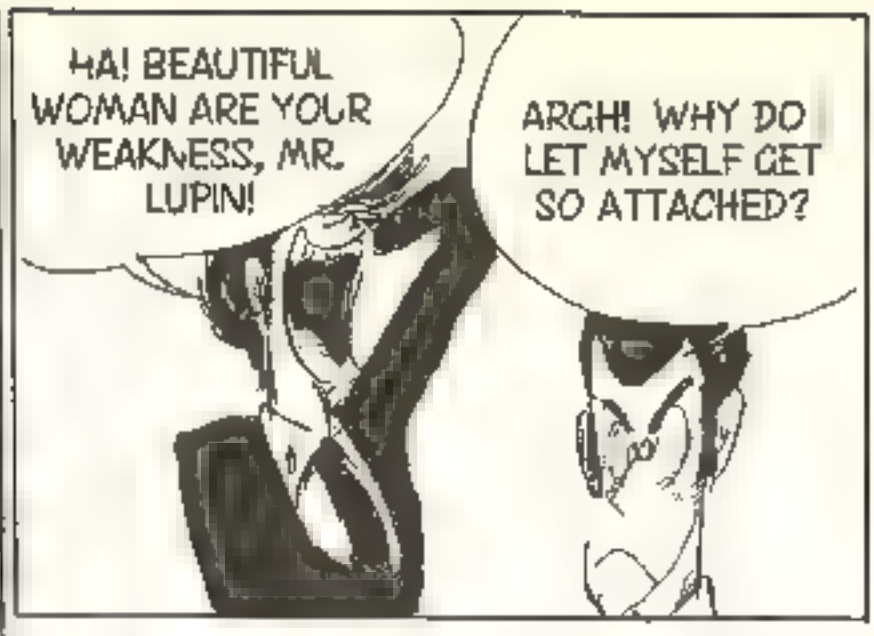



I'LL WORK FOR YOU. JUST LET HER GO.

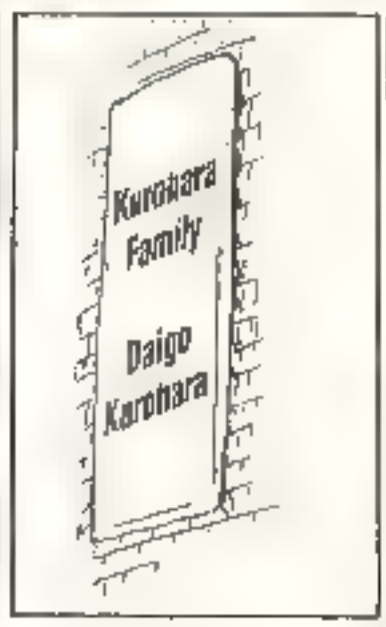
REMEMBER, ONE BAD MOVE, AND I SLICE HER LIKE A CANTALOUPE.





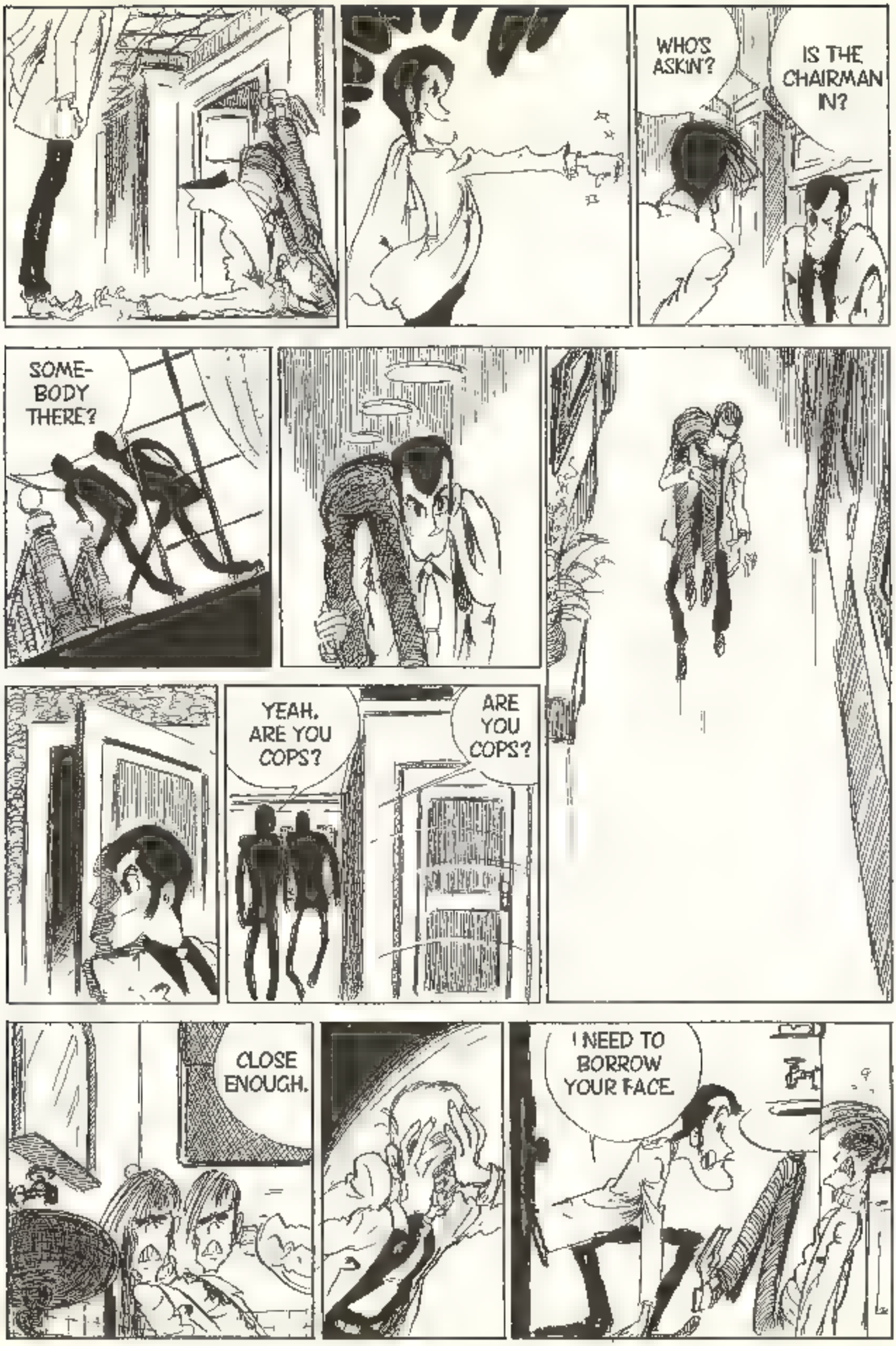

HA! BEAUTIFUL WOMAN ARE YOUR WEAKNESS, MR. LUPIN!
ARGH! WHY DO LET MYSELF GET SO ATTACHED?

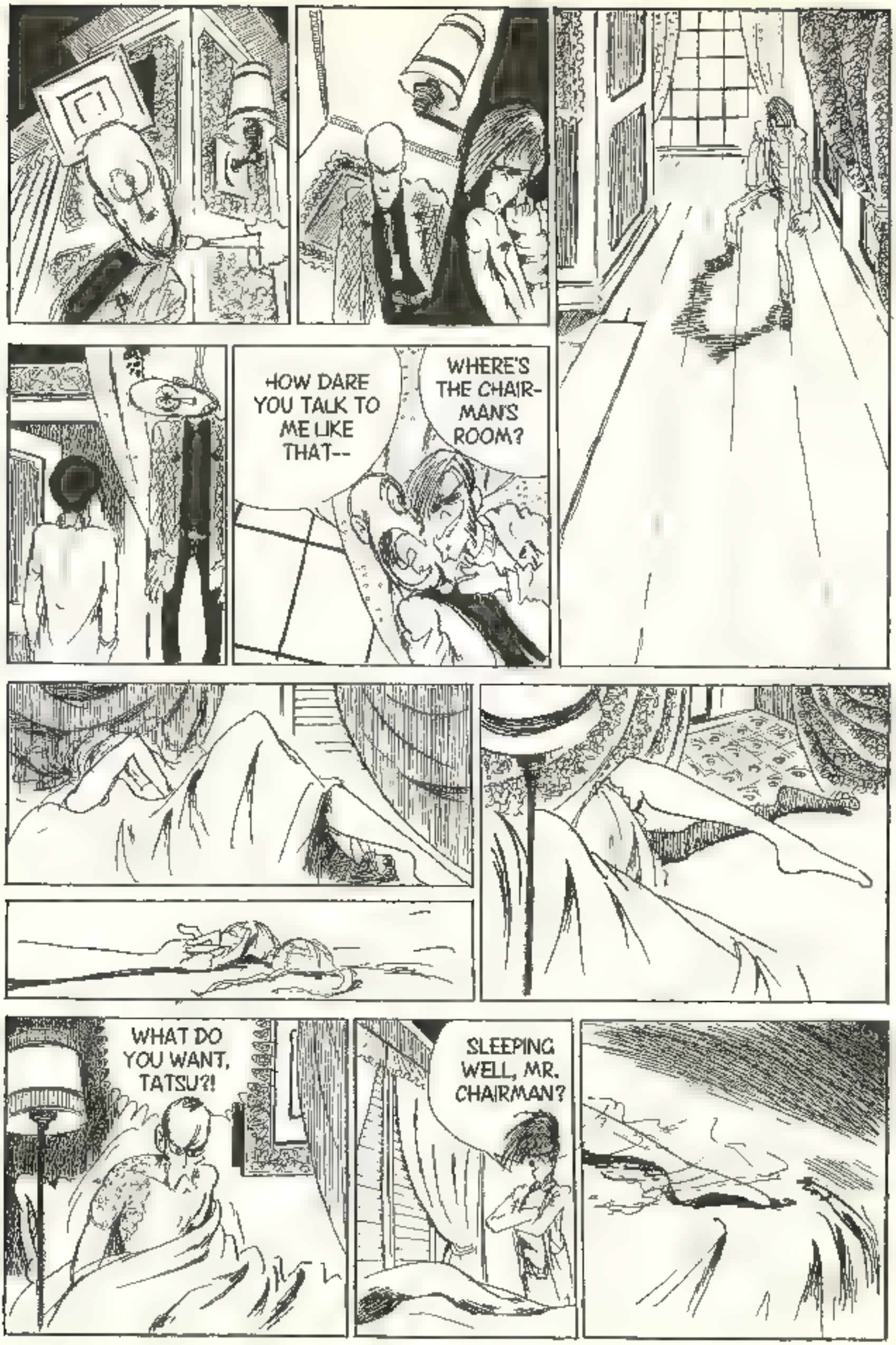
I'M COUNTING ON YOU, SLAVE-BOY.

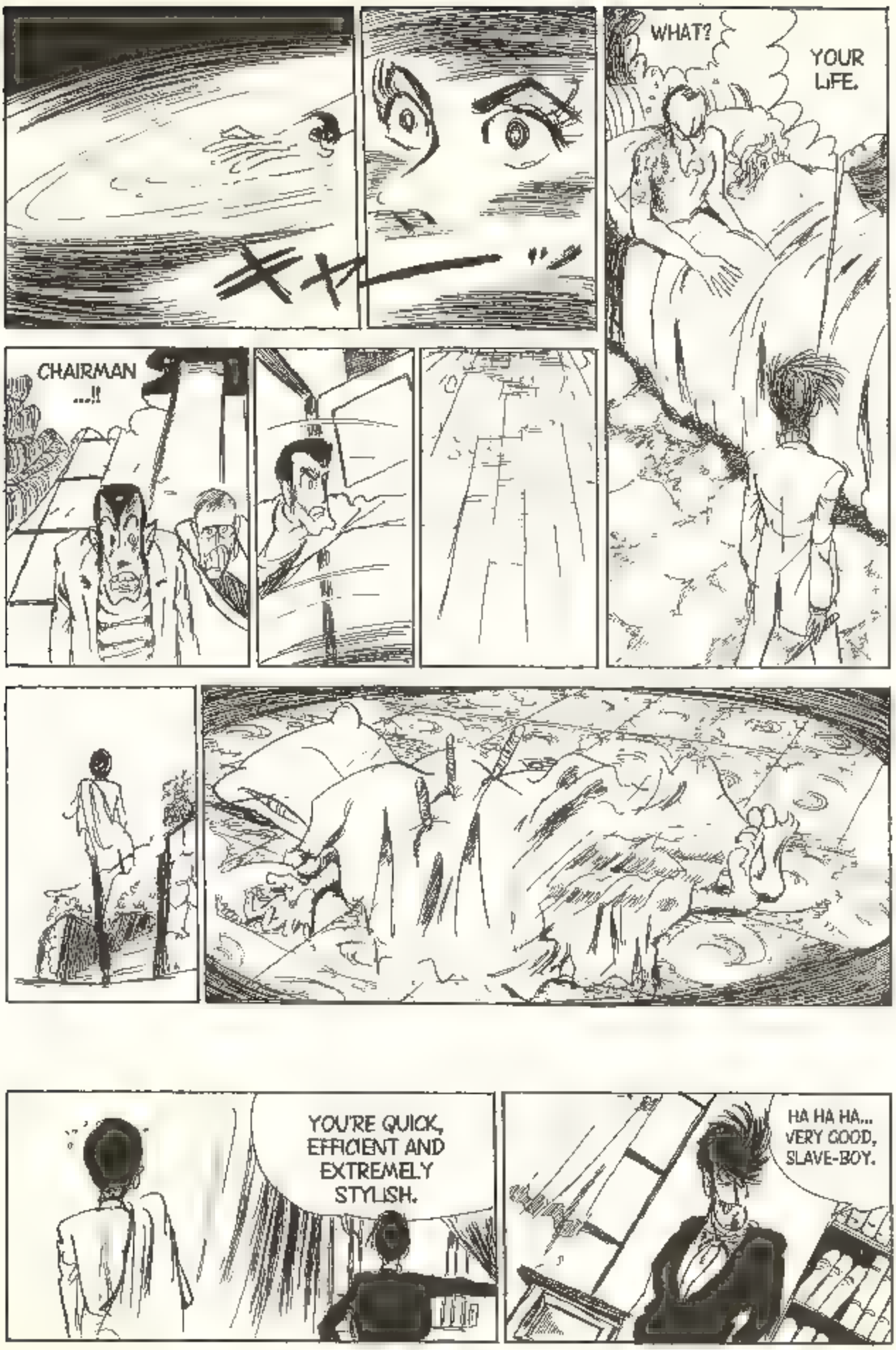

Kurohara Family
Daigo Kurohara

WHAT?

GREETINGS.


WHO'S ASKIN'?
IS THE CHAIRMAN IN?
SOME-BODY THERE?
YEAH. ARE YOU COPS?
ARE YOU COPS?
CLOSE ENOUGH.
I NEED TO BORROW YOUR FACE.


HOW DARE YOU TALK TO ME LIKE THAT--
WHERE'S THE CHAIR-MAN'S ROOM?
WHAT DO YOU WANT, TATSU?!
SLEEPING WELL, MR. CHAIRMAN?


WHAT?
YOUR LIFE.
CHAIRMAN ...!!
YOU'RE QUICK, EFFICIENT AND EXTREMELY STYLISH.
HA HA HA... VERY GOOD, SLAVE-BOY.

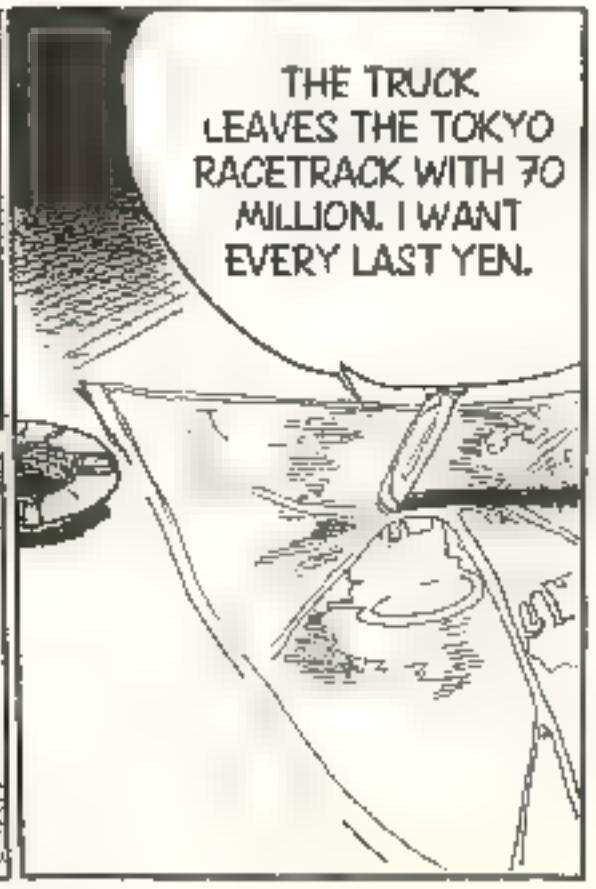
AGAIN?

I HAVE ANOTHER JOB FOR YOU.

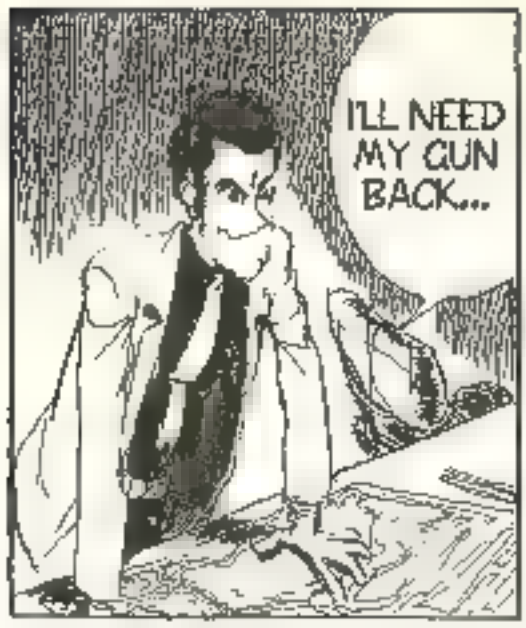
LET THE GIRL GO.

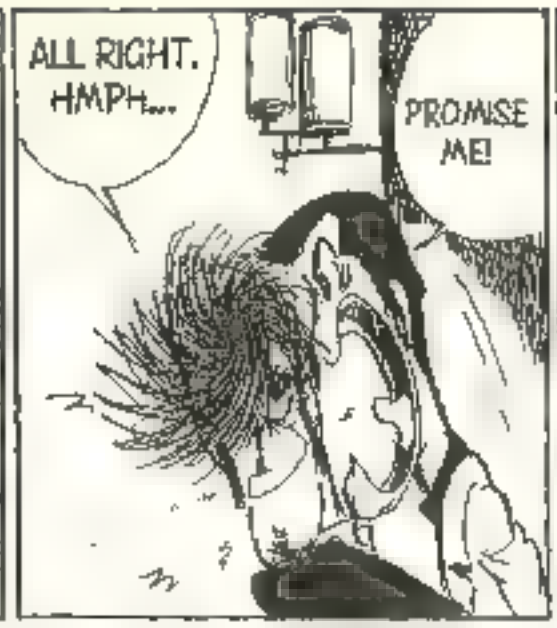
I HAVE FAITH IN YOU, LUPIN.

AN ARMORED TRUCK!?


THE TRUCK LEAVES THE TOKYO RACETRACK WITH 70 MILLION. I WANT EVERY LAST YEN.

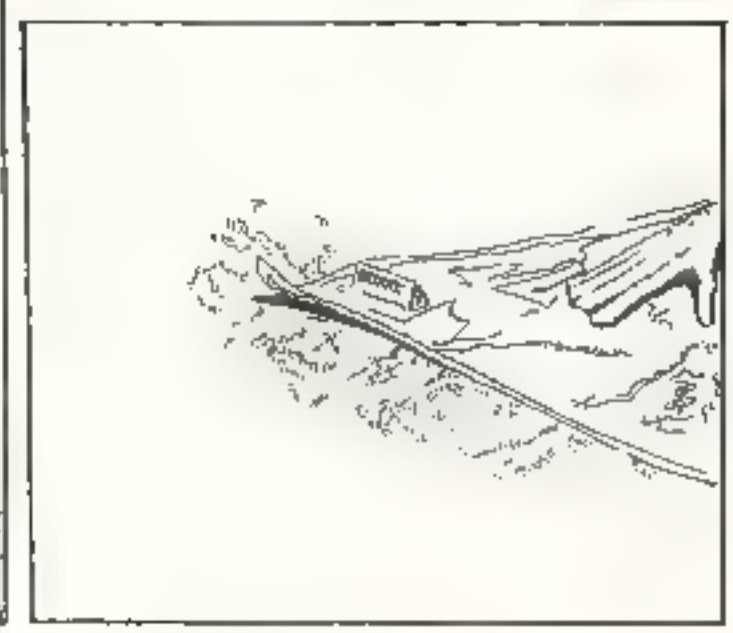
MAKE IT SO!

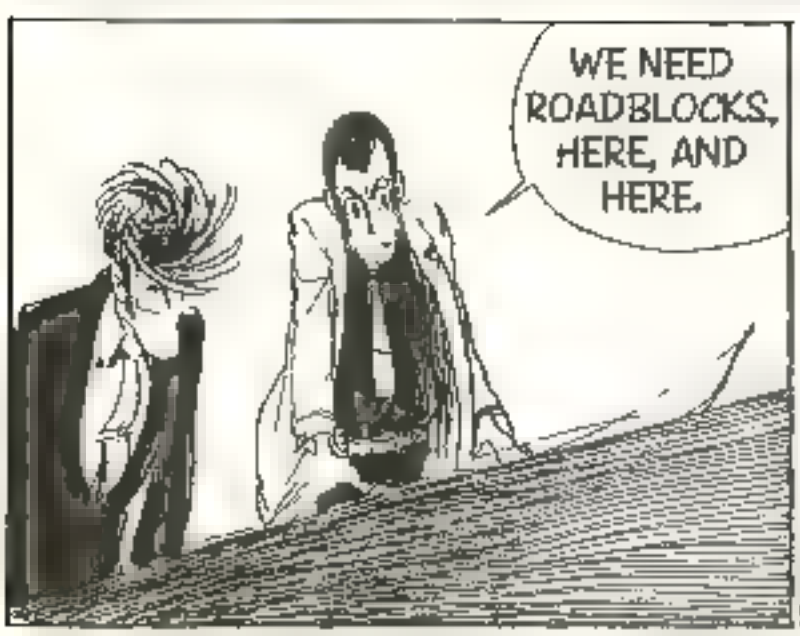

I'LL NEED MY GUN BACK...


ALL RIGHT. HMPH...
PROMISE ME!

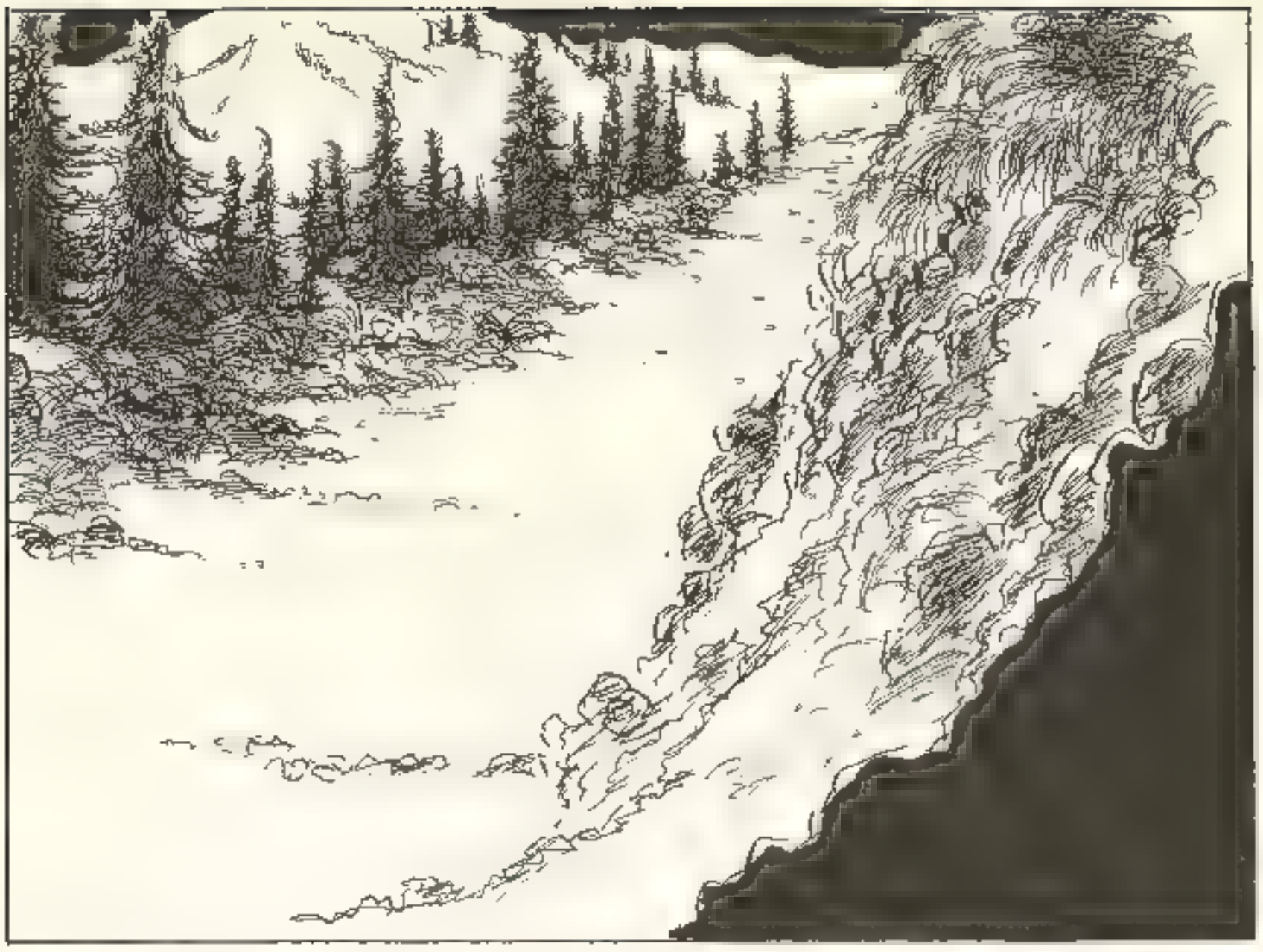
HMPH.
AFTER THIS, YOU'LL LET THE GIRL GO.

...AND THREE GOOD PAINTERS.



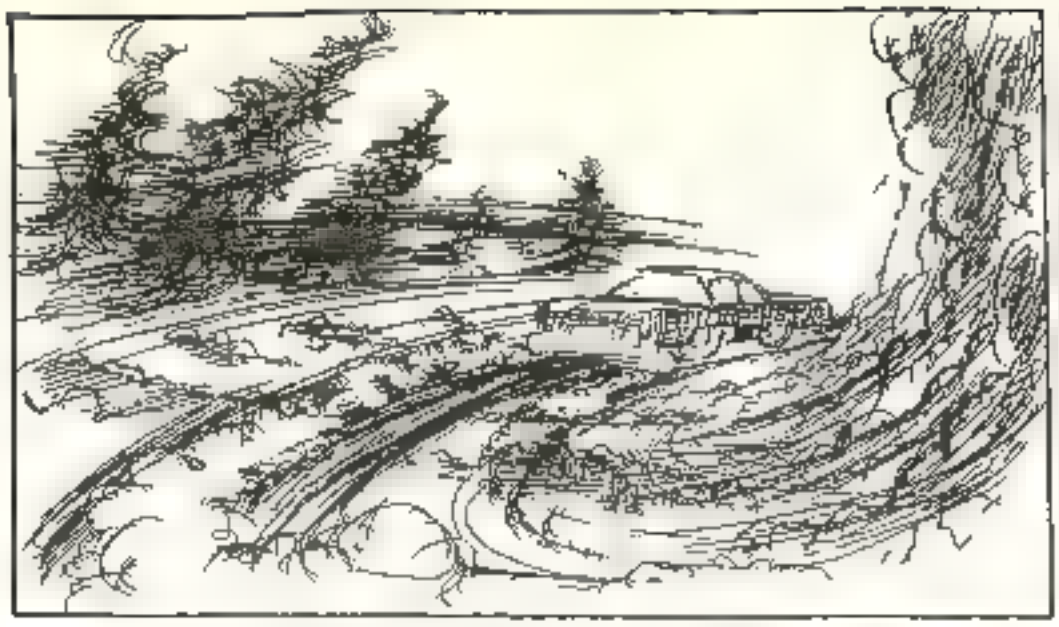

WE NEED ROADBLOCKS, HERE, AND HERE.

SO, WHAT'S THE PLAN, SLAVE-BOY?

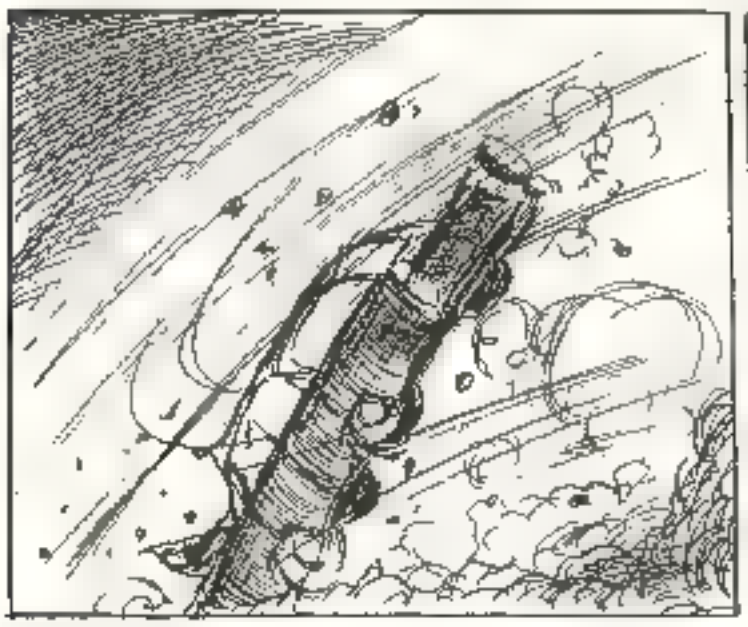


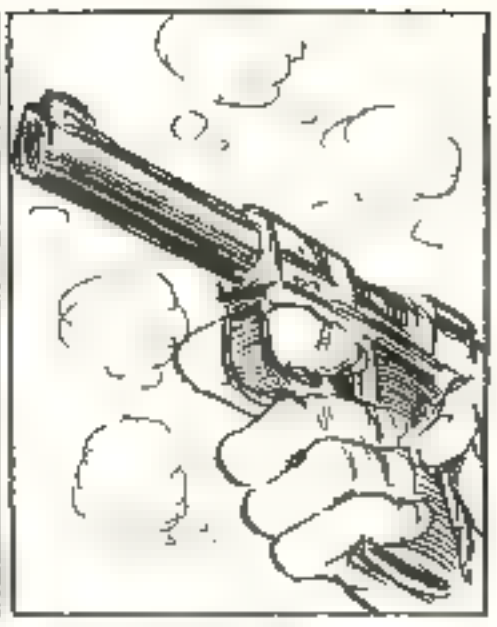
IT'S ABOUT THAT TIME.

ERR?!

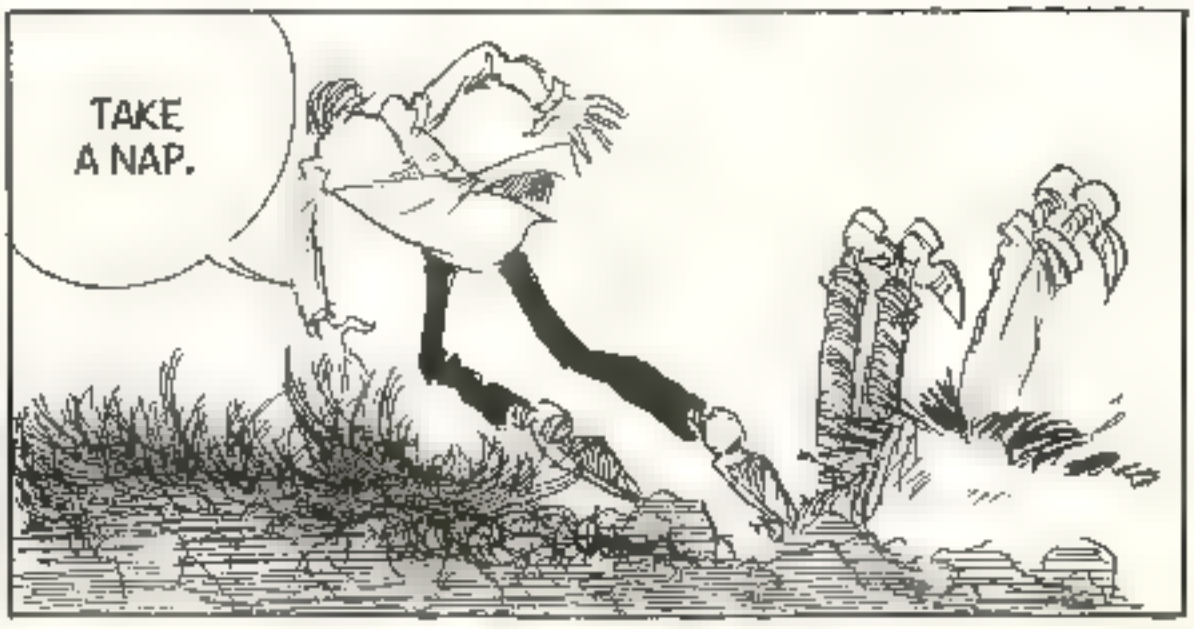


WRONG CAR!

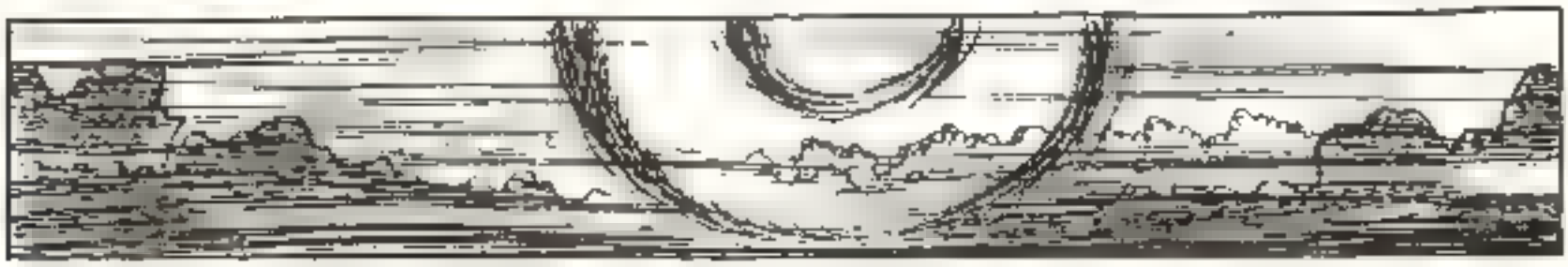


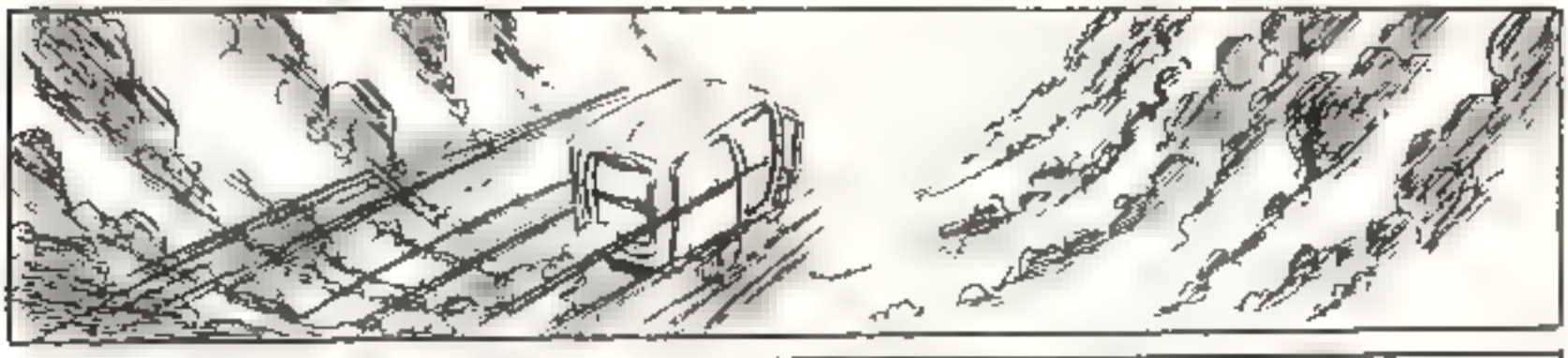


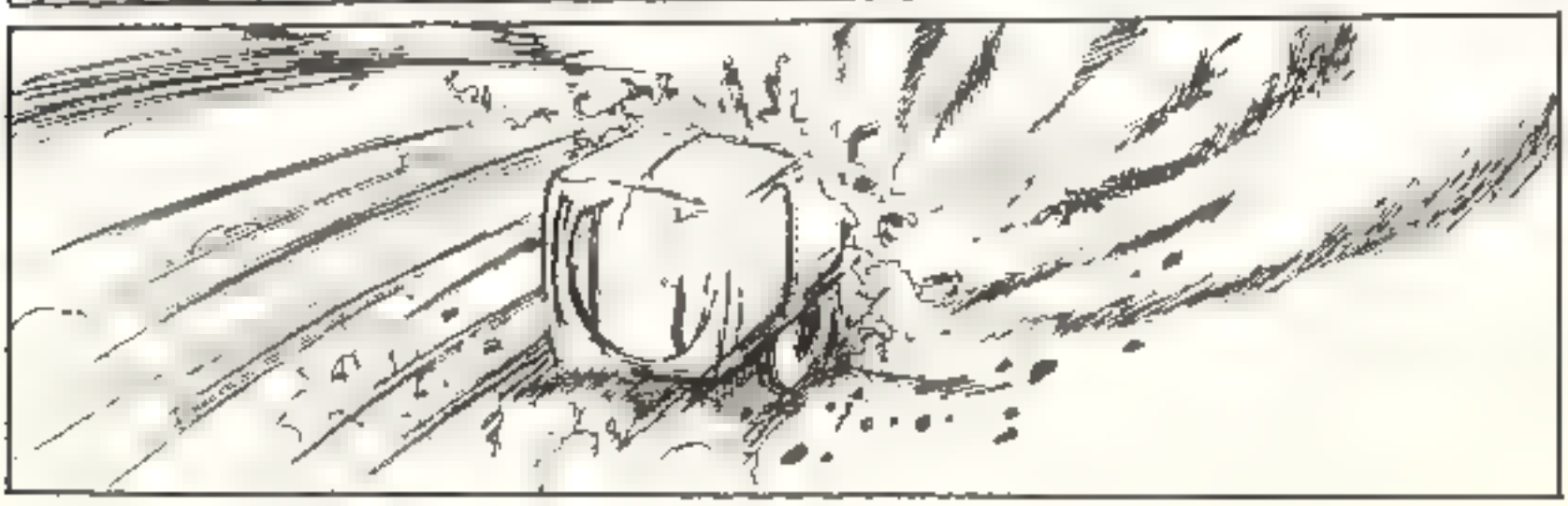
THIS ROAD'S CLOSED!

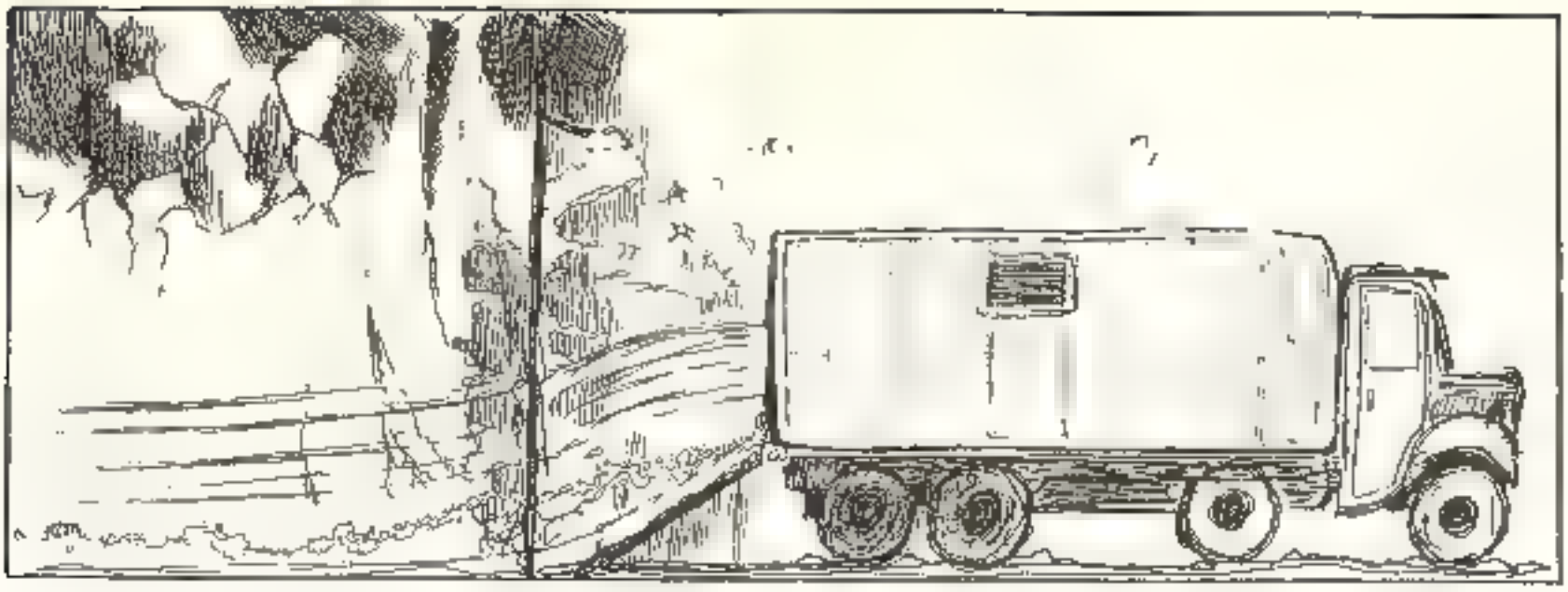

TAKE A NAP.

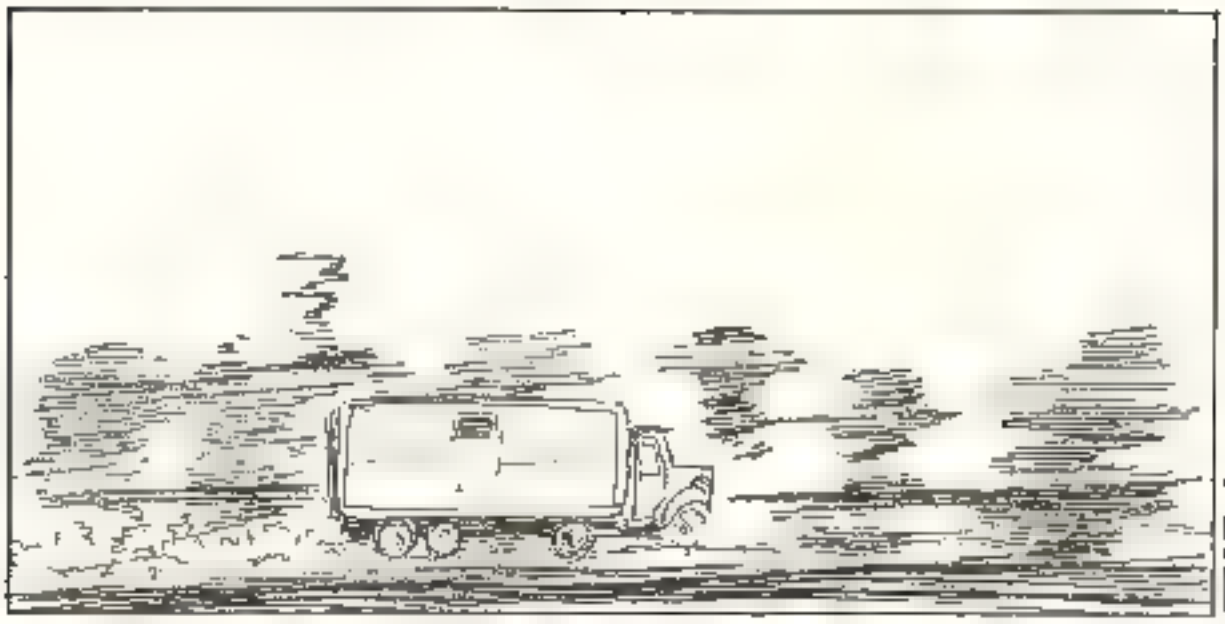
THERE IT IS.



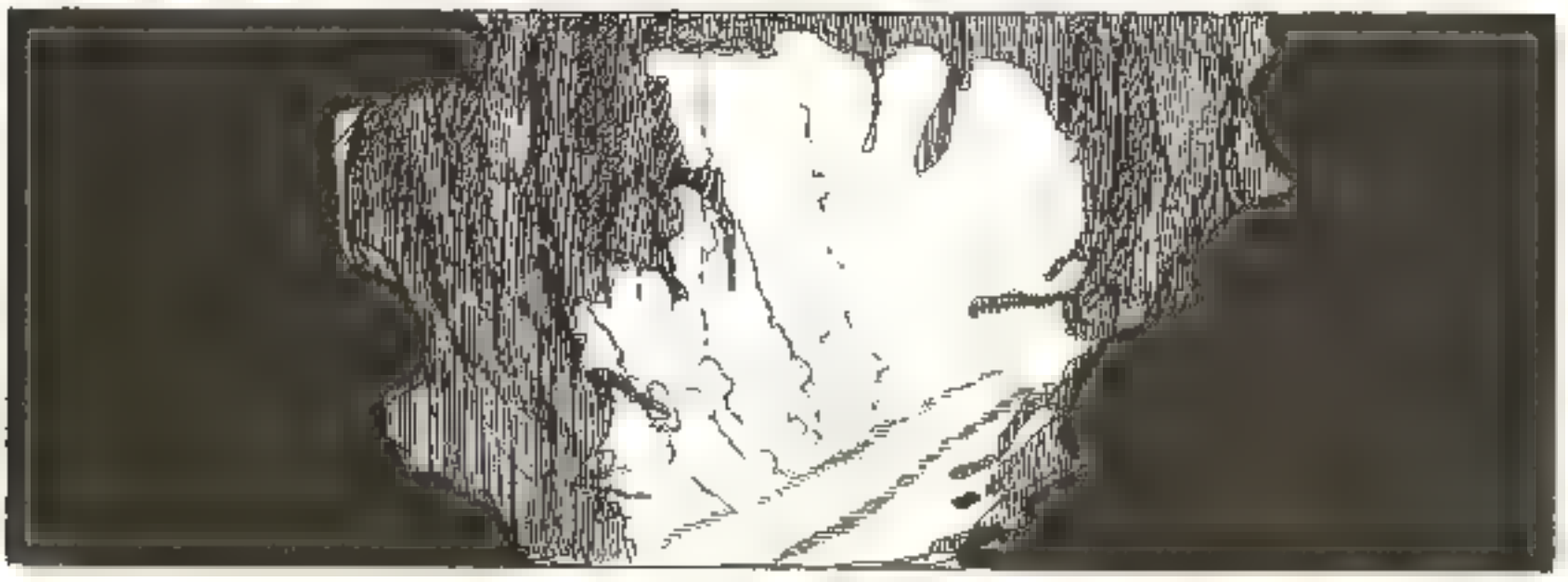


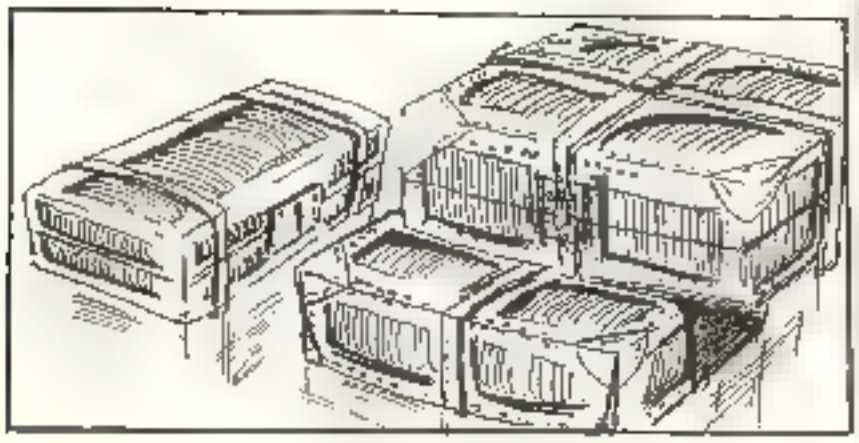




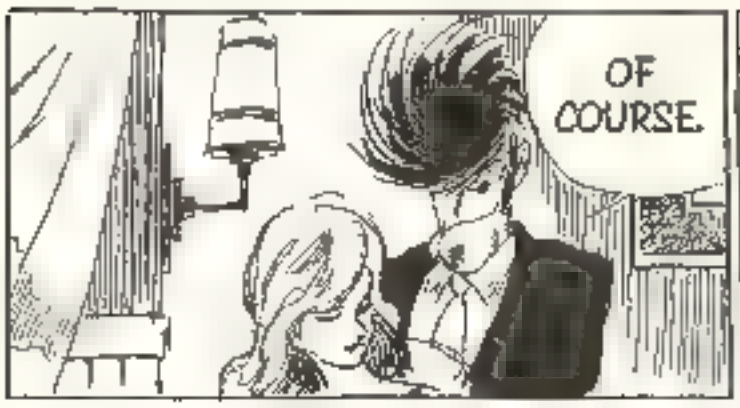


VOILÀ.





LANDSCAPE PAINTING AND GRAND LARCENY – A CHARMING COMBINATION.


OF COURSE.

RELEASE THE GIRL.
YOU ARE SO AMAZING, SLAVE-BOY.

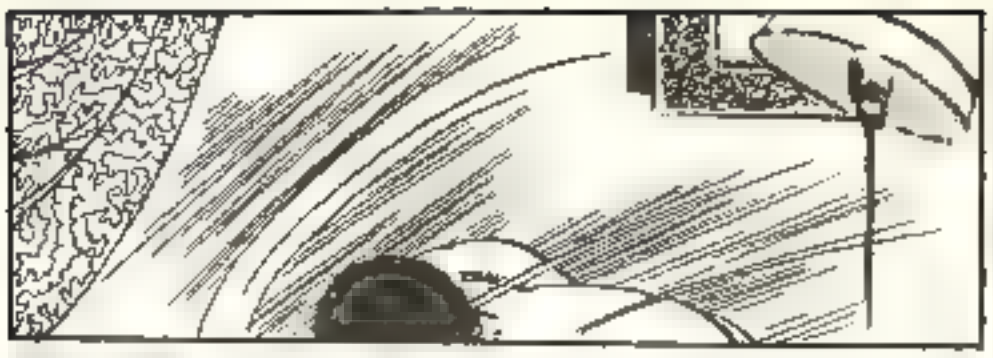
WHAT?!

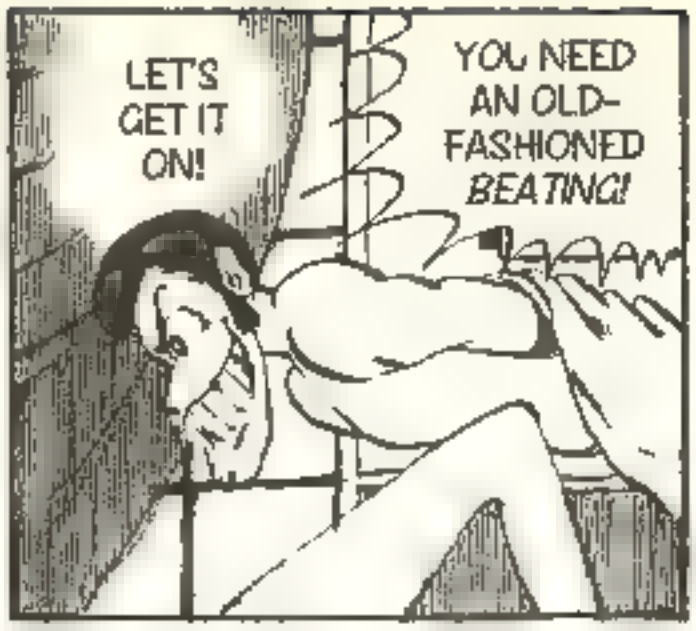
HMM. I'D LIKE TO STAY HERE WITH YOU.
WHAT WOULD YOU LIKE TO DO, GIRL?

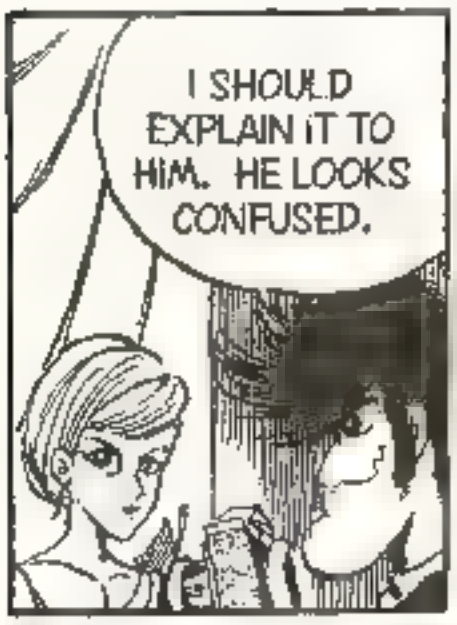
TEE HEE HEE.
HA HA HA HA.

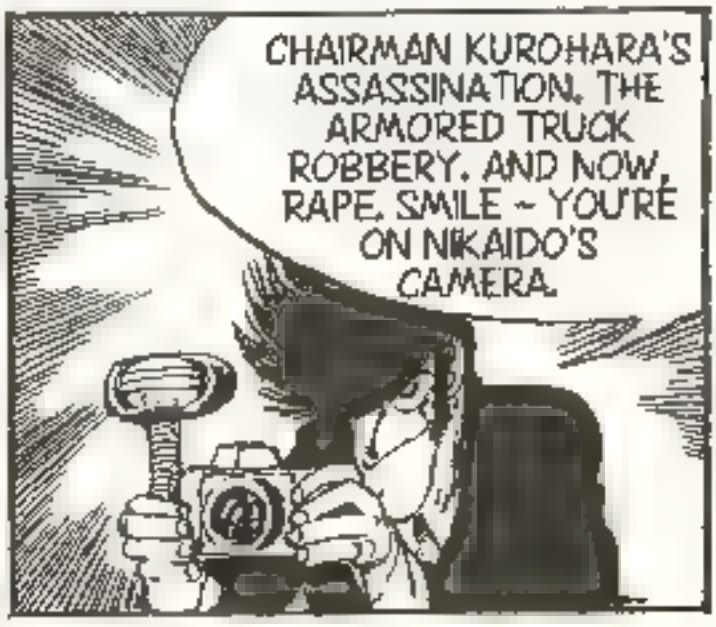
YOU TRICKED ME!!

I'M SORRY I WAS NAUGHTY.
POOR BABY. YOU LOOK SO SAD.
DO I NEED A SPANKING?




LET'S GET IT ON!
YOU NEED AN OLD-FASHIONED BEATING!


I SHOULD EXPLAIN IT TO HIM. HE LOOKS CONFUSED.


CHAIRMAN KUROHARA'S ASSASSINATION. THE ARMORED TRUCK ROBBERY. AND NOW, RAPE. SMILE – YOU'RE ON NIKAIDO'S CAMERA.

SO, YOU'RE ALL IN THIS TOGETHER!
THAT'S RIGHT.

...FOR INSPECTOR ZENIGATA.

WE'RE MAKING A PHOTO ALBUM...

AND I WAS REALLY BEGINNING TO LIKE YOU.

DAMN IT!!

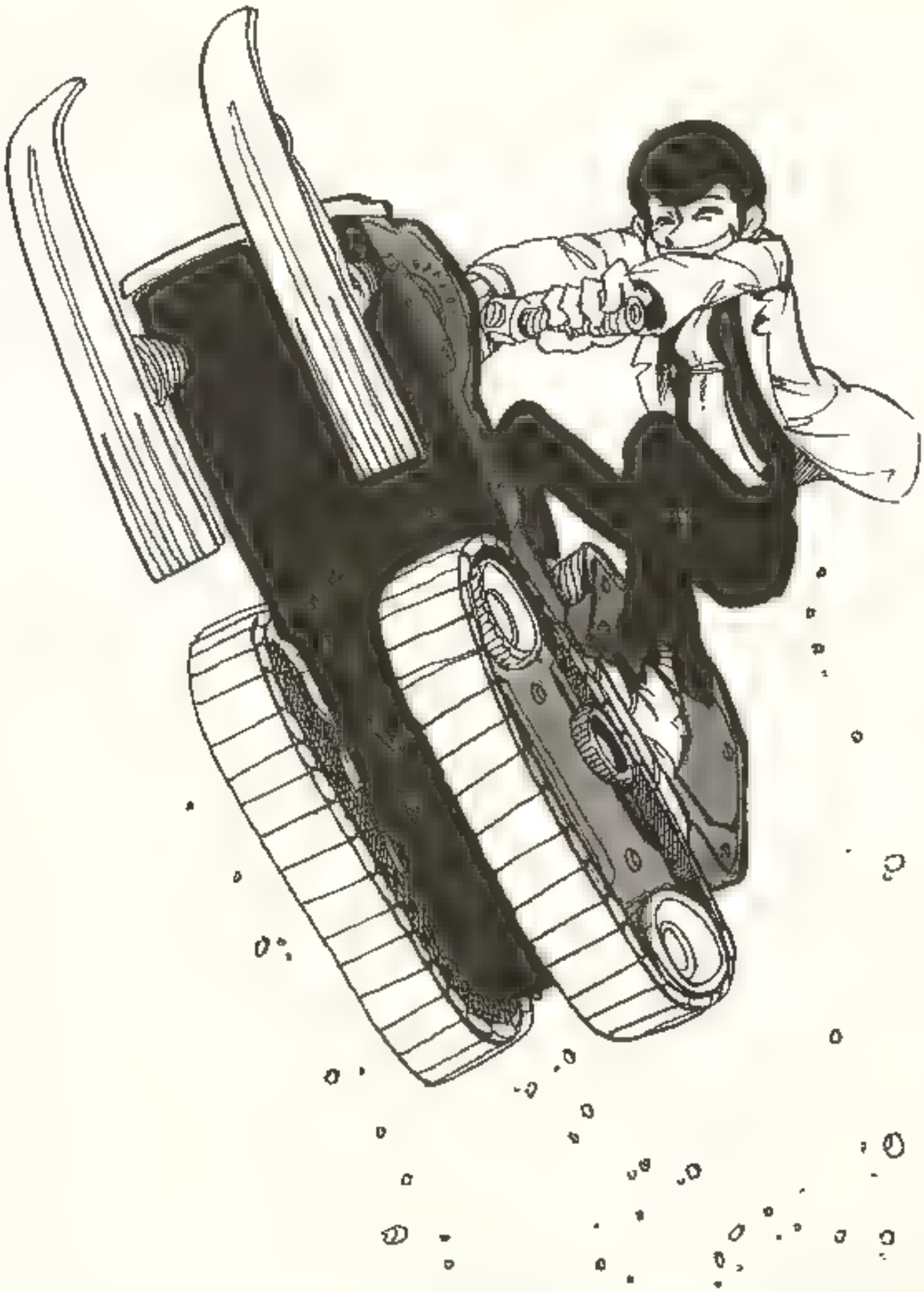
AND WERE GONNA COLLECT THE REWARD FOR YOUR ARREST! HA HA HA!

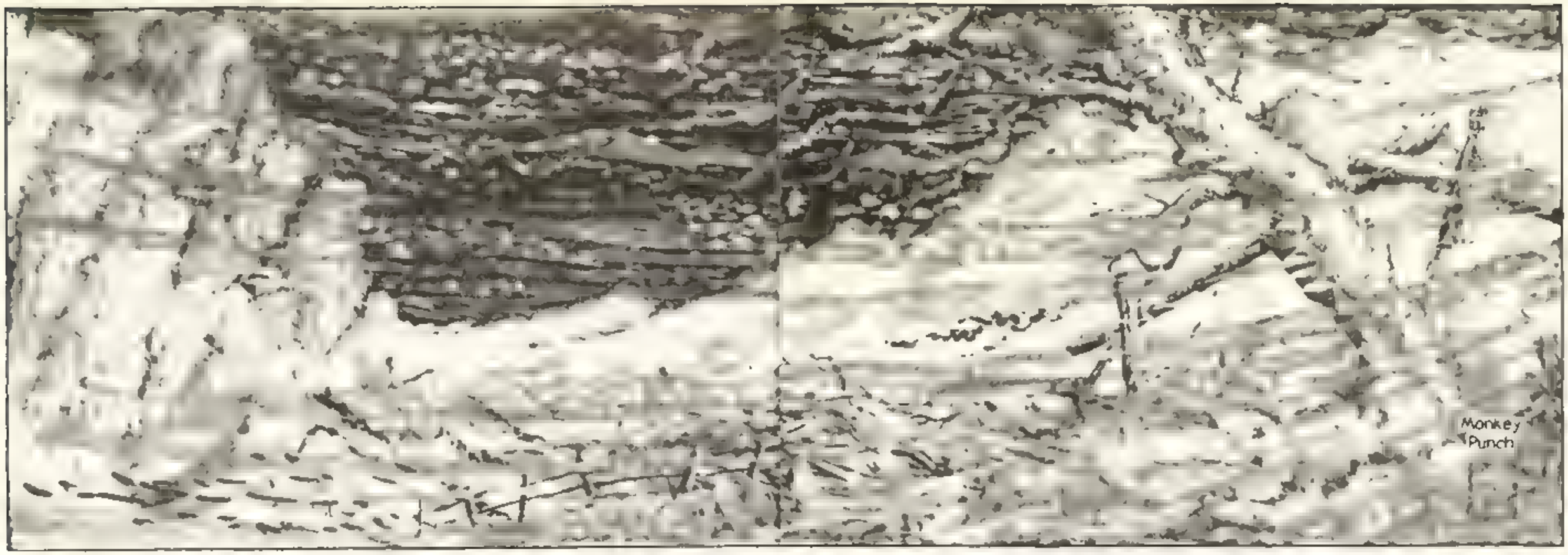
LUPIN!

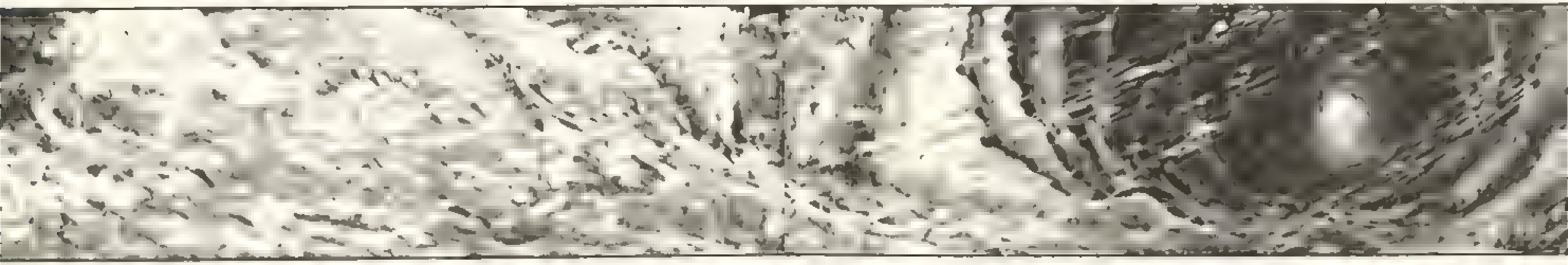
HUH. THEY DIDN'T KNOW WHO THEY WERE FUCKING WITH.

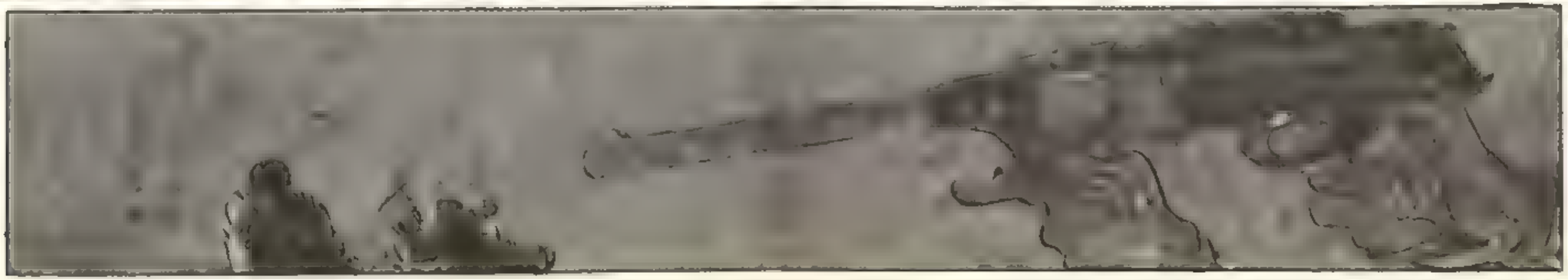
CHAPTER 15

"SNOWFALL ON SISTERS"




Monkey
Punch



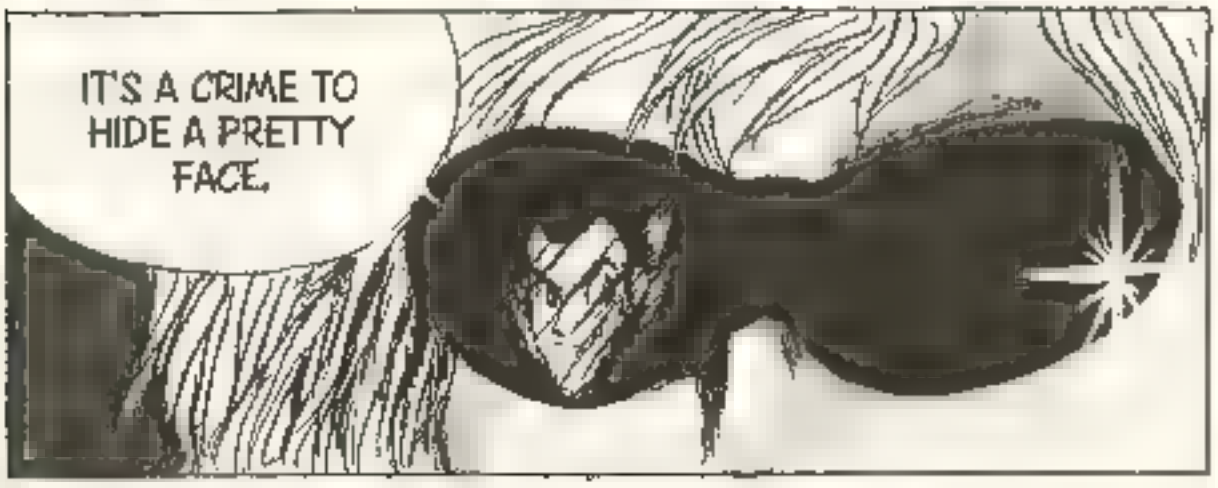


WHY SHOOT ME WHEN YOU COULD SIT BY MY FIRE?

WHAT ARE YOU DOING OUT ON A NIGHT LIKE THIS?
MY NAME S LUPIN... AND YOU?

ESCAPING FROM PRISON, PERHAPS?

OH, MY... A LADY.

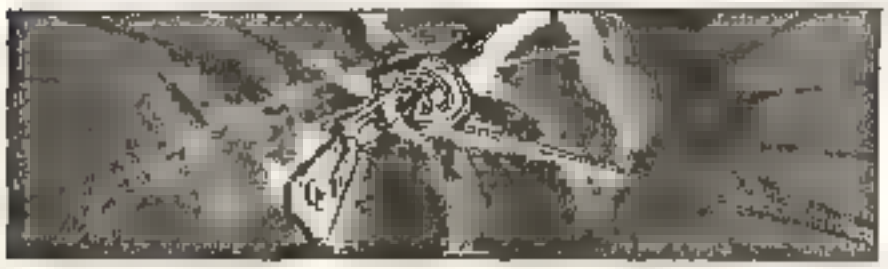

IT'S A CRIME TO HIDE A PRETTY FACE.

TAKE OFF THE SUN-GLASSES!

OH GOODY ...

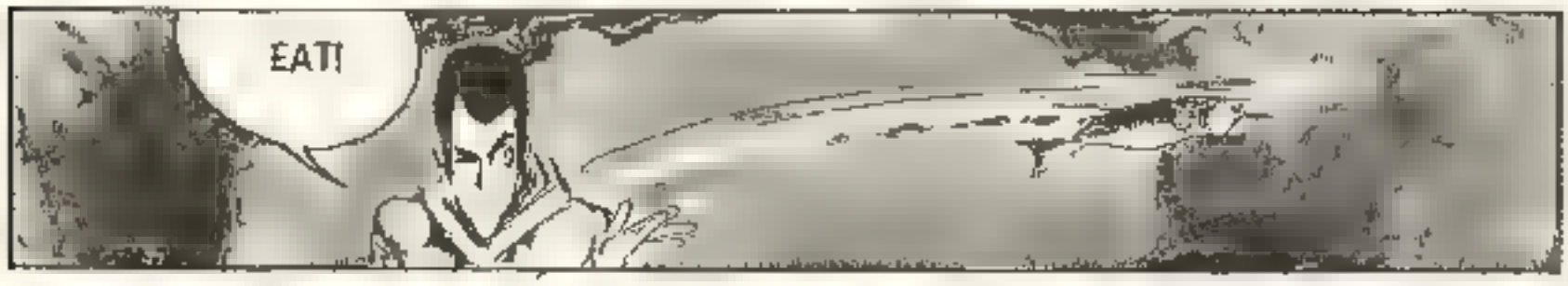
WHERE'S YOUR FRIEND?
THE RADIO SAID...
...THERE WERE...
...TWO OF YOU.

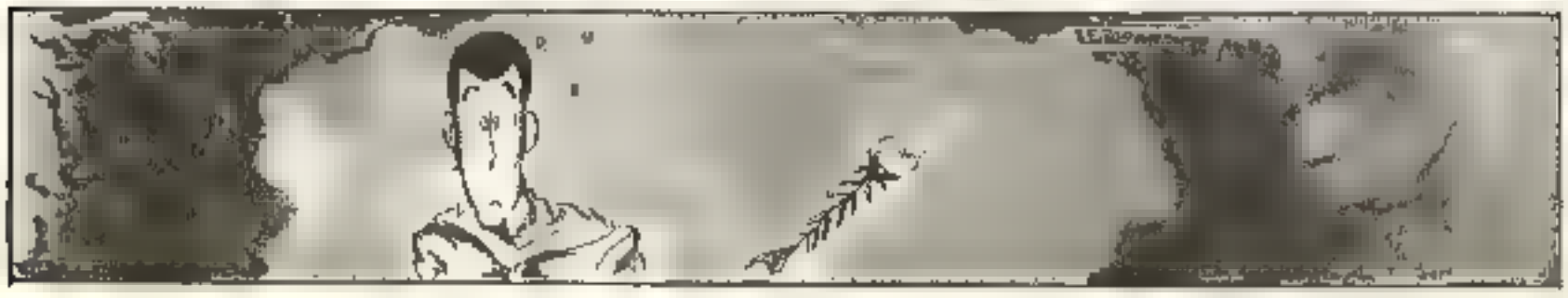
NO.
SHALL HOLD THEM FOR YOU?

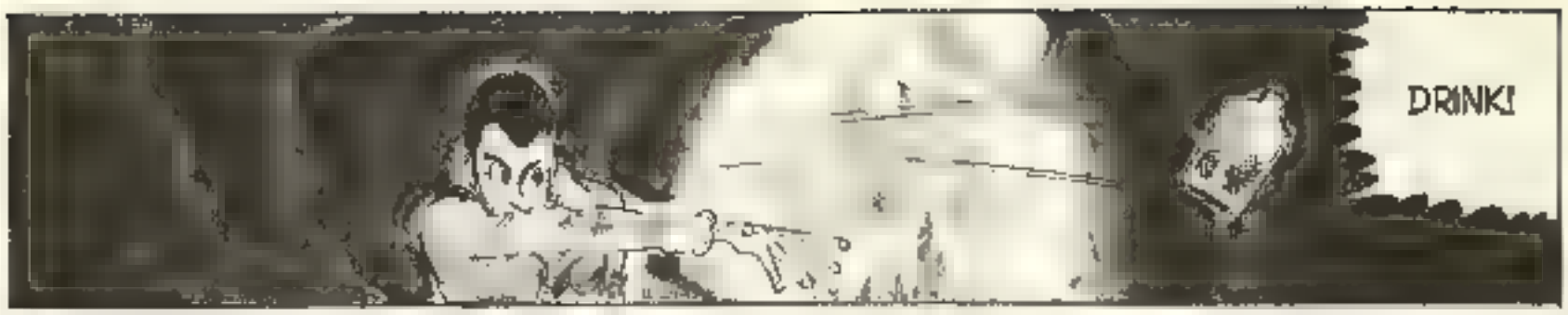


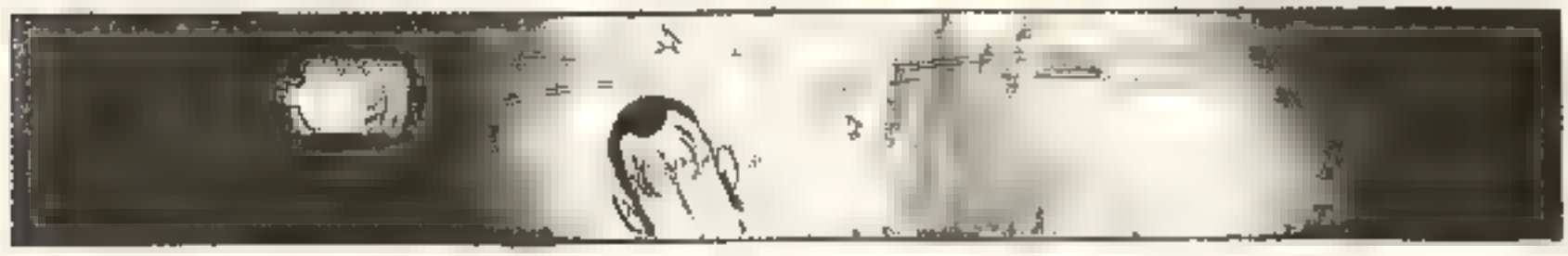
THOSE ARE DANGEROUS TOYS.

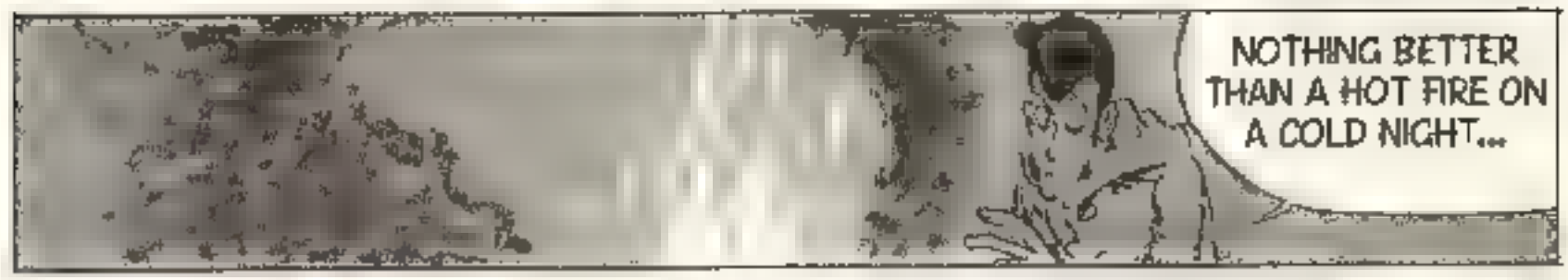
THAT'S BETTER. NOW WE CAN ENJOY OURSELVES CIVILLY.


EAT!




DRINK!




NOTHING BETTER THAN A HOT FIRE ON A COLD NIGHT...

...EXCEPT, OF COURSE, A HOT WOMAN.

I DON'T CARE ABOUT YOUR PRISON BREAK...

...I JUST WANT TO KNOW WHO KISSES BETTER.

I KNEW YOUR HOSPITALITY CAME WITH A PRICE.

THAT'S ME.

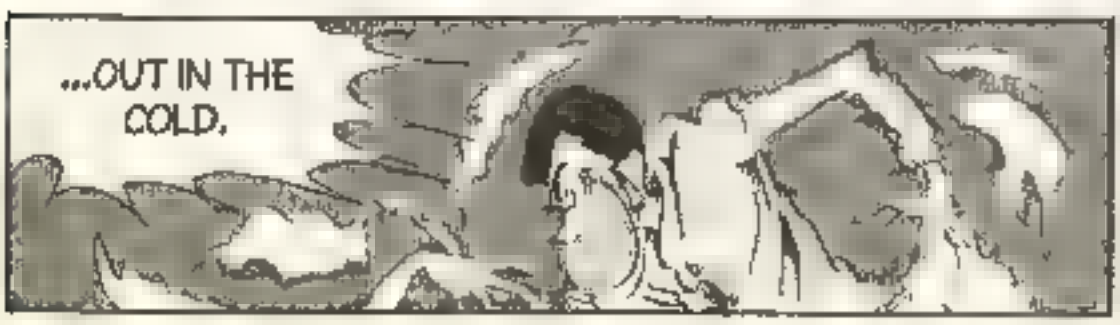
THEN, THERE'S NO TIME TO WASTE.

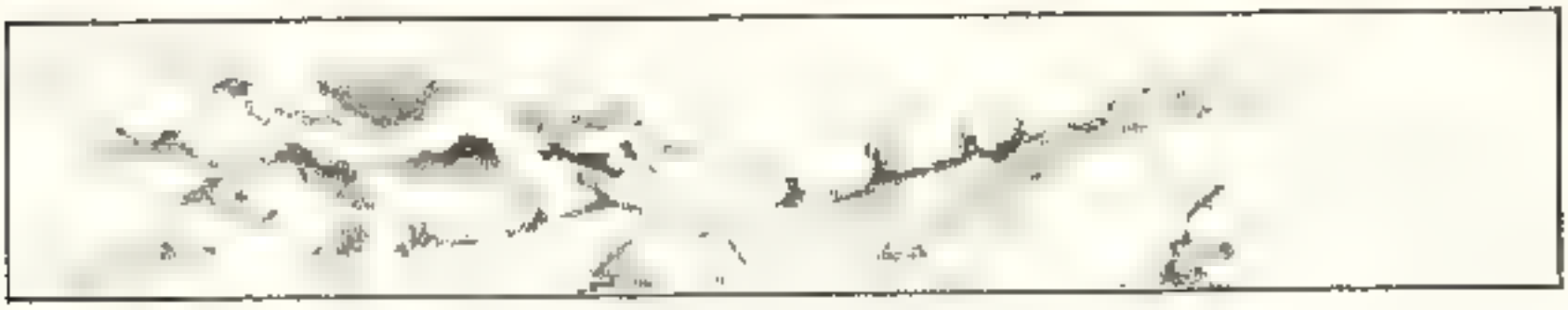
I'M TIRED, SO MAKE IT QUICK. I'M SURE THAT WON'T BE A PROBLEM.

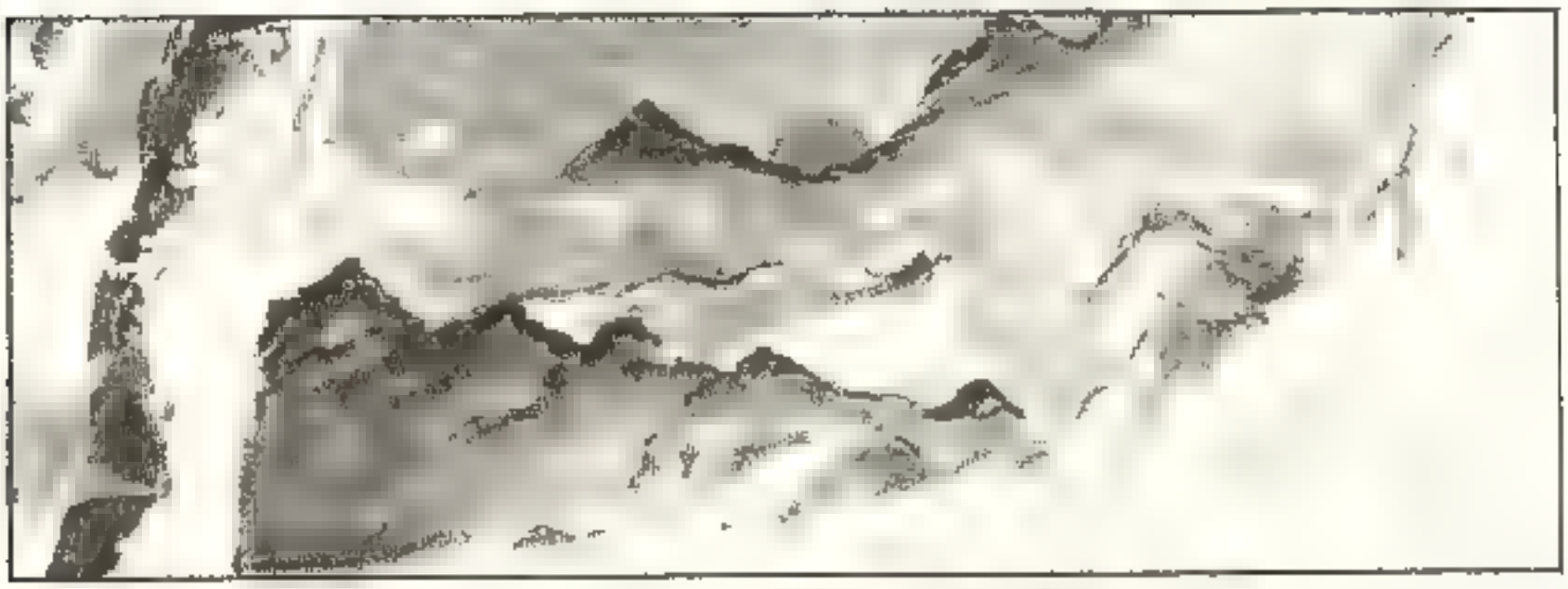
I DON'T WANT TO LEAVE ANYONE...

OH, MY. BOTH OF US?

YOU, TOO.


...OUT IN THE COLD.



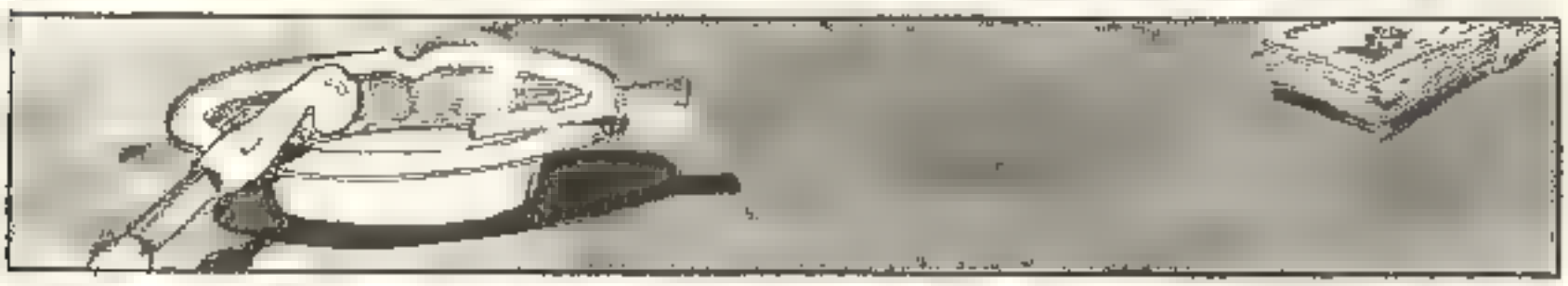


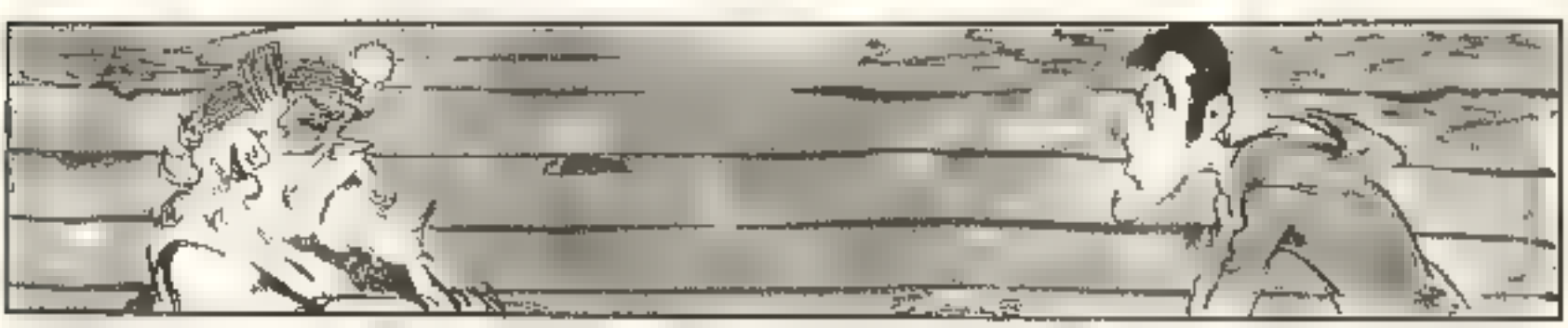
...BUT THEY WEREN'T ALONE.
YEAH, INSPECTOR, THE GIRLS WERE DEFINITELY HERE...

JUST MY LUCK. THAT LUPIN MUCKING UP A PERFECTLY SIMPLE CASE. DAMN HIM.

WHAT?
LUPIN!

HIS SMOKES. HE HAS TO IMPORT THESE BABIES.
LUPIN? HOW DO YOU KNOW?





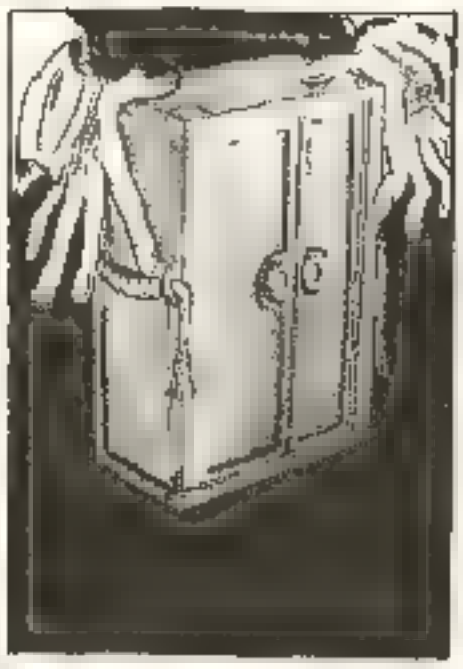
I WON'T PAY ANOTHER YEN!
THAT'S MY FINAL OFFER.

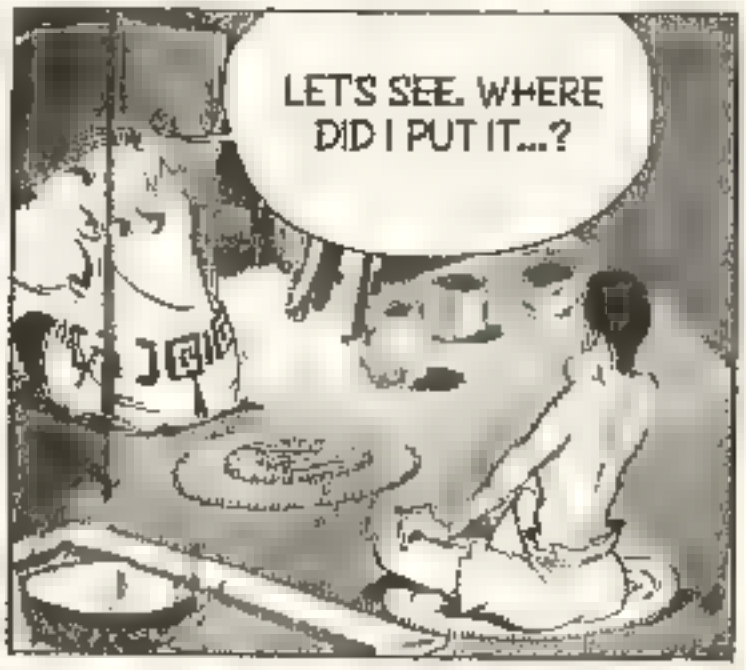
BLOODY HELL.

THE SKIVVIES, TOO!

I CAN'T WAIT TO SLIP INTO THESE BABIES!
TIGER SKIN BOXERS! VERY COUTURE!

OH, MY.

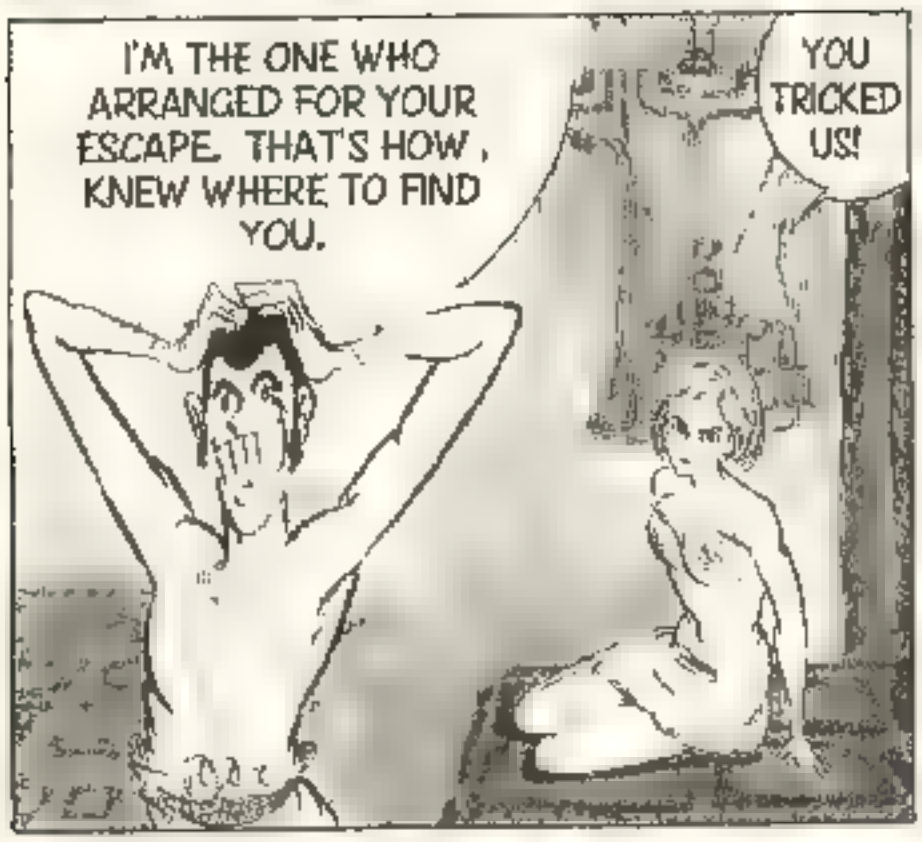


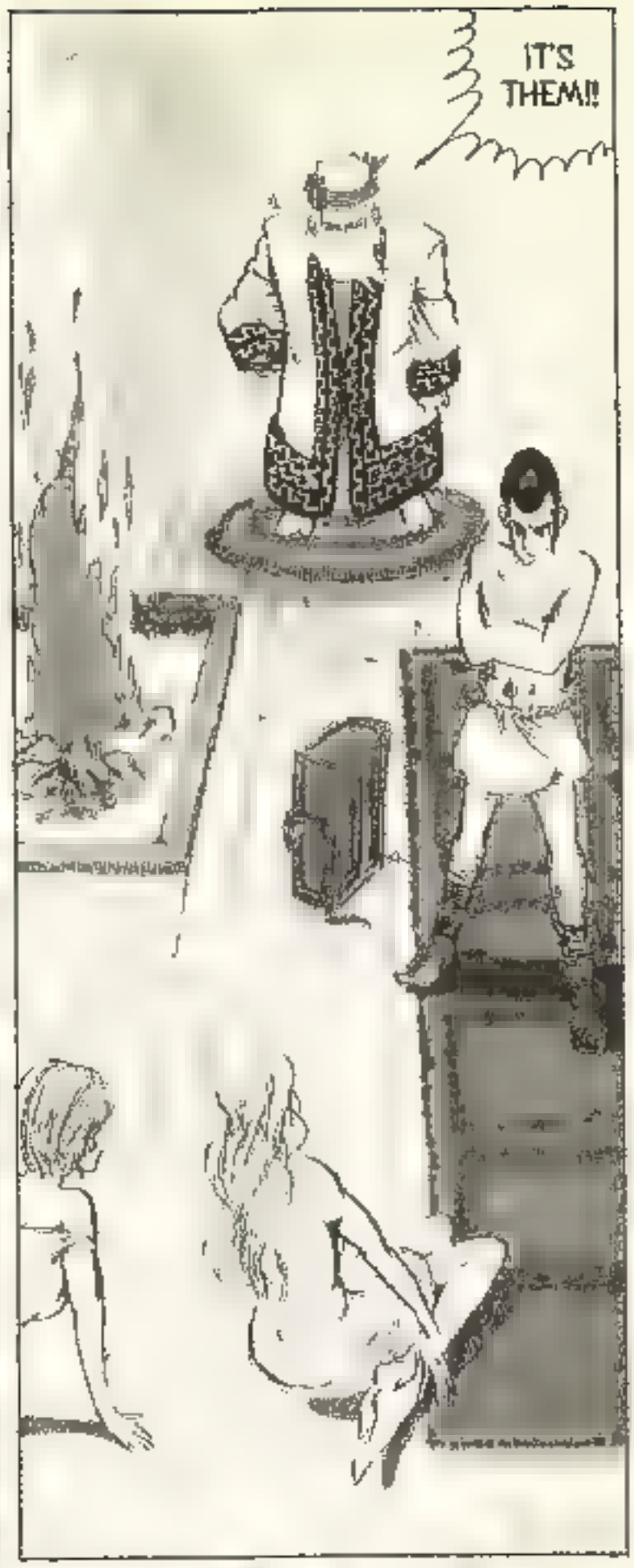

LET'S SEE. WHERE DID I PUT IT...?

THE OTHER HALF IS MISSING!

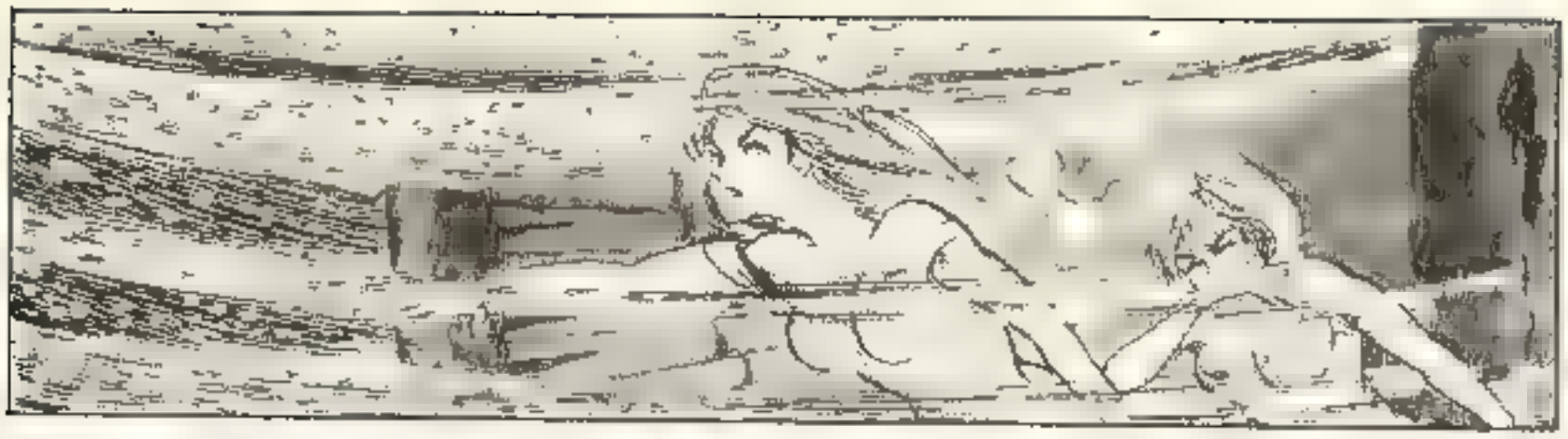
...I KNOW.
YES...

THREE YEARS AGO, YOU STOLE THE OTHER HALF OF THE STATUE FROM THIS MAN.

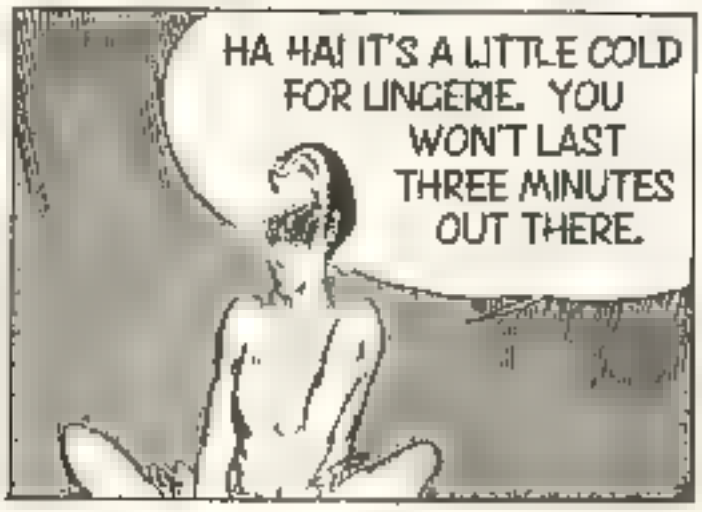

I'M THE ONE WHO ARRANGED FOR YOUR ESCAPE. THAT'S HOW I KNEW WHERE TO FIND YOU.
YOU TRICKED US!


IT'S THEM!!

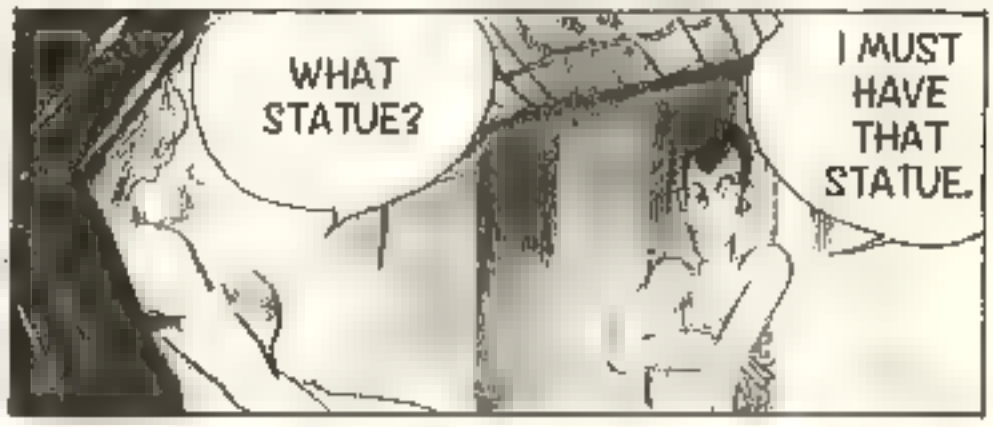
FUJI!
MICHI!

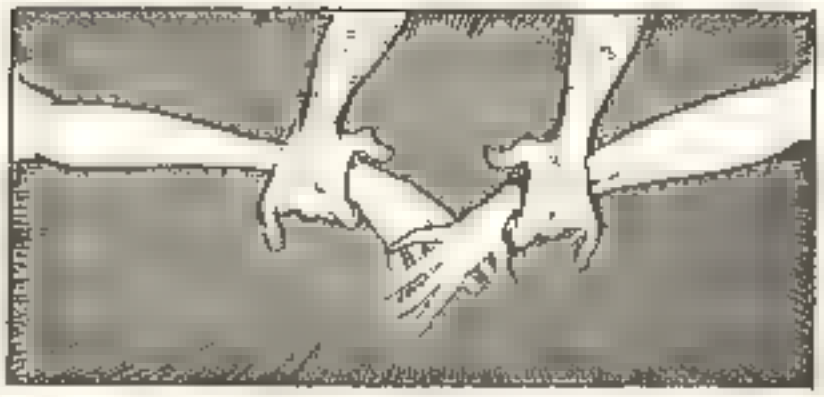


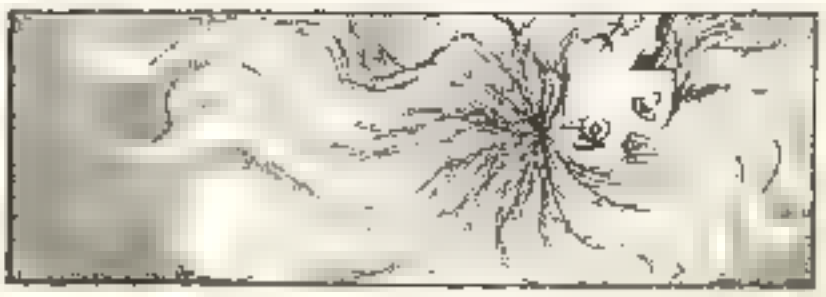
DAMN YOU!


HA HA! IT'S A LITTLE COLD FOR LINGERIE. YOU WON'T LAST THREE MINUTES OUT THERE.

hmph

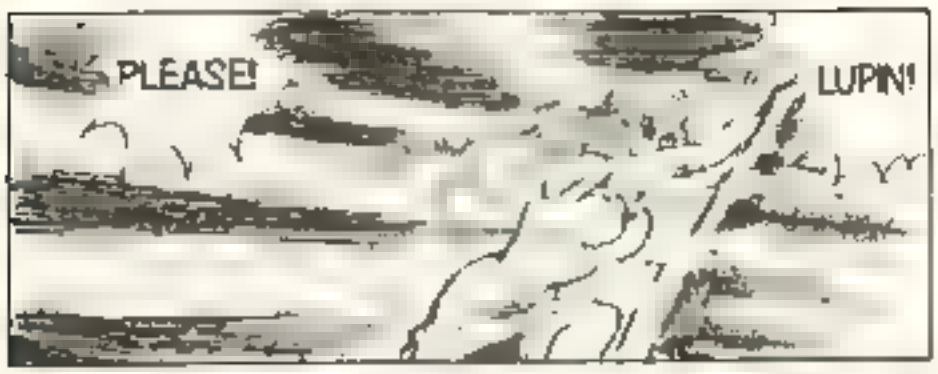

WHAT STATUE?
I MUST HAVE THAT STATUE.





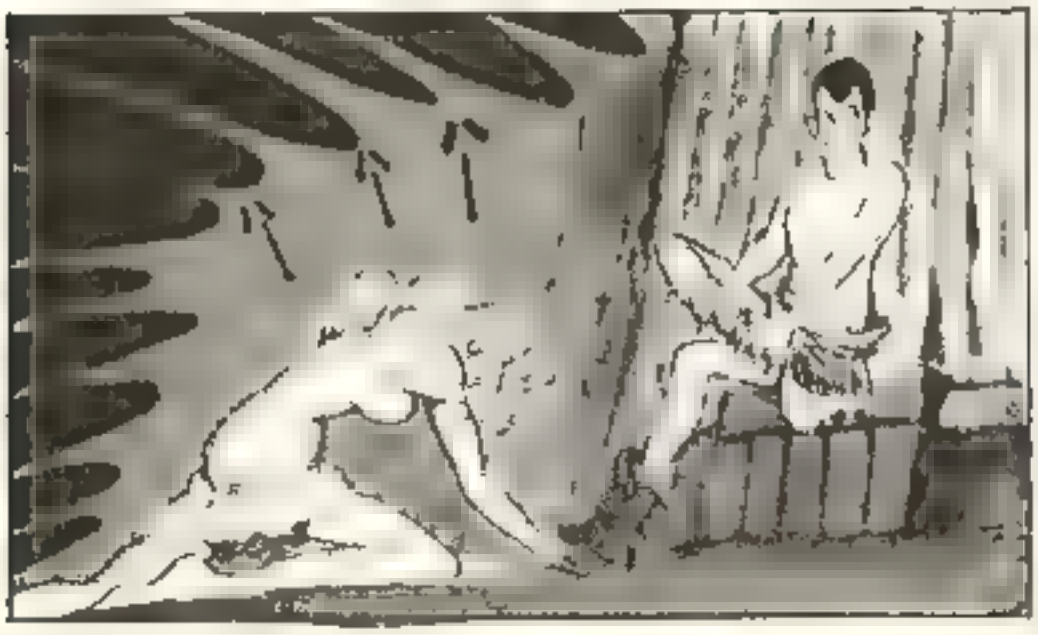
I'D BE DELIGHTED. JUST GIVE ME THE STATUE.

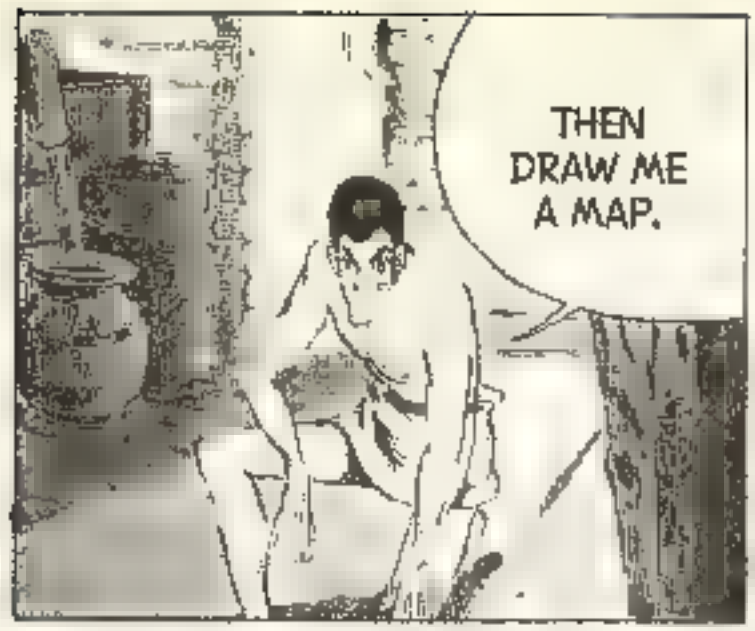
WE'RE FREEZING!

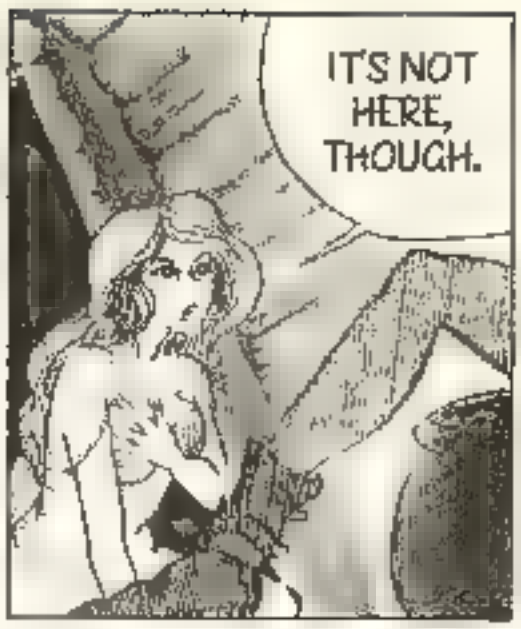

PLEASE!
LUPIN!

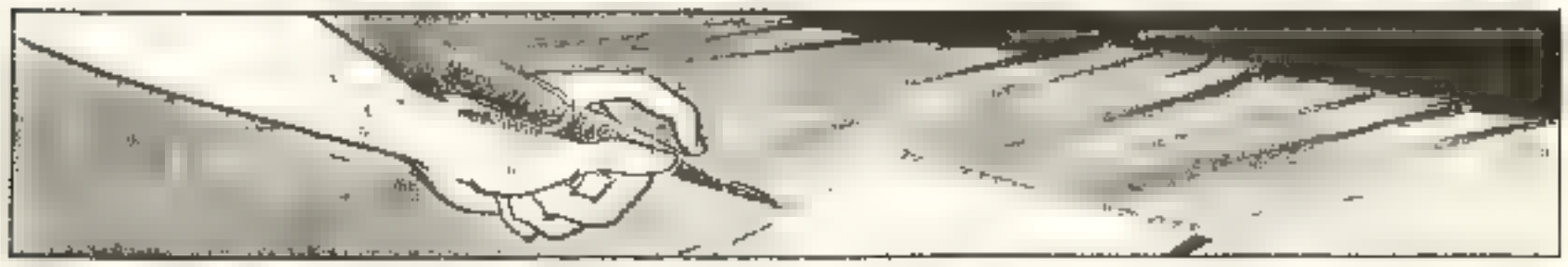
OPEN UP!

I'LL GIVE IT TO YOU!




THEN DRAW ME A MAP.


IT'S NOT HERE, THOUGH.



MY GOD! ARE YOU INSANE?

WHAT? THAT'S SUICIDE!
I'M NOT GOING TO WAIT THAT LONG.

I CAN CLIMB IT... IN THE SUMMER.

THE NUPPURI SUMMIT. THAT'S NO-MAN'S LAND.

IT'S NOT SUICIDE...

...IF YOU DIE WITH ME.

MOST OF THEM.
...CAN I HAVE MY CLOTHES BACK?

BY THE WAY...

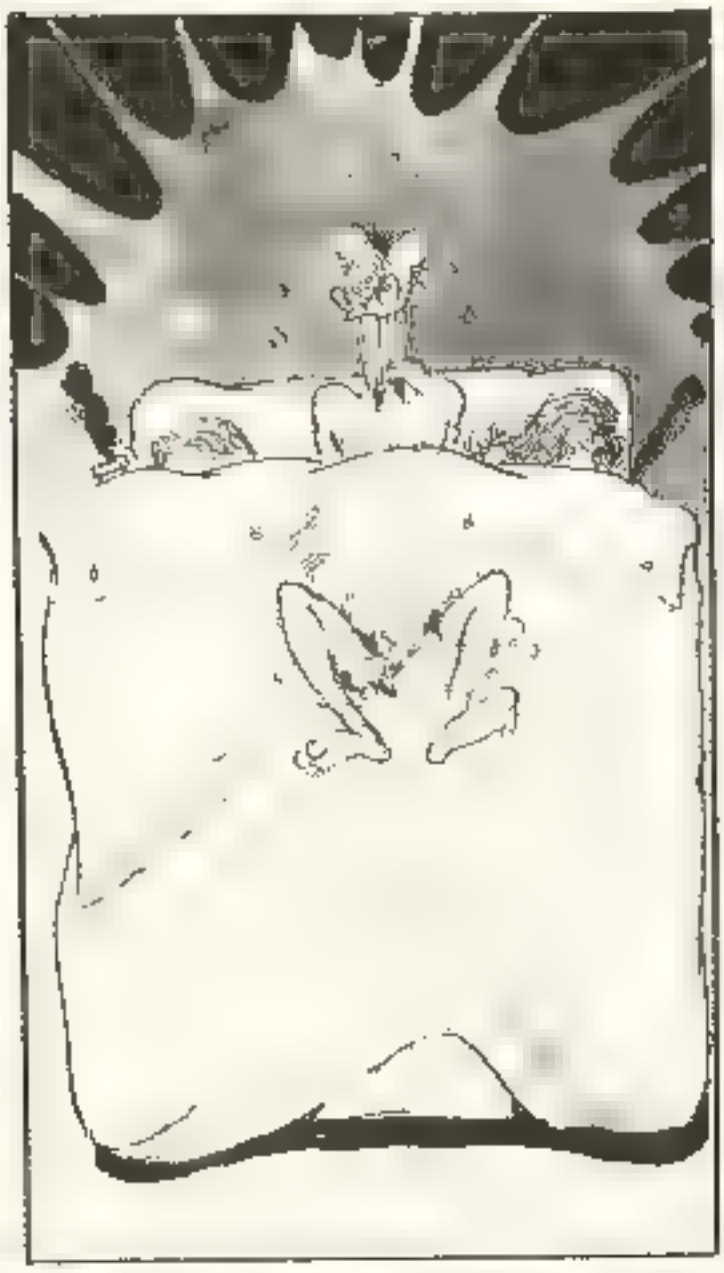
IS THAT A PROB-LEM?

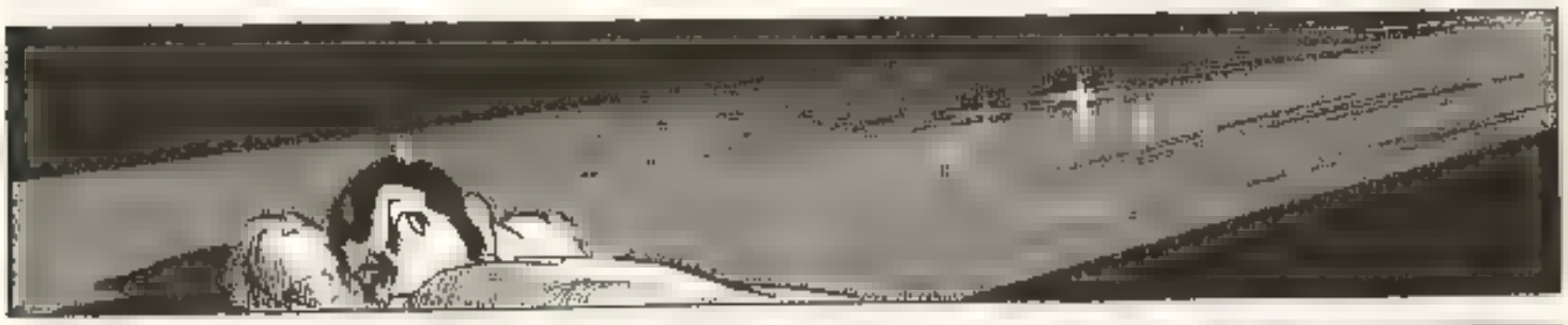
THE TIGER SKINS?
AND, UM, MY UNDER-WEAR?

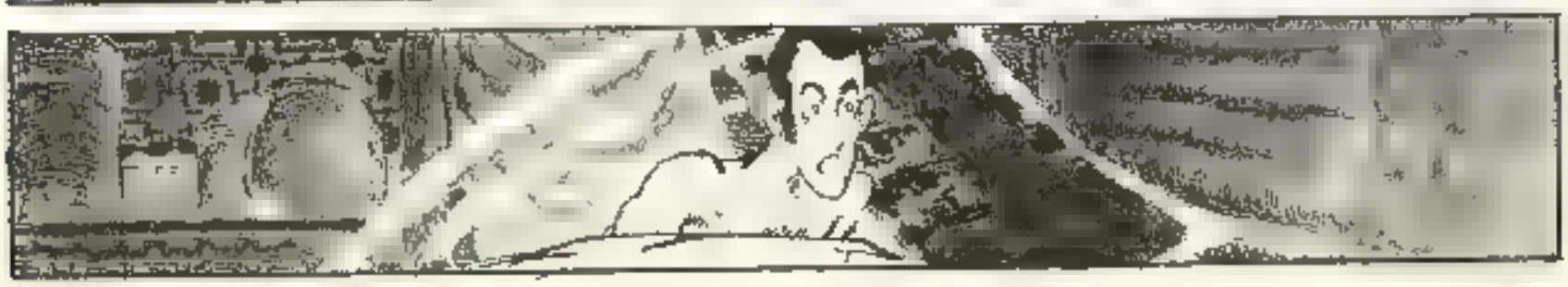
HELP YOURSELF!

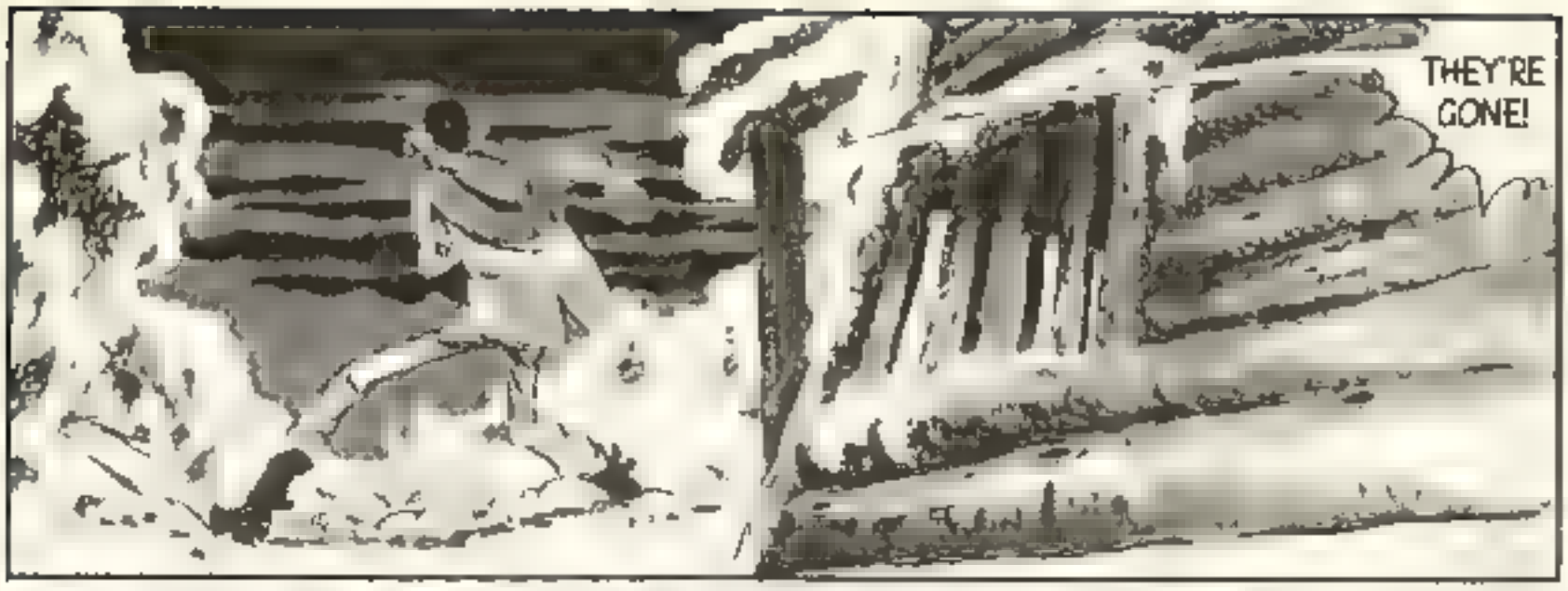
...DON'T BE STUBBORN
COME ON, NOW...
THERE'S THREE OF US, AND ONLY ONE BED....
...AND I'M AN EXPERT CUDDLE-BUG.
I CAN'T LET YOU DO THAT.
THE FLOOR BY THE FIRE WILL BE FINE.
THE OLD MAN TOLD ME TO PUT THE FIRE OUT.

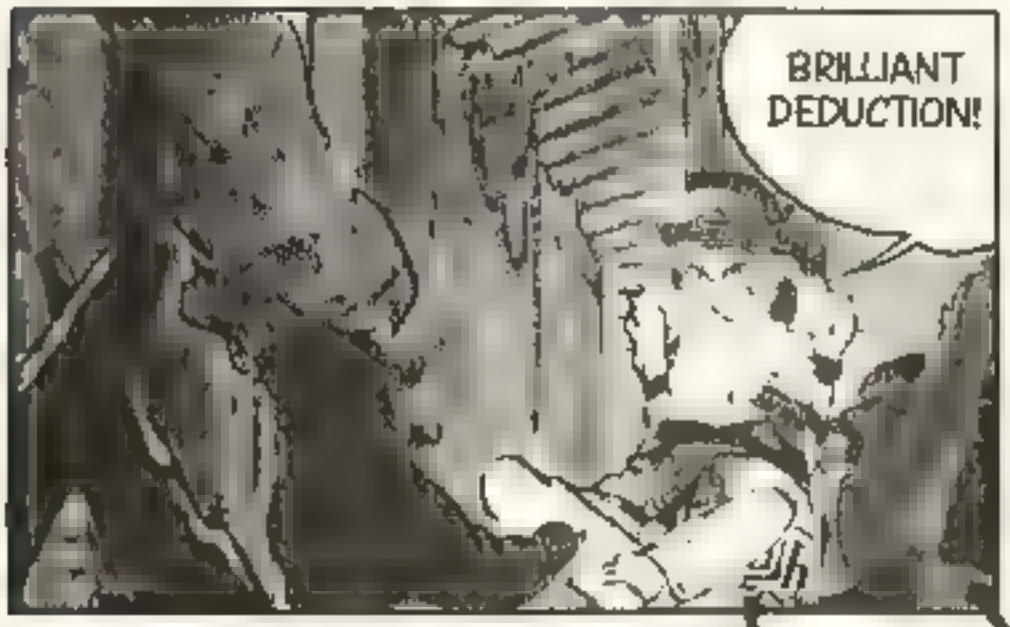
THERE'S A CLEVER GIRL.

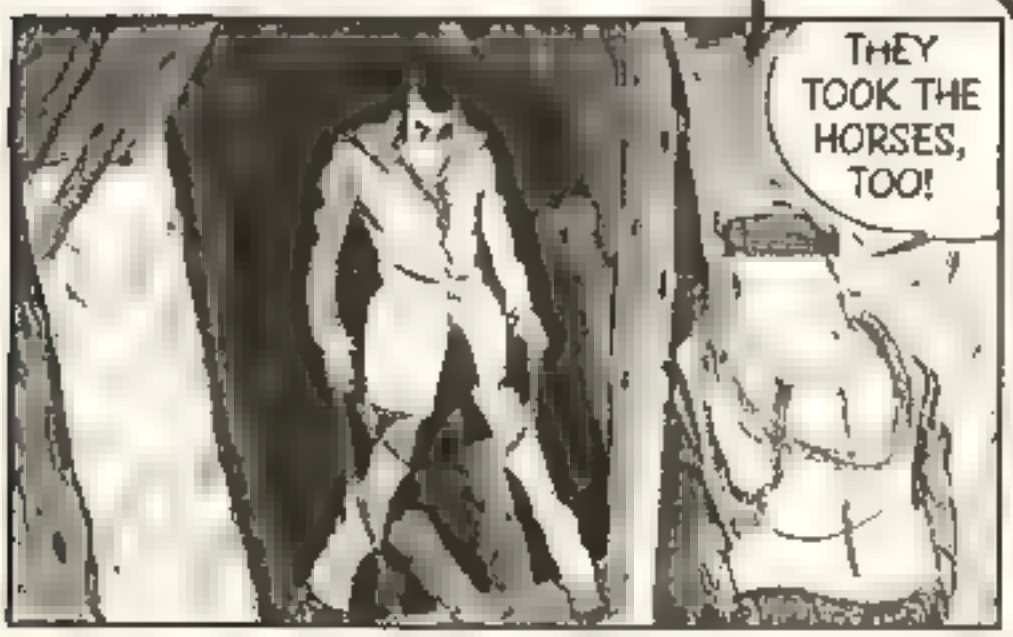




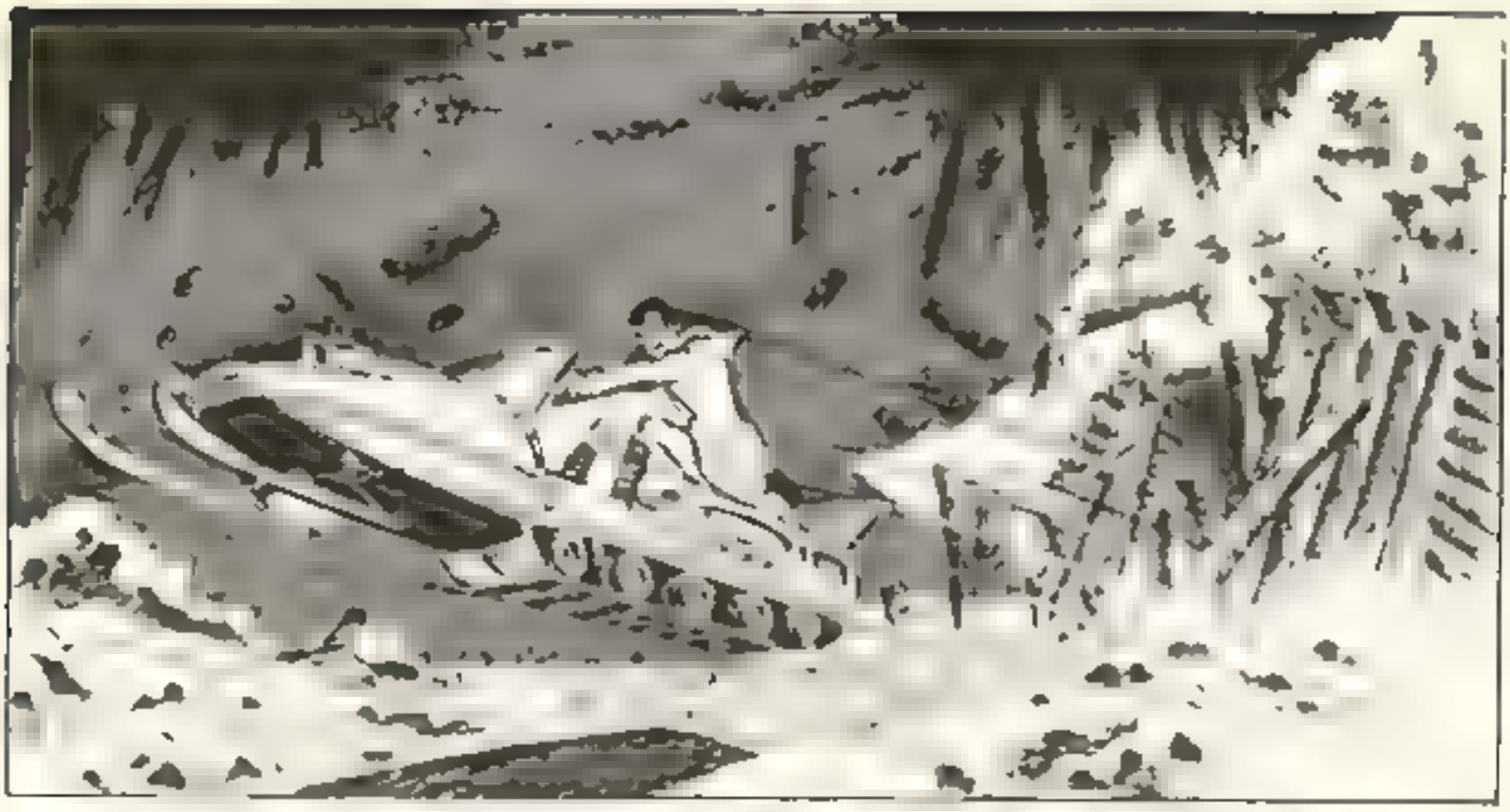


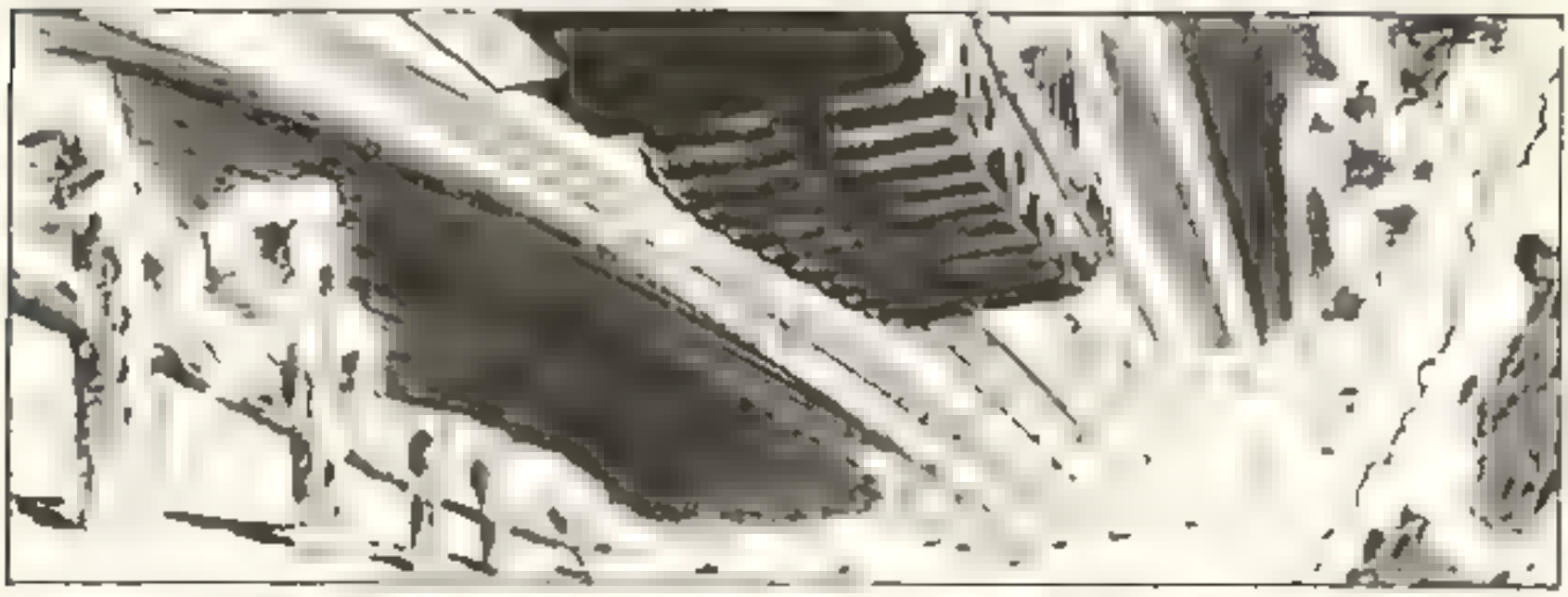

THEY'RE GONE!

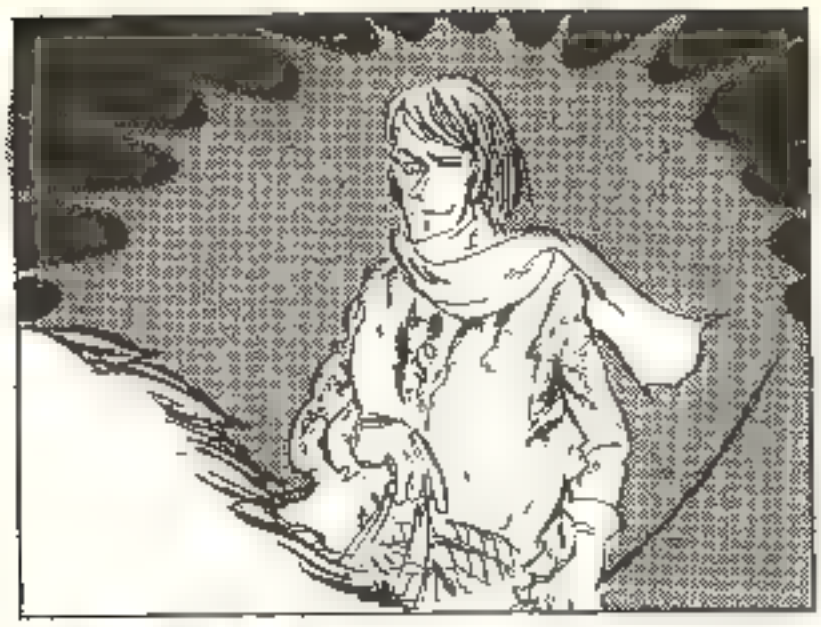

BRILLIANT DEDUCTION!


THEY TOOK THE HORSES, TOO!

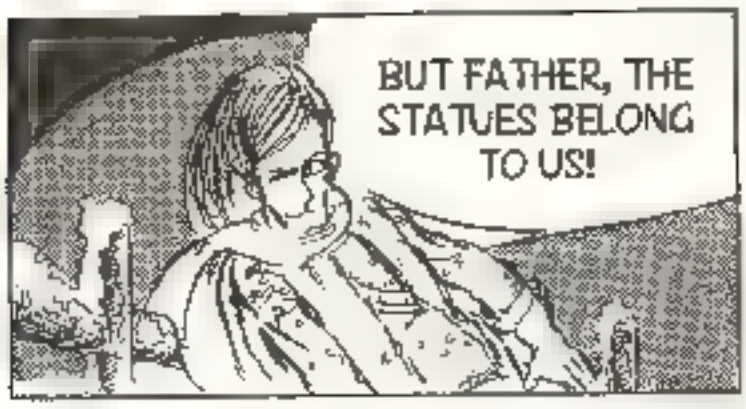
?
HORSES? HOW QUAINT.





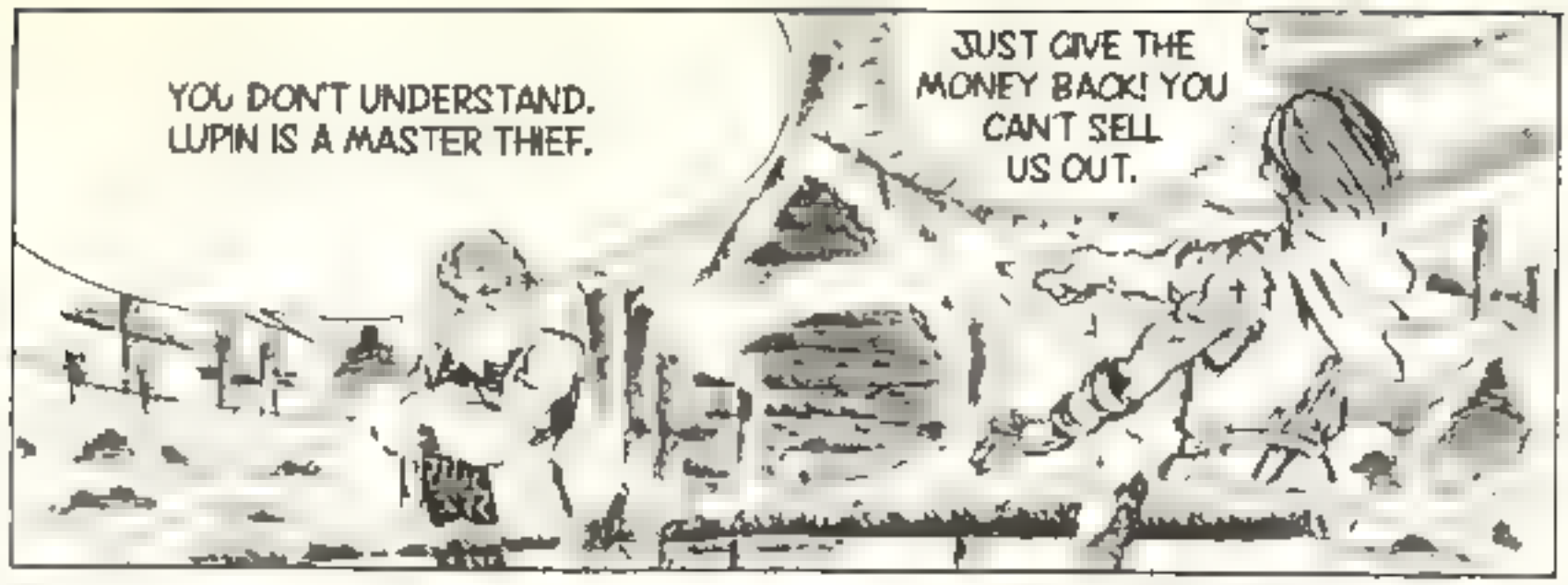


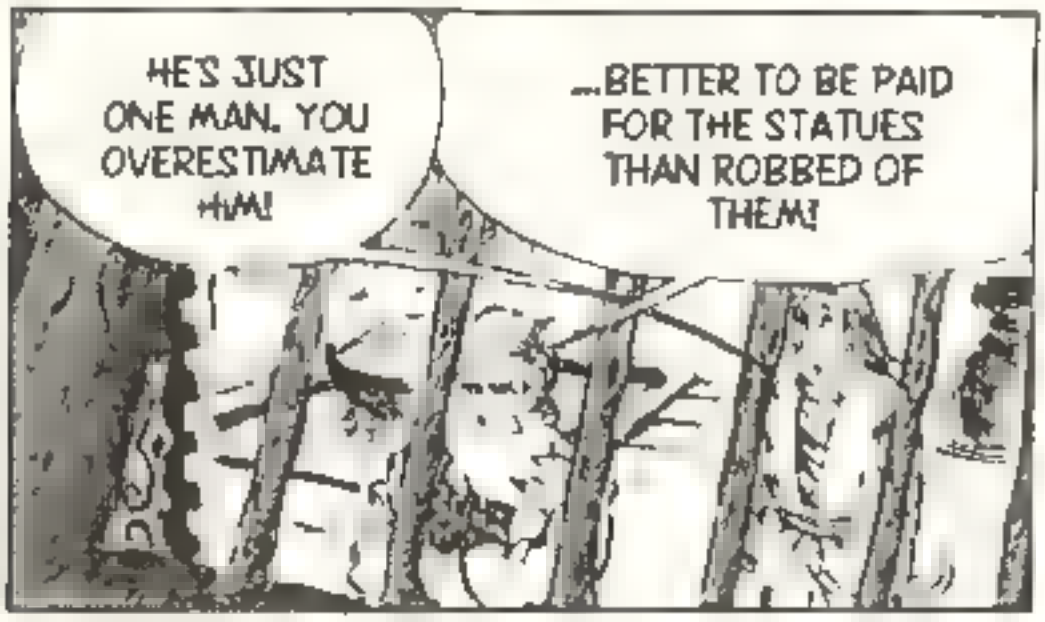
MY SON...
HE FELL FOR IT.


BUT FATHER, THE STATUES BELONG TO US!

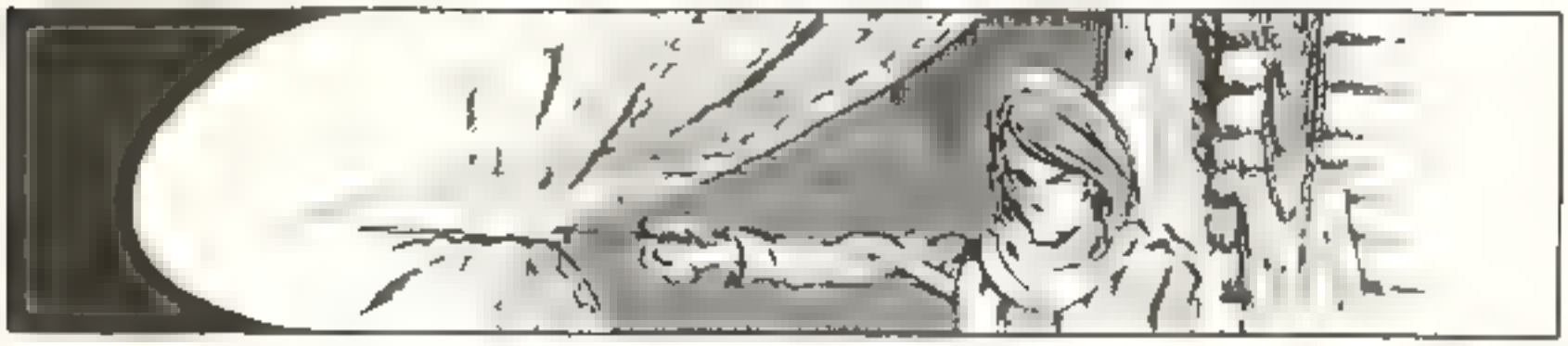
HE GAVE ME THREE MILLION, CASH!

...HE WON'T FALL FOR IT FOR LONG.


YOU DON'T UNDERSTAND. LUPIN IS A MASTER THIEF.
JUST GIVE THE MONEY BACK! YOU CAN'T SELL US OUT.

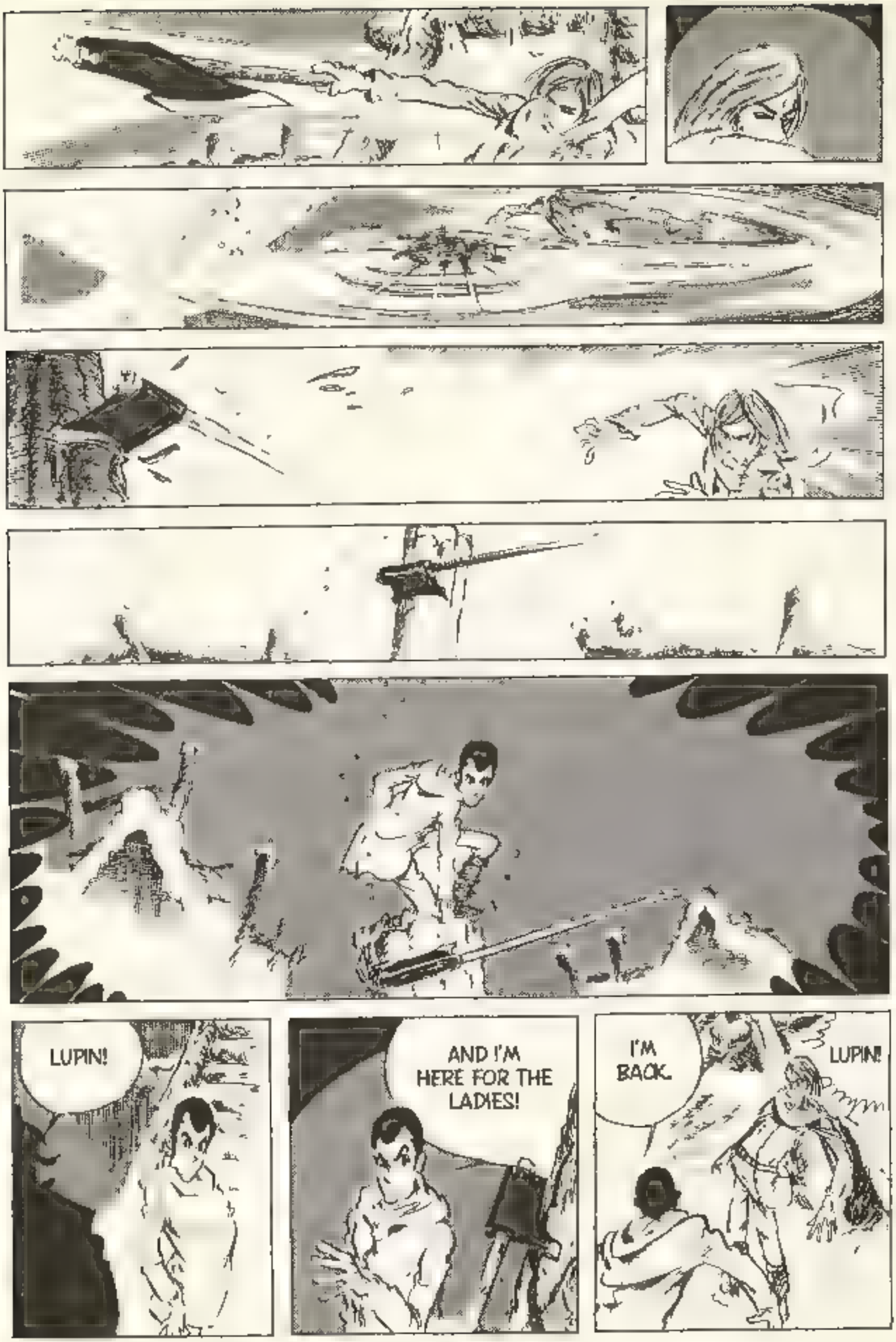

HE'S JUST ONE MAN. YOU OVERESTIMATE HIM!
...BETTER TO BE PAID FOR THE STATUES THAN ROBBED OF THEM!

HE WILL STOP AT NOTHING TO OBTAIN THE PRIZE...



NOW THE STATUES AND THE WOMEN ARE MINE!

HE FELL FOR MY TRICK, DIDN'T HE?


LUPIN!
AND I'M HERE FOR THE LADIES!
I'M BACK.
LUPIN!

AND MOST REGRET-TABLY...

HERE'S YOUR MONEY.

I'M SORRY, BUT I CAN'T SELL YOU THE STATUE.

...YOUR TIGER SKIN UNDER-PANTS.

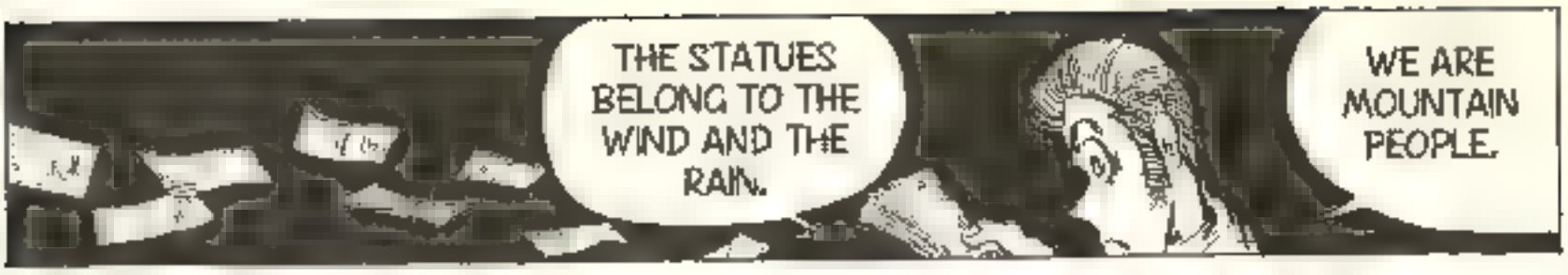
...IN THIS BUSINESS, ALL SALES ARE FINAL.

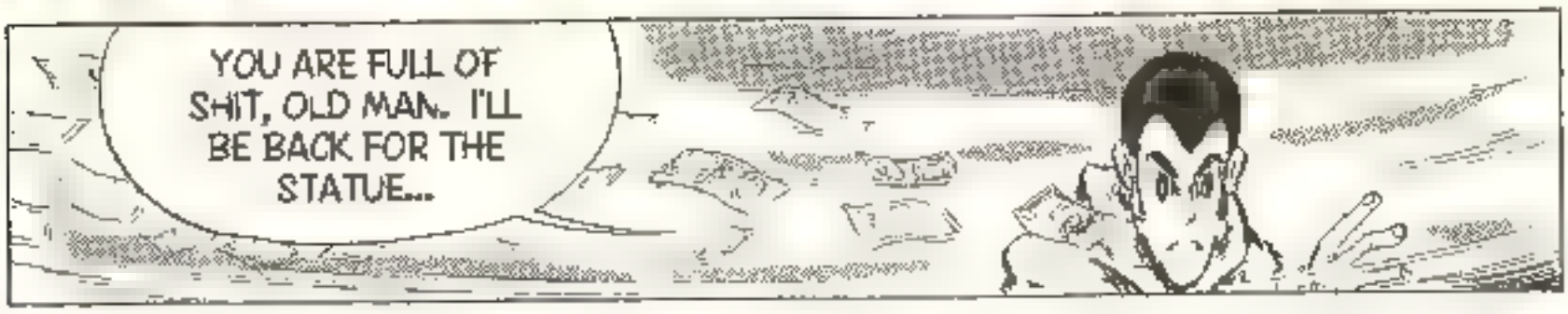
MY DEAR MAN...

THE STATUE IS SACRED TO MY PEOPLE.

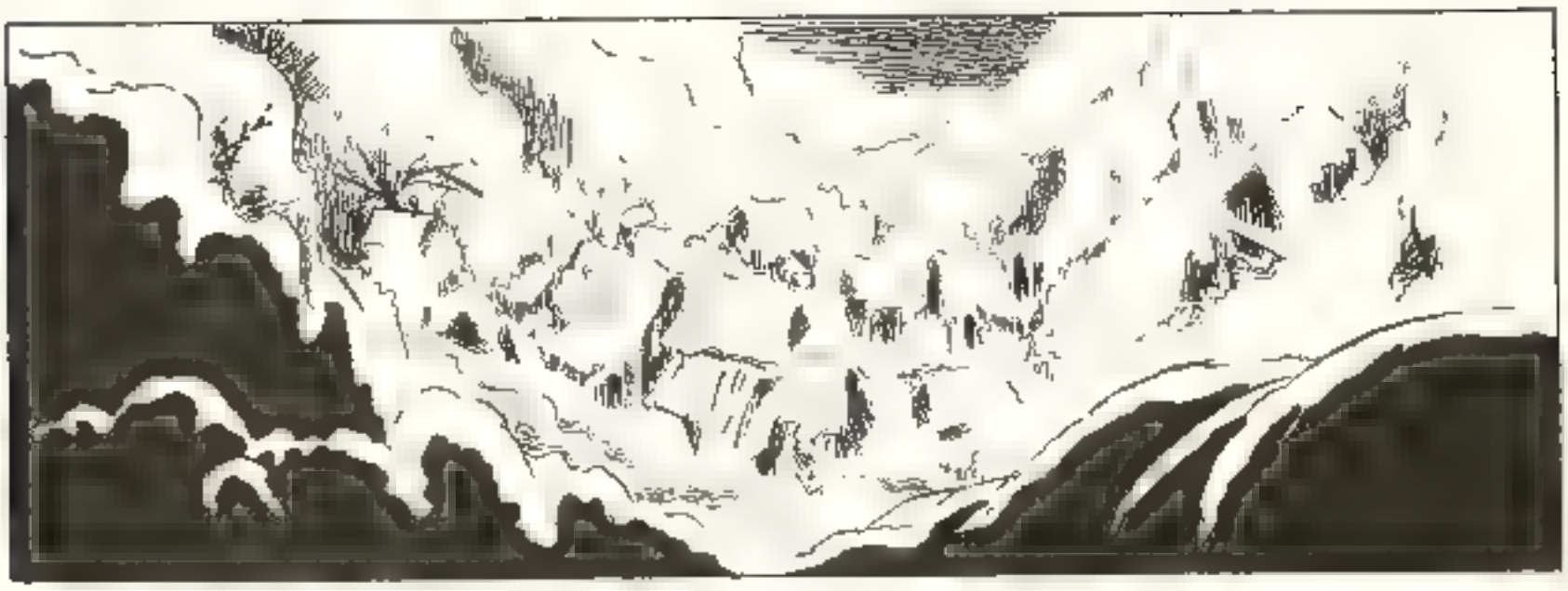
WHAT GOOD IS MONEY?
AND MONEY ISN'T?

CAN MONEY BUY THE MOONLIGHT? OR THE CRISP DECEMBER AIR?


THE STATUES BELONG TO THE WIND AND THE RAIN.
WE ARE MOUNTAIN PEOPLE.


YOU ARE FULL OF SHIT, OLD MAN. I'LL BE BACK FOR THE STATUE...

...AND THE HOTTIES.



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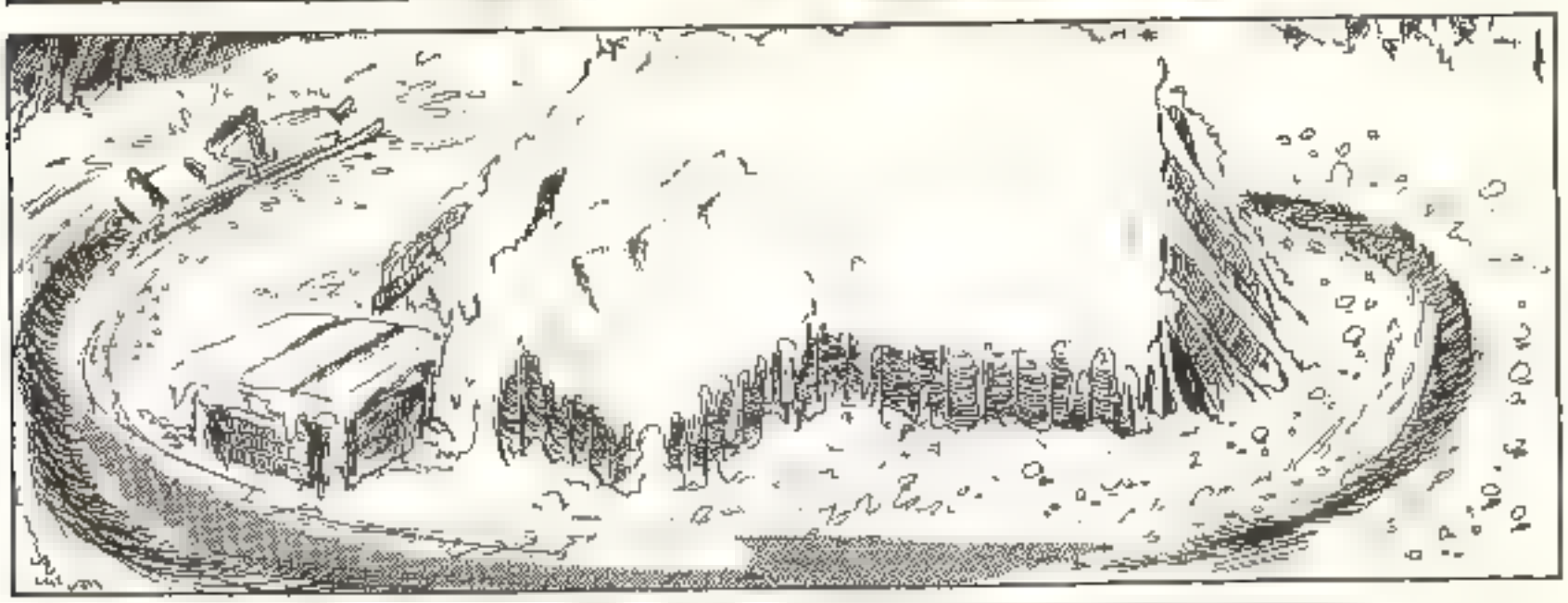
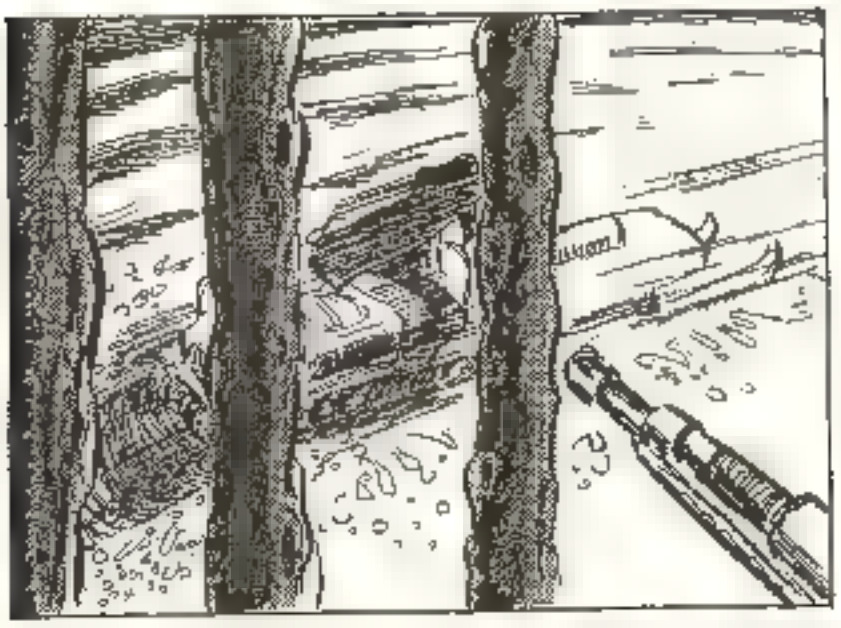
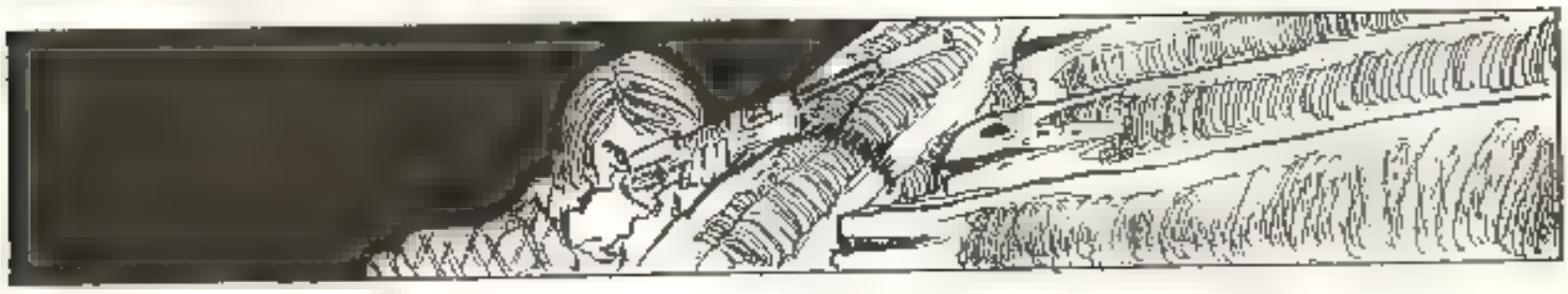
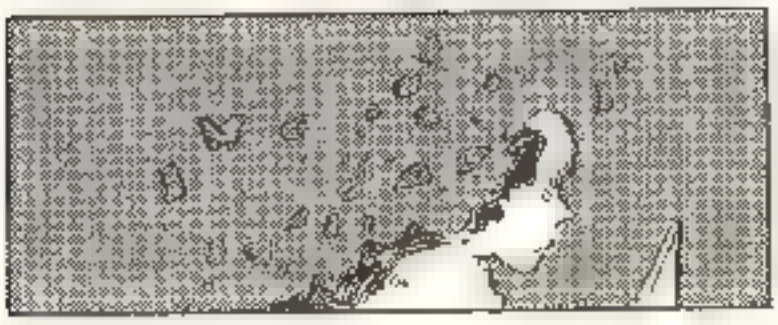


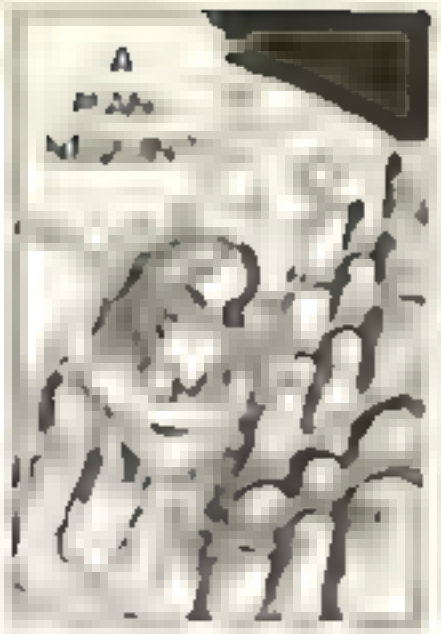


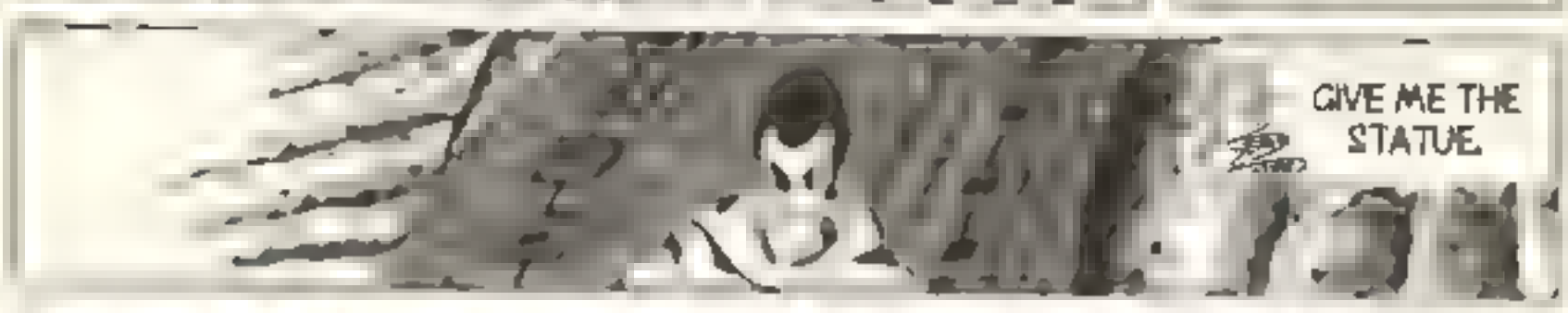
HE'S HERE!

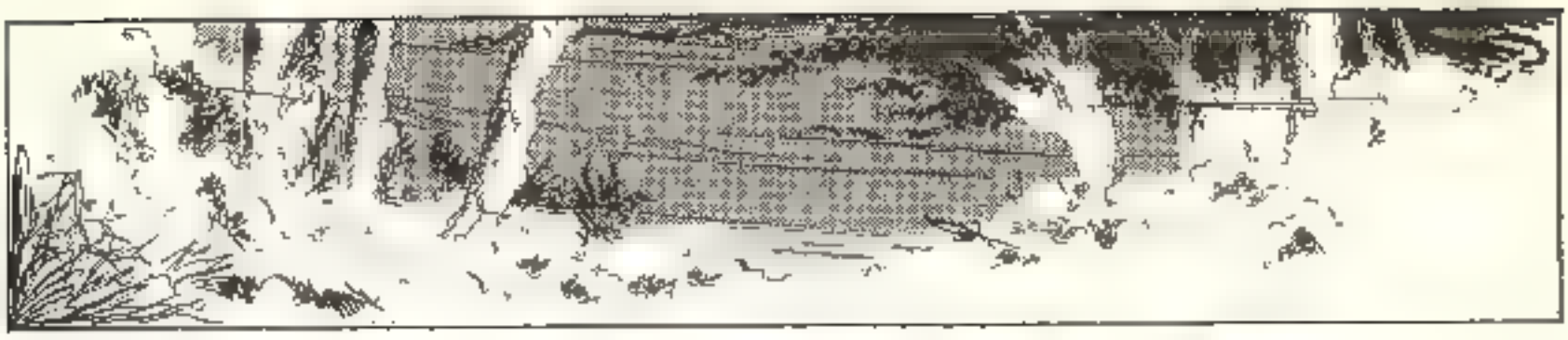


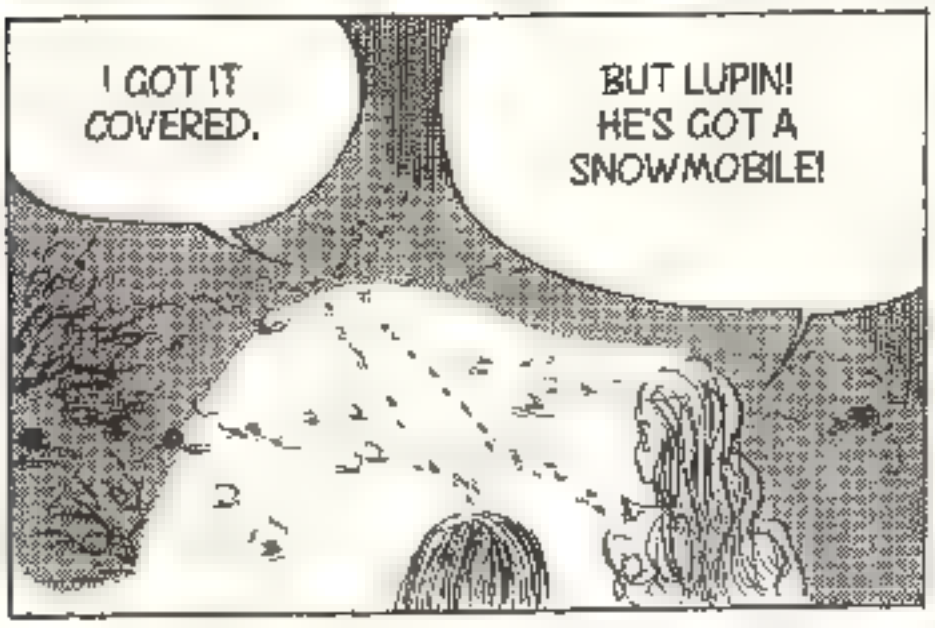


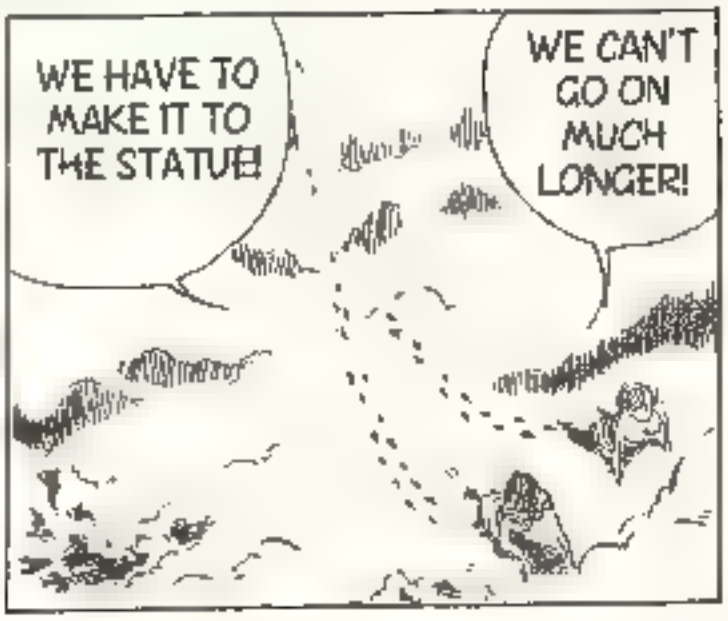
LUPIN!
IT'S REMOTE

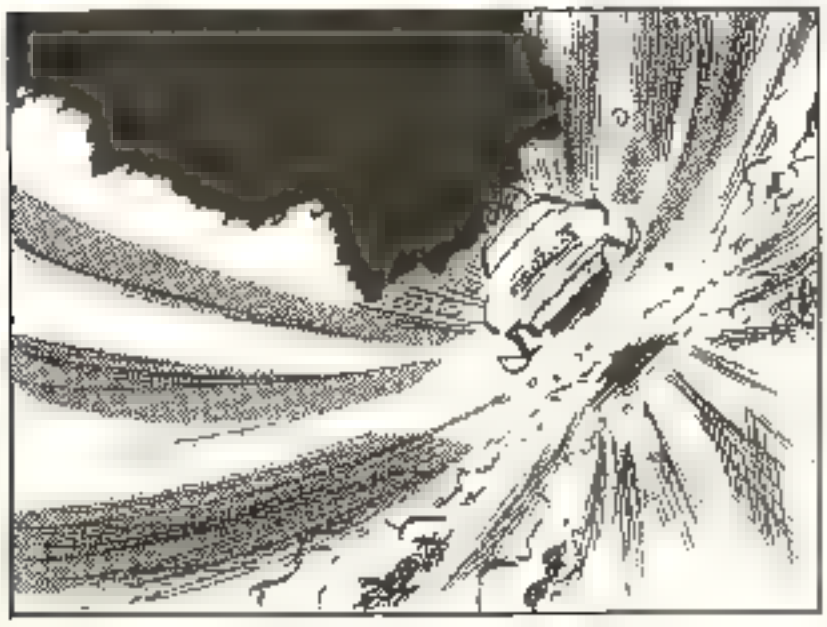


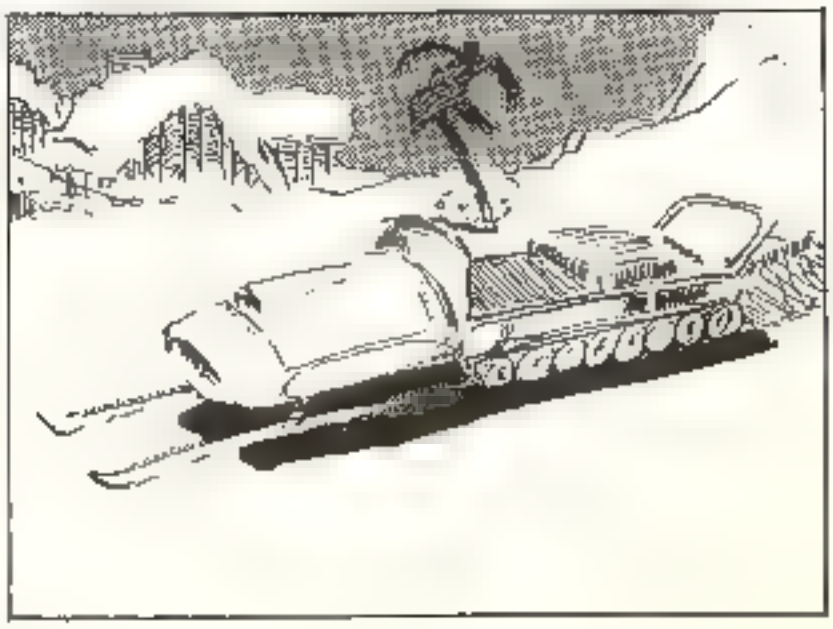

GIVE ME THE STATUE.

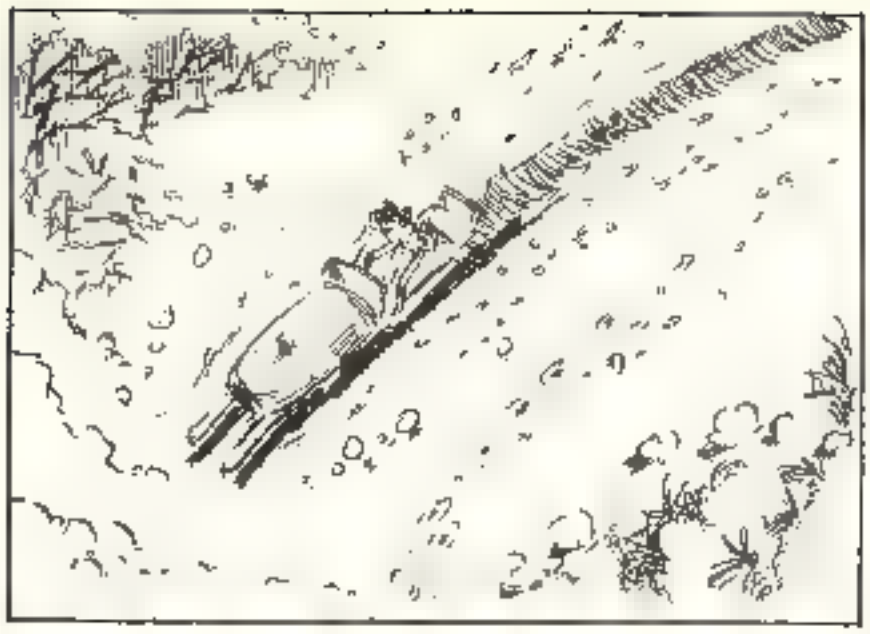



I GOT IT COVERED.
BUT LUPIN! HE'S GOT A SNOWMOBILE!

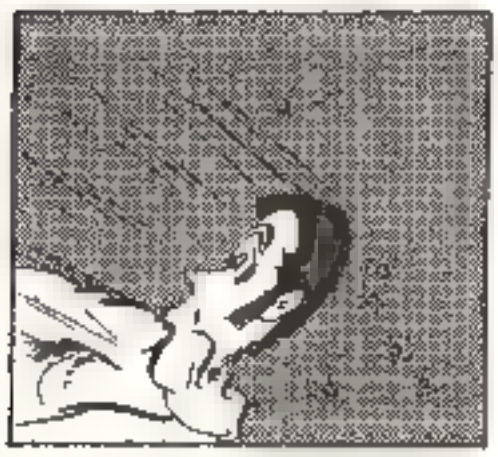

WE HAVE TO MAKE IT TO THE STATUE!
WE CAN'T GO ON MUCH LONGER!

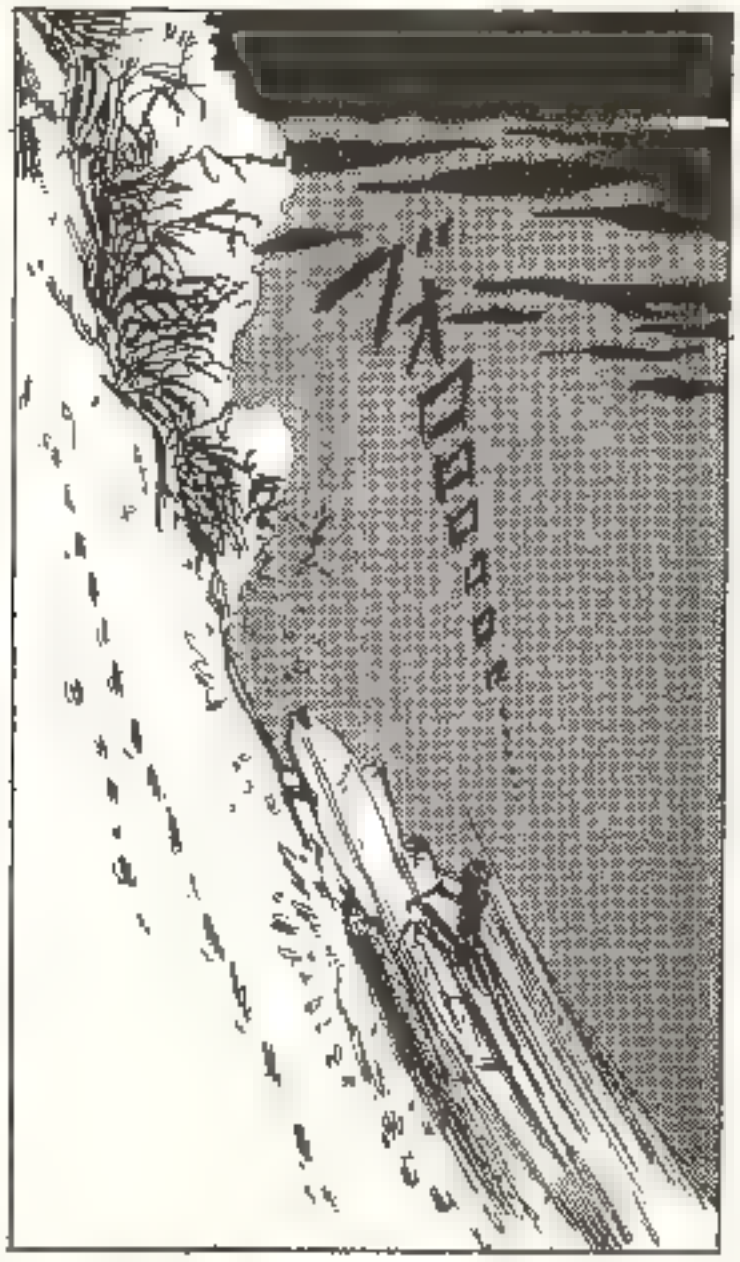




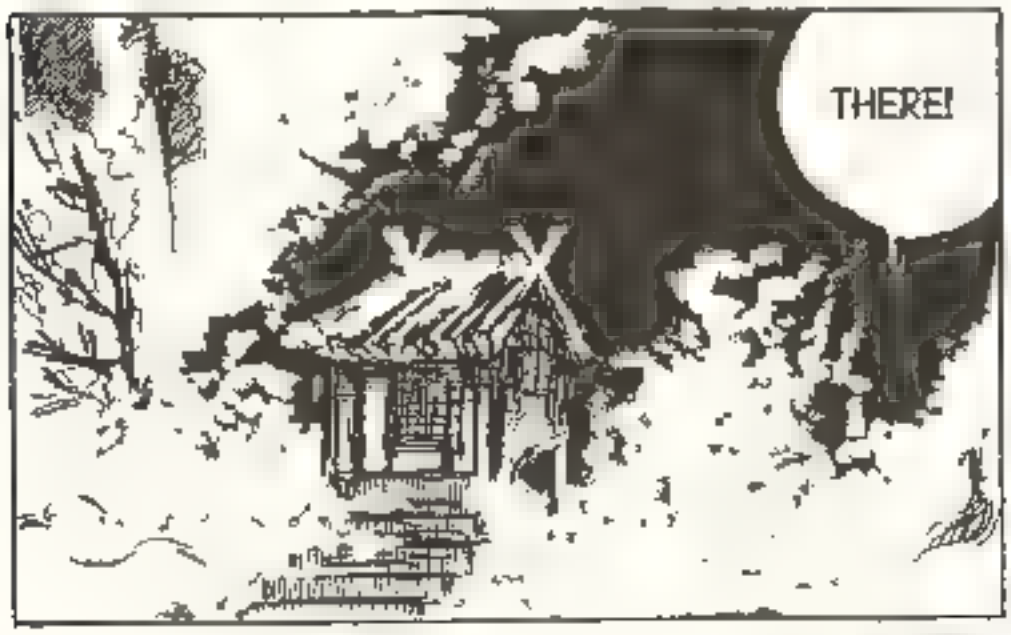


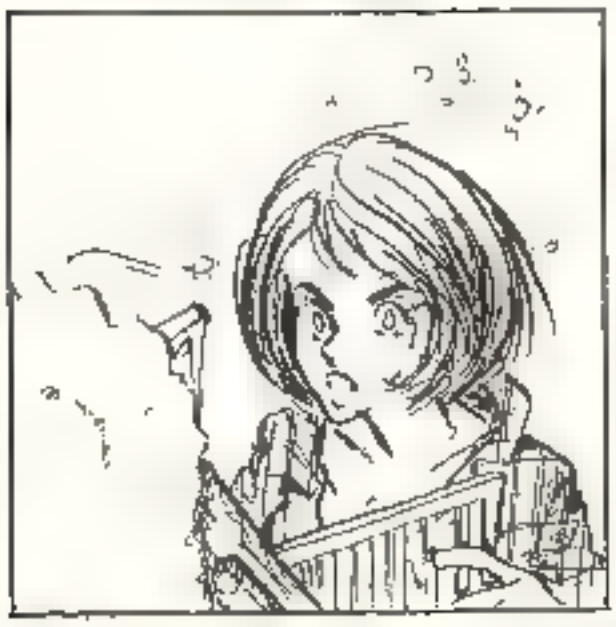
FOLLOW THE FOOTSTEPS, CHUM.

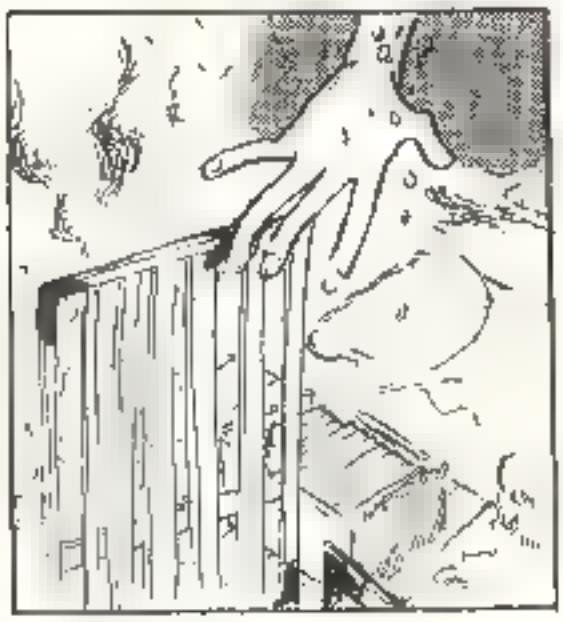




I EMPTIED THE GAS TANK.


THERE!



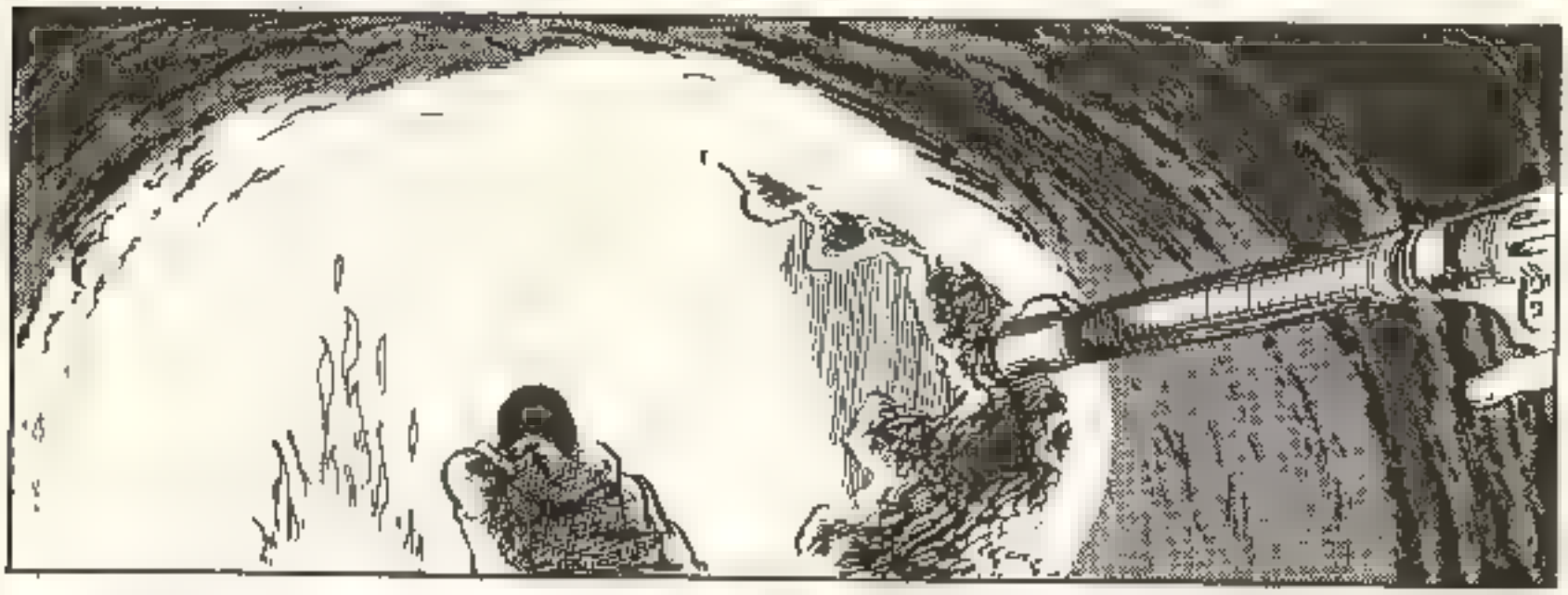


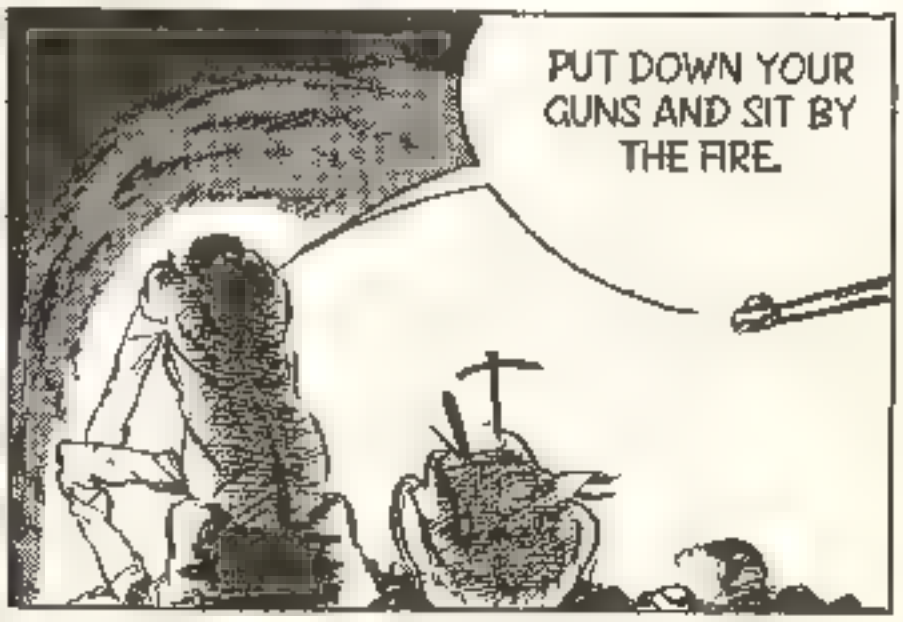
THE STATUE IS IN THERE!

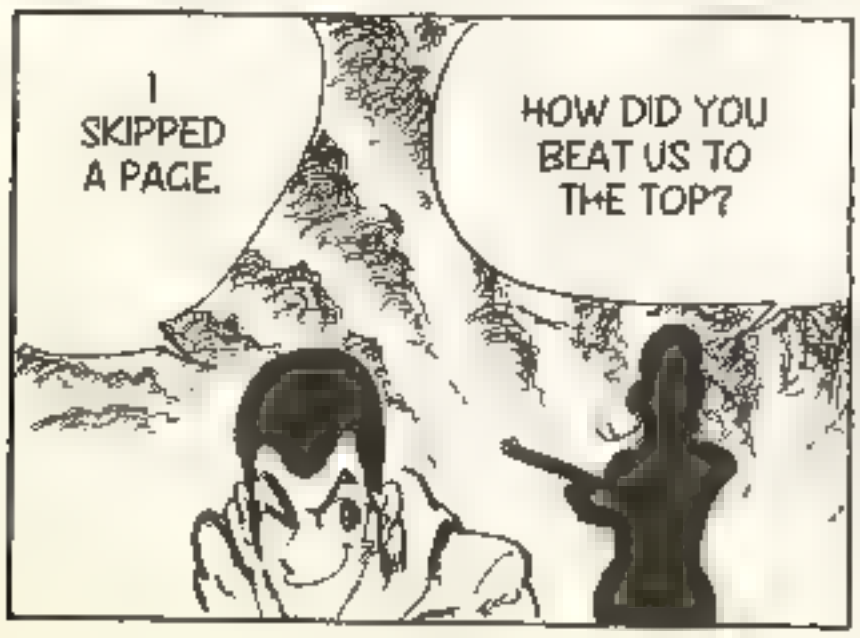
SON OF A BITCH!

WHATS WRONG?

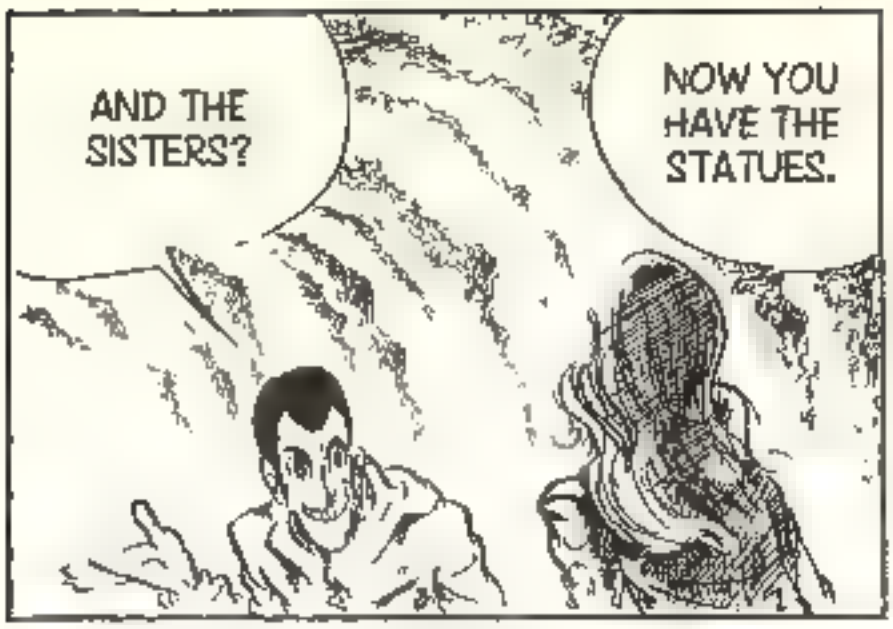
THANKS FOR THE SOUVENIR. LOVE, L-

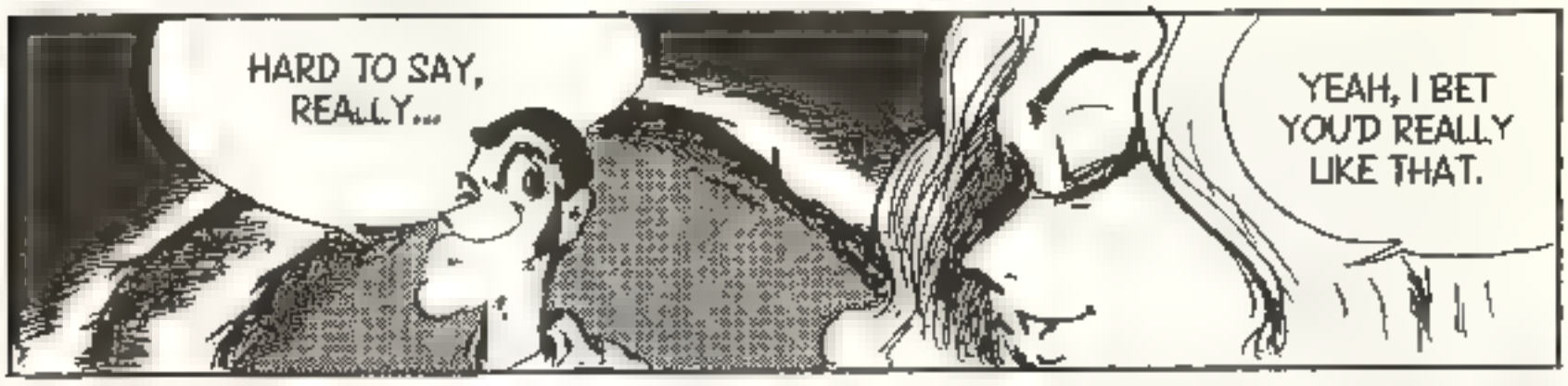



PUT DOWN YOUR GUNS AND SIT BY THE FIRE.

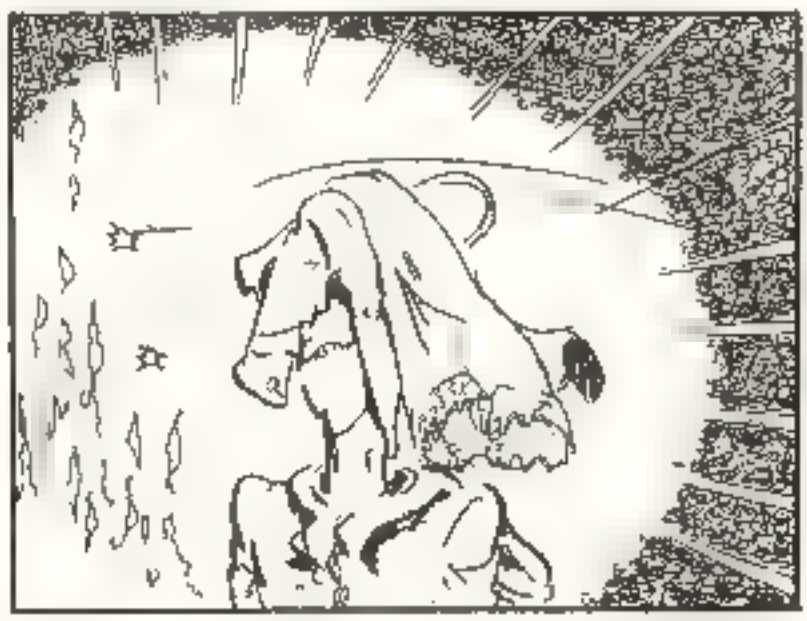

I SKIPPED A PAGE.
HOW DID YOU BEAT US TO THE TOP?

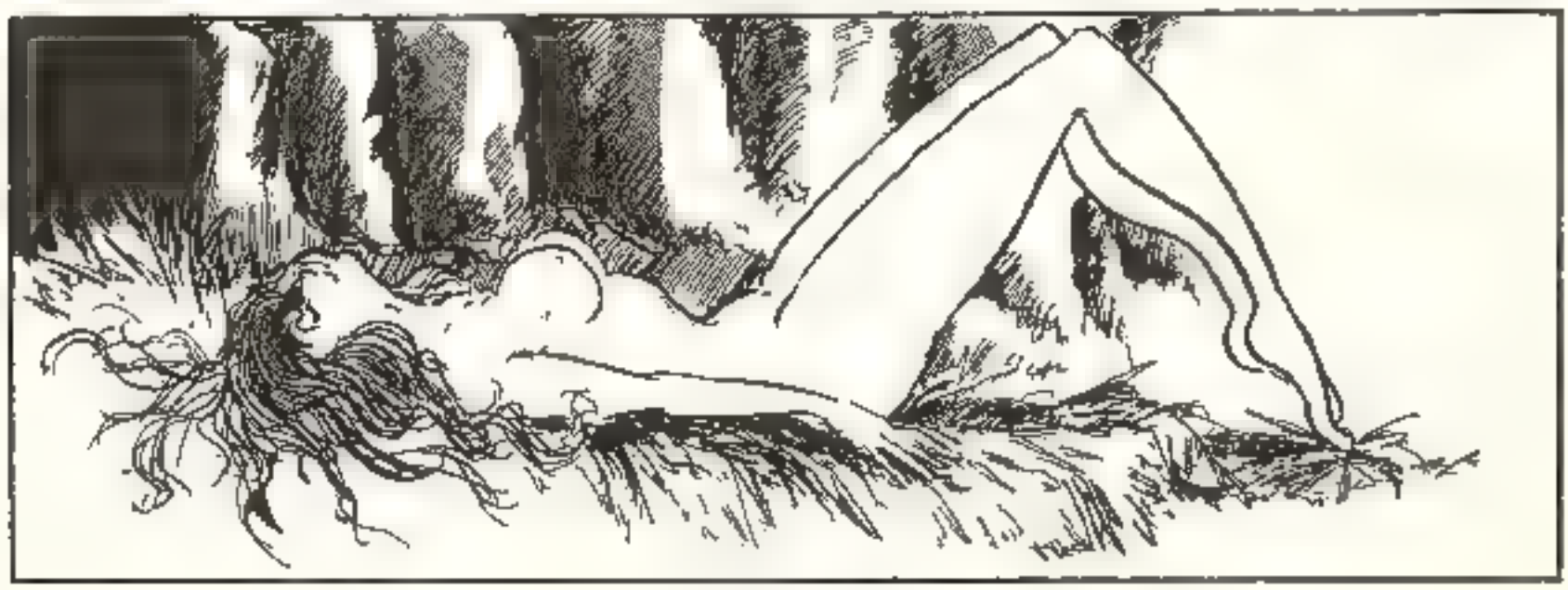
HEY! THIS IS JUST LIKE THE BEGINNING OF THE STORY!

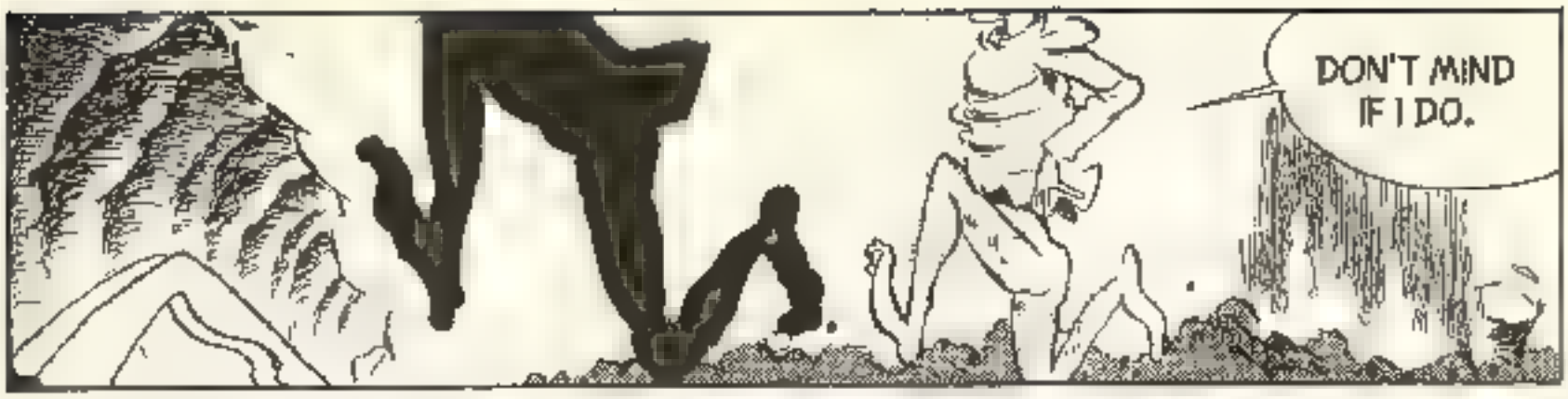

AND THE SISTERS?
NOW YOU HAVE THE STATUES.


HARD TO SAY, REALLY...
YEAH, I BET YOU'D REALLY LIKE THAT.

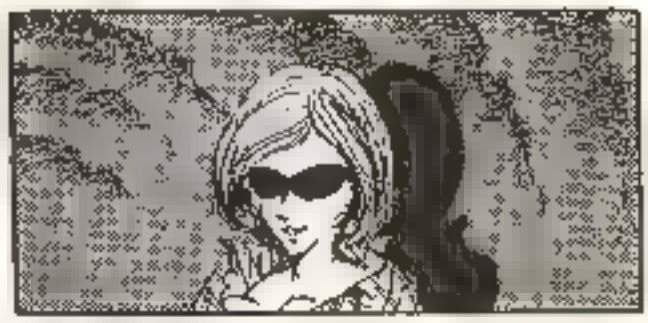
I'M SURE YOU'LL RISE TO THE OCCASION.






DON'T MIND IF I DO.

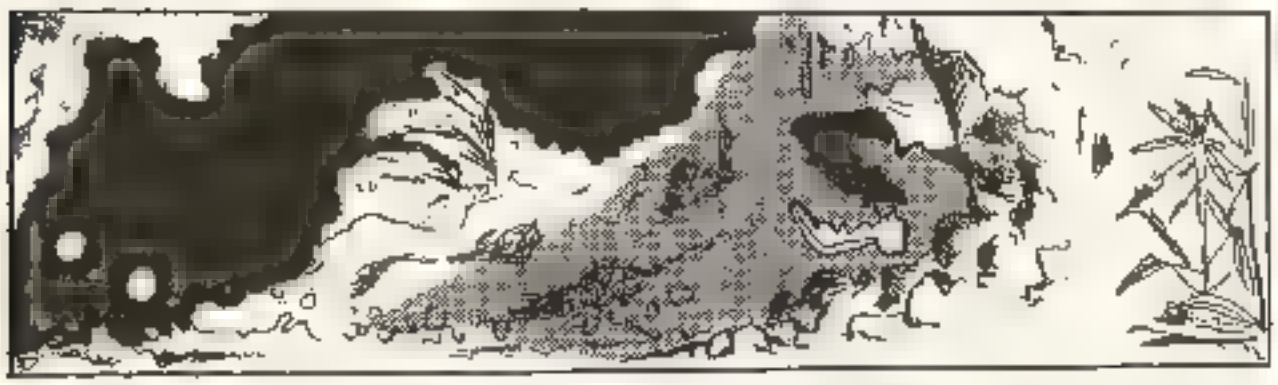
IT'S A CRIME TO HIDE SUCH A PRETTY FACE!



THERE IS ONE THING YOU MAY NOT SEE COMING.!
WHAT IS IT?

HA HA HA! DÉJÀ VU AGAIN!

ENTER ZENIGATA!



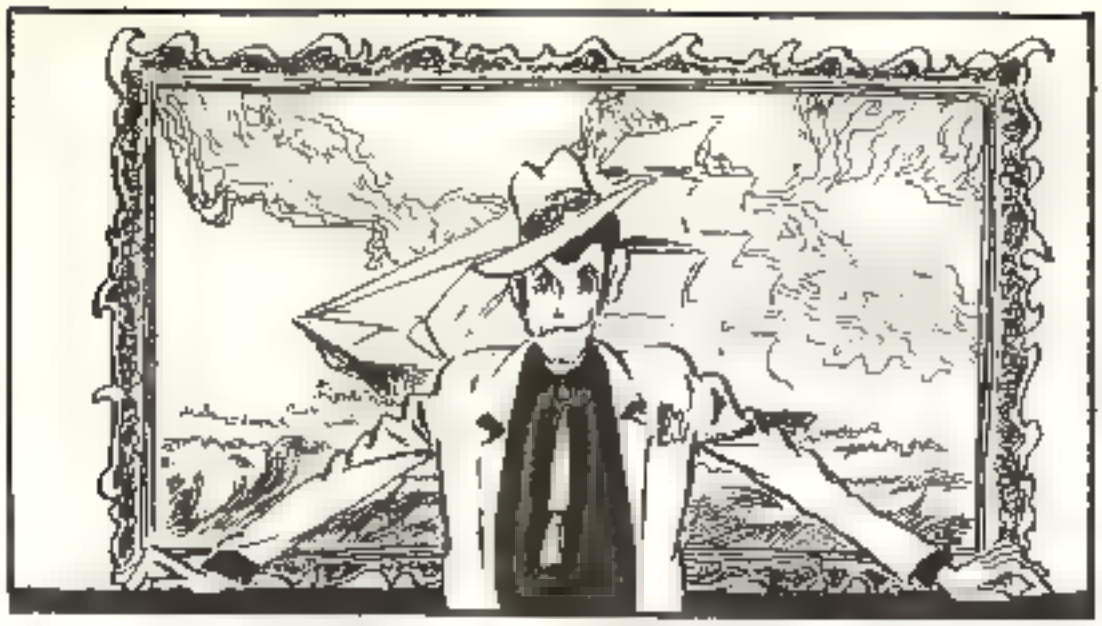
ARREST HIM!

OH MY...
...I FOR-GOT
...ABOUT YOUR DARLING SISTER...
WHERE IS SHE?

CHAPTER 16

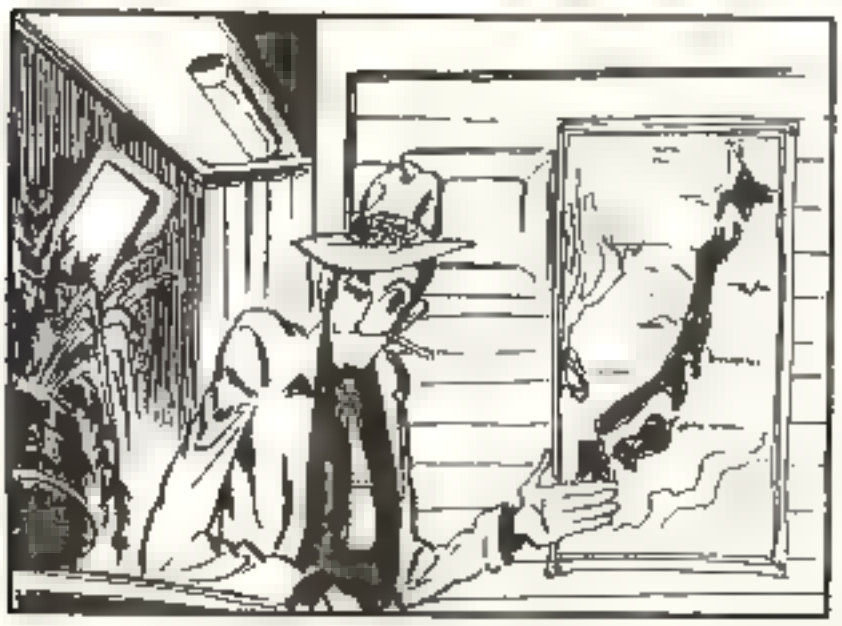
"LUPIN III: BEHIND THE MANGA"

WELL, WHY DON'T YOU TAKE A CLOSER LOOK AT MY OPERATIONS? BUT THERE ARE SOME THINGS I WILL NOT BE ABLE TO DISCUSS, FOR SECURITY REASONS, YOU UNDERSTAND? GOOD.



MR. MONKEY PUNCH, I PRESUME. SO, YOU'RE THE ONE. EVER SINCE YOU TURNED ME INTO A COMIC BOOK STAR, I HAVEN'T HAD A MOMENT'S PEACE. I'M MAKING A FORTUNE FOR YOU, MISTER.... WHAT? I'M NOT SELLING THAT WELL! WELL, I NEVER...

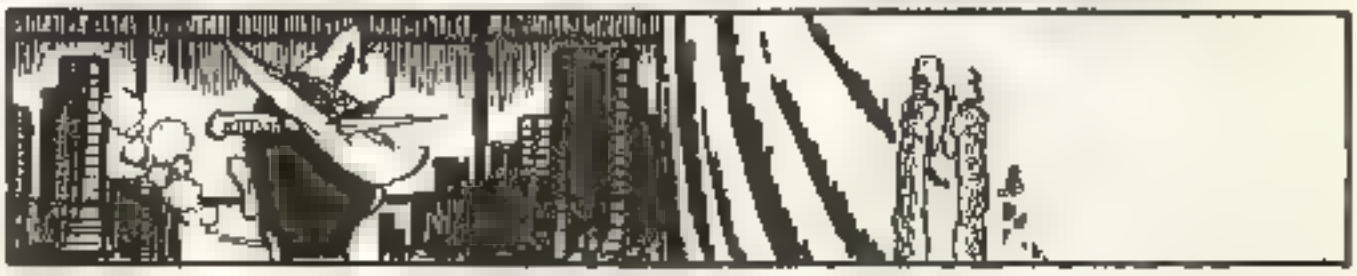
WHAT'S THAT? SOMEONE IS AFTER ME? I SHOULD HOPE SO. A CELEBRITY IS ALWAYS IN DEMAND.



MY HIDEOUT? WHICH ONE? I HAVE MORE THAN 800 SAFE HOUSES ACROSS THE COUNTRY.

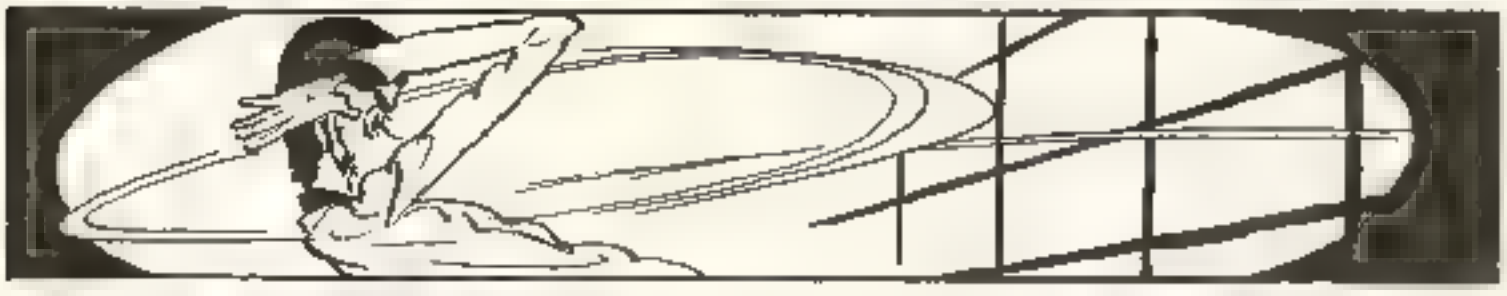
JUST RELAX.

STUFF LIKE THIS HAPPENS EVERY DAY.



EXCUSE ME ONE MOMENT...

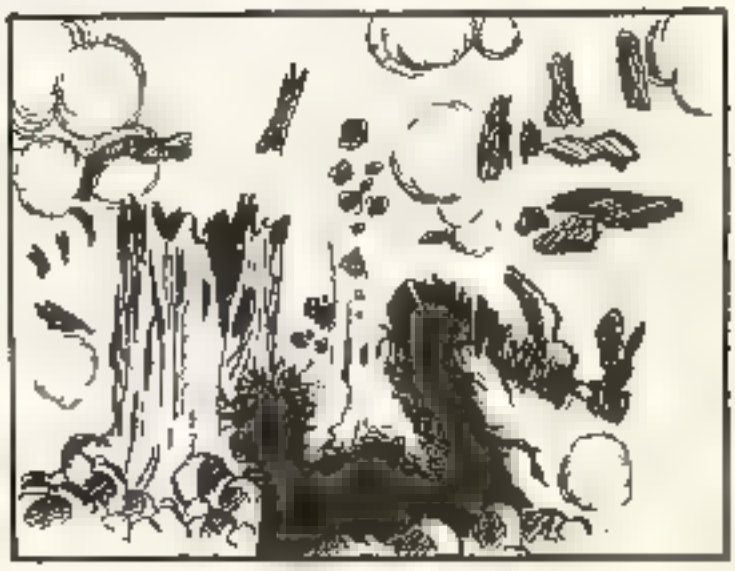
I'VE LOST MY TRAIN OF THOUGHT. OH, YES. IN TOKYO, I HAVE EXACTLY 24 SECRET HIDE-OUTS. WOULD YOU LIKE TO SEE ONE?



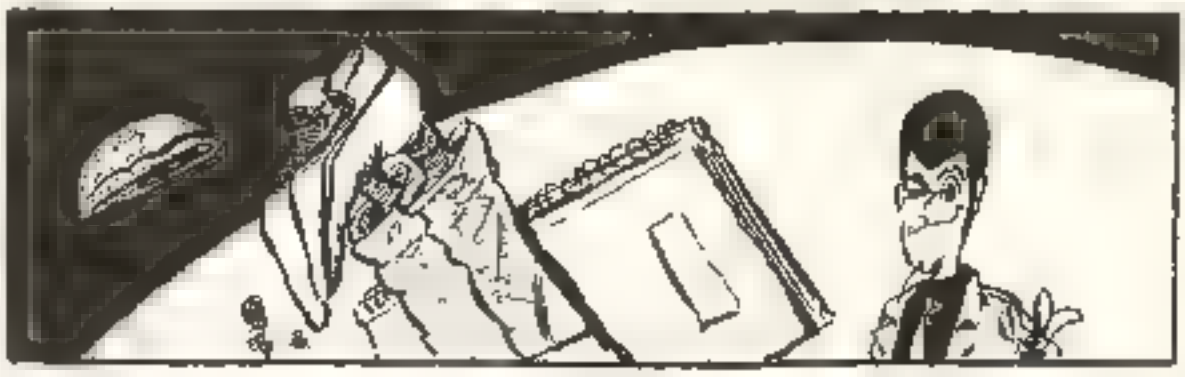
I NEED TO THROW A KNIFE.

WHAT'S THAT? I *KNOW* IT DIDN'T HIT HIM.

DON'T YOU KNOW *ANYTHING* ABOUT PANACHE? NO WONDER I'M NOT SELLING WELL. IF YOU WANT TO VISIT MY SAFEHOUSE, YOU'LL HAVE TO WEAR A BLINDFOLD.



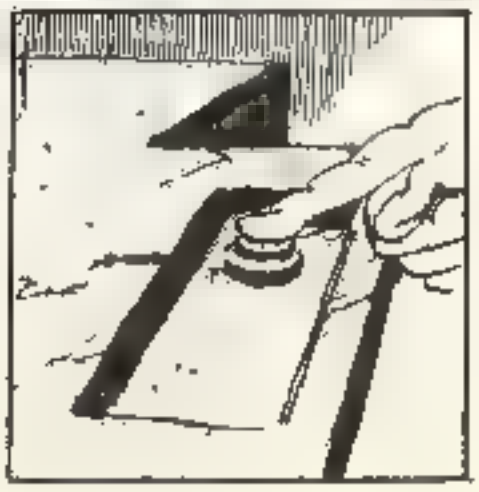
PERHAPS YOU SHOULD TAKE THE BLINDFOLD OFF BEFORE YOU FALL DOWN AGAIN?



HERE WE ARE.

YES, YES. I KNOW. SOMEONE IS FOLLOWING ME. IT'S THE PRICE OF FAME.

SO, THIS IS THE QUIETEST PLACE IN TOKYO.



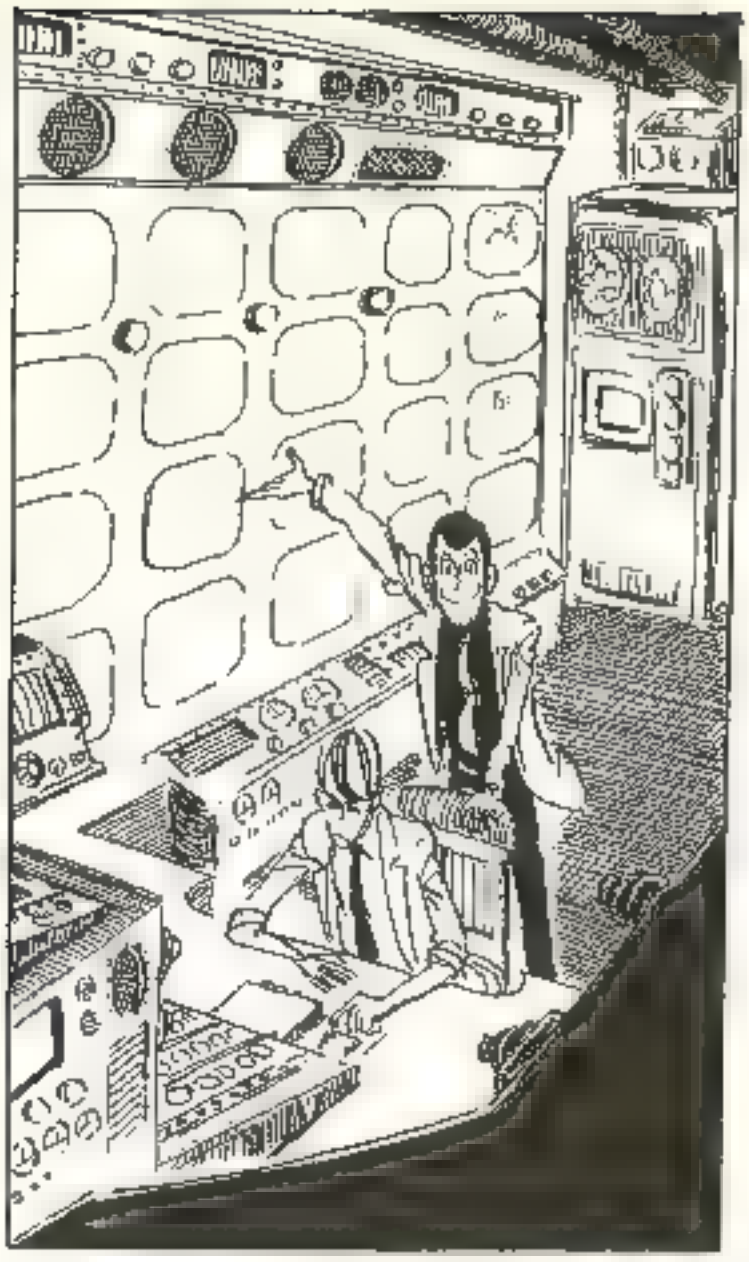
THE KEY TO A GOOD HIDEOUT IS A LONG, WINDING STAIRCASE AND TRACK LIGHTING, AND YOU'D BE SURPRISED WHERE I CAN BUILD THESE. DOES THE MOAT OF THE IMPERIAL PALACE SOUND IMPRESSIVE?

WHAT?! SOMEONE'S TRYING TO SNEAK IN?

THAT'S TOO BAD...

...FOR HIM.

THIS IS MY SURVEILLANCE ROOM. I HAVE CAMERAS HIDDEN IN KEY LOCATIONS ACROSS THE CITY.



SEE? MAGNIFICATION TIMES TEN.

IT'S BETTER THAN THE MOVIES.

MUCH BETTER.

RUN!

HEY MAN, DIDN'T YOUR MOMMA TEACH YOU TO SHARE?
THIS LOOKS INTER-ESTING.

COME ON, MAN! SEX AND VIOLENCE! THIS IS WHAT PEOPLE WANT TO SEE IN THEIR MANGA.
THE COPS? ARE YOU MAD? CALL THEM AND YOU'LL MISS THE BEST PART!

HELP! HELP!

STOP SQUIRMING...
SOME-BODY! PLEASE HELP ME!!

YOU THINK I'M HEARTLESS, DON'T YOU? WELL, I'M CRYING ON THE INSIDE. ON WE GO...

...WE DEVELOP MY ARSENAL OF SECRET WEAPONS CRUCIAL TO THE SUCCESS OF MY ENTIRE OPERATION.

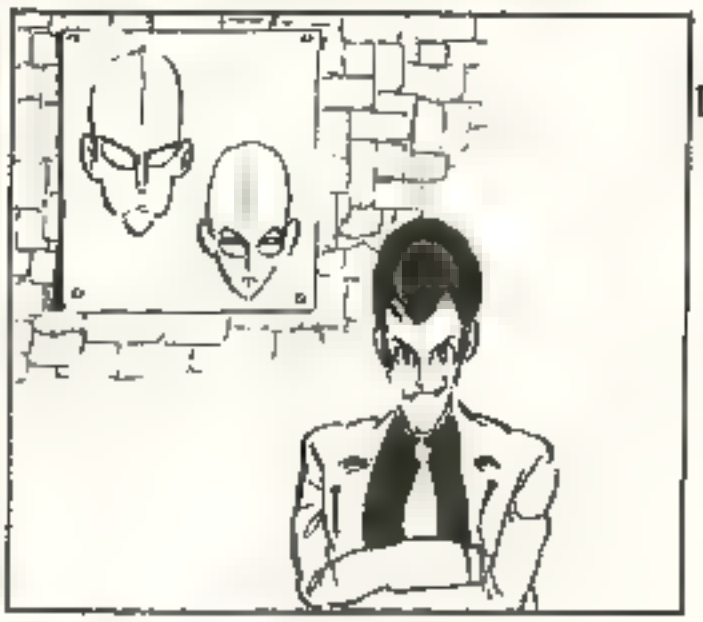
IN THIS ROOM ...

LIKE THIS ONE. WHAT DOES THIS DO AGAIN?

ER?
IT'S STUCK TO MY HAND...
WHAT'S WRONG?
YOU IDIOT! YOU TOOK THE PIN OUT! IT'S GONNA EXPLODE!
GET IT OFF ME!
HELP ME!
GET AWAY FROM ME!
FUCK THAT!

MOVING ALONG...

THESE ARE MY MAKE-UP ARTISTS – PEPE AND HENRIK.



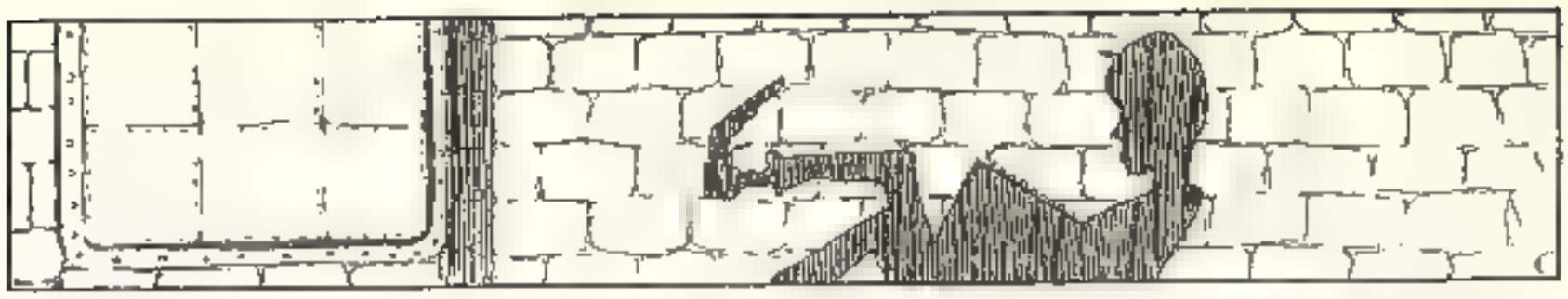
...THE DISGUISE ROOM!

HERE'S OUR CHIEF RESEAR-CHER, RON....

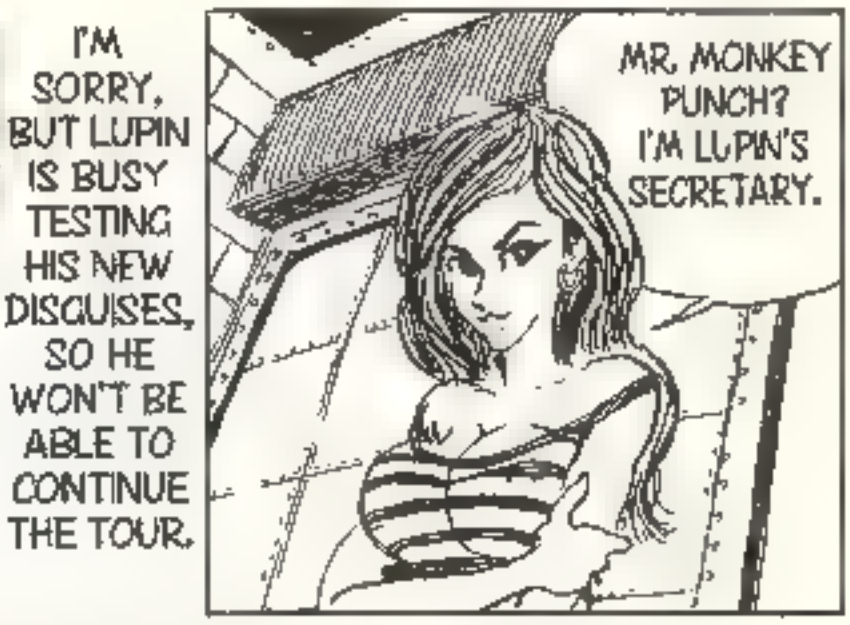
WE'RE ALWAYS WORKING ON NEW DISGUISES...

I'M SORRY, MR. MONKEY PUNCH. BUT THIS IS TOP SECRET. I'M GOING TO HAVE TO ASK YOU TO WAIT OUT HERE.

WHAT? IT'S FINISHED? GREAT! LET ME SEE IT!



I'LL HAVE TO FINISH YOU OFF ALL BY MY-SELF.


I'M SORRY, BUT LUPIN IS BUSY TESTING HIS NEW DISGUISES, SO HE WON'T BE ABLE TO CONTINUE THE TOUR.
MR. MONKEY PUNCH? I'M LUPIN'S SECRETARY.

THIS GUY'S TOUGH!
ONE DIED FROM AN EXPLODING KNIFE. ANOTHER DIED OF FRIGHT. AND THE GRENADE! THAT GOT TWO OF THEM.

HEY WE'LL JUST WAIT FOR HIM TO COME OUT!

MY, THAT PUT A SMILE ON YOUR FACE.

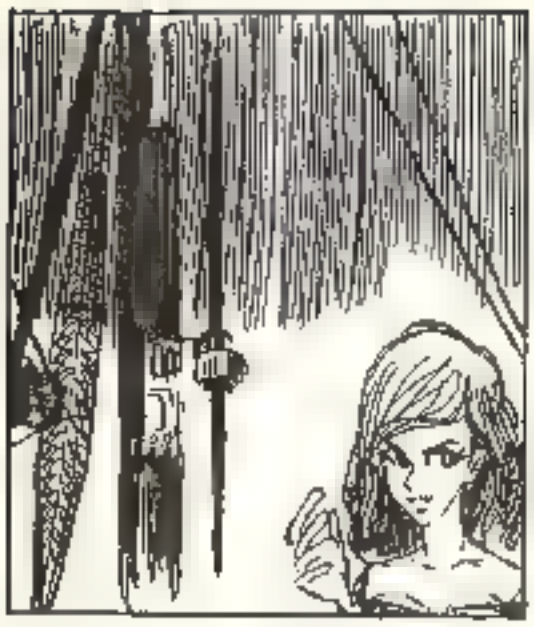
...SUCH AS...
IN CASE OF AN EMERGENCY, THIS HIDEOUT IS EQUIPPED WITH AUTOMATED DEFENSES...
LET'S GO OUTSIDE.
THAT ALWAYS SEEMS TO DO THE TRICK.

IMPRESSIVE, ISN'T IT? WHO WERE THOSE MEN? I HAVEN'T THE FAINTEST IDEA. BUT I DON'T THINK THEY WERE SELLING VACUUM CLEANERS.

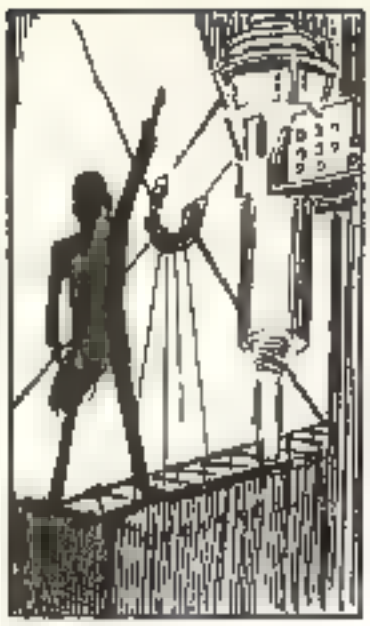
WHAT SHOULD I SHOW YOU NEXT?

...THOSE *ARE* THE RAPISTS YOU SAW EARLIER ON SURVEIL-LANCE.

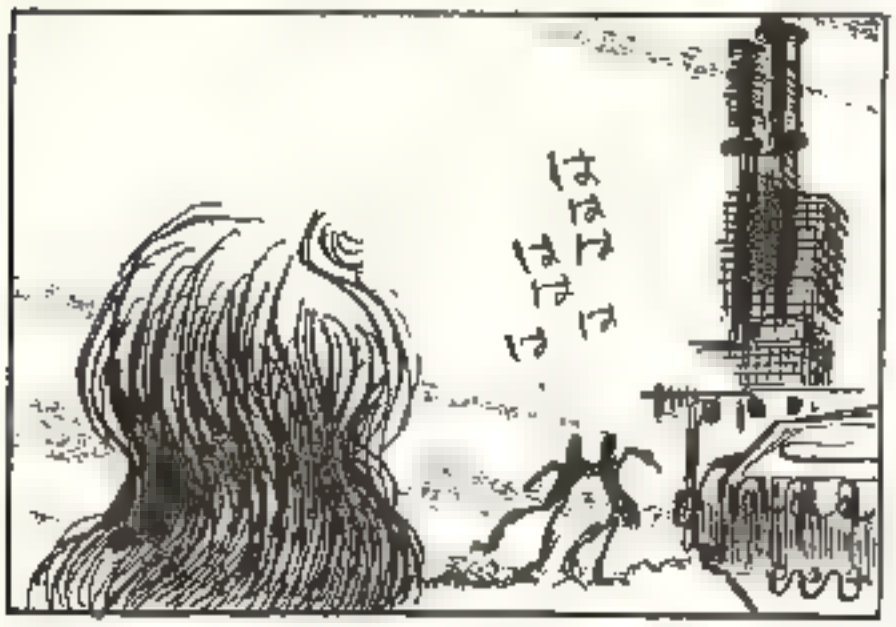
MR. MONKEY PUNCH? WHY, YES...



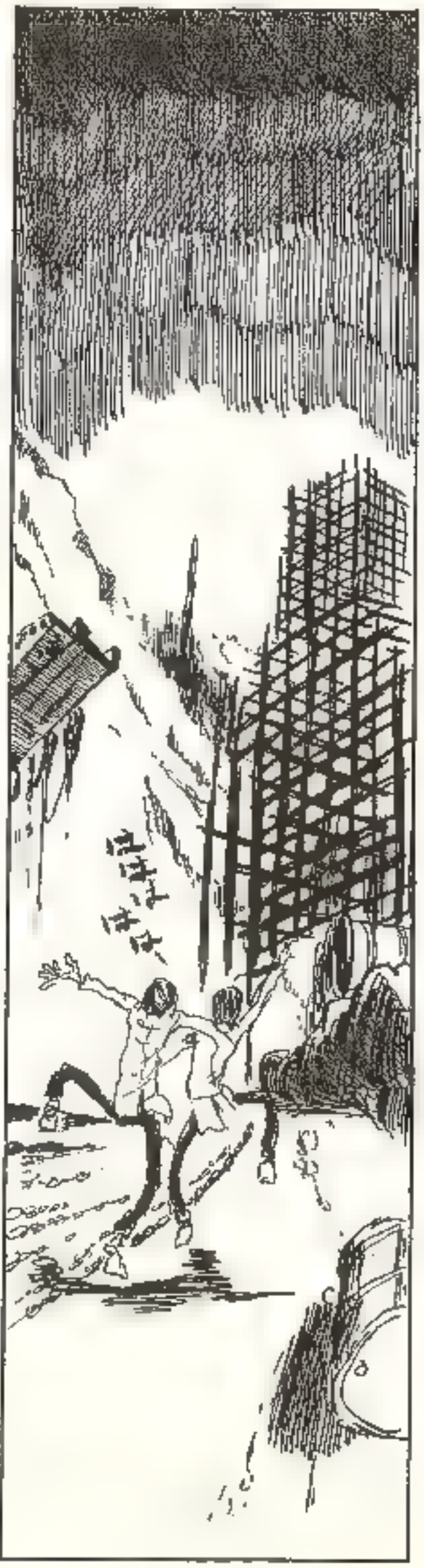
LUPIN HAS OPERATIVES IN EVERY CITY, IN EVERY WALK OF LIFE.



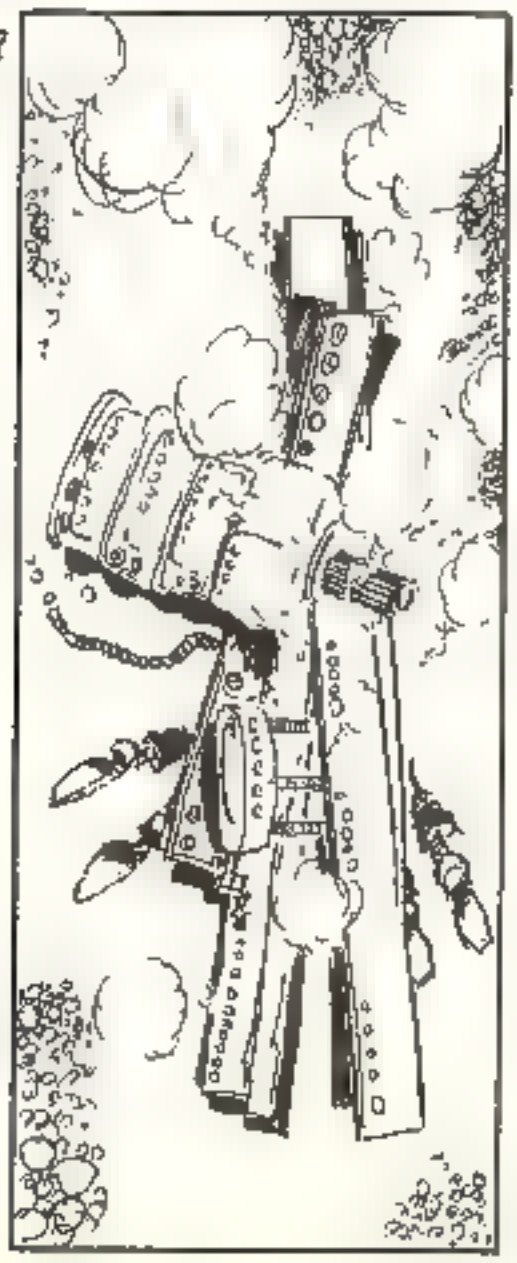
YOU WANT TO REPORT THEM TO THE POLICE? THERE'S NO NEED FOR THAT.



THESE TWO MEN ARE ABOUT TO HAVE AN ACCIDENT.

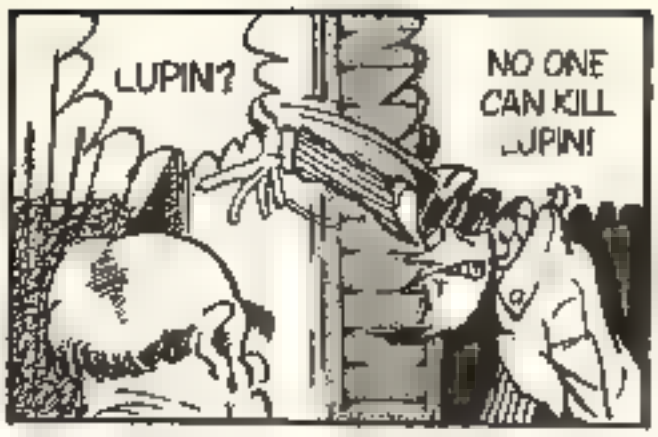


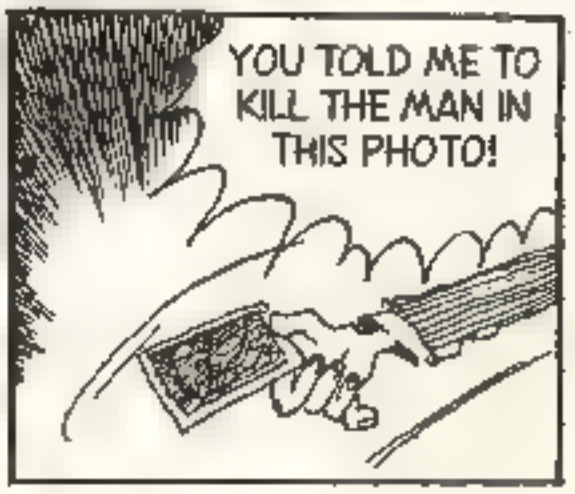
SEE?

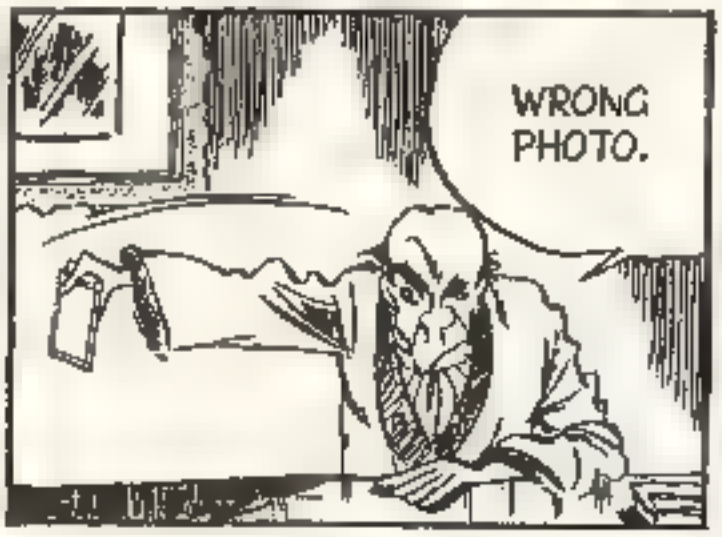


WHAT? DUE PROCESS? IT'S SO CUTE, YOUR BLIND FAITH IN THE JUSTICE SYSTEM.
SEE, KARMA DOES WORK. TWO EVIL-DOERS HAVE MET THEIR END THROUGH AN INNOCENT ACCIDENT. ARE YOU HAPPY NOW, MR. MONKEY PUNCH?
THAT MAN IS THE SITE SUPERVISOR. HE WORKS FOR LUPIN.
IS HE THAT FORMIDABLE?
MR. CHAIRMAN, MY MEN HAVE BEEN KILLED!
THIS JOB AIN'T WORTH THE MONEY YOU'RE PAYING ME.
HE'S JUST ONE GUY! PUT A BULLET IN HIS BRAIN.
WHAT ARE YOUR MEN FINDING SO DIFFICULT?

WHAT?!
WHO TOLD YOU TO KILL LUPIN?

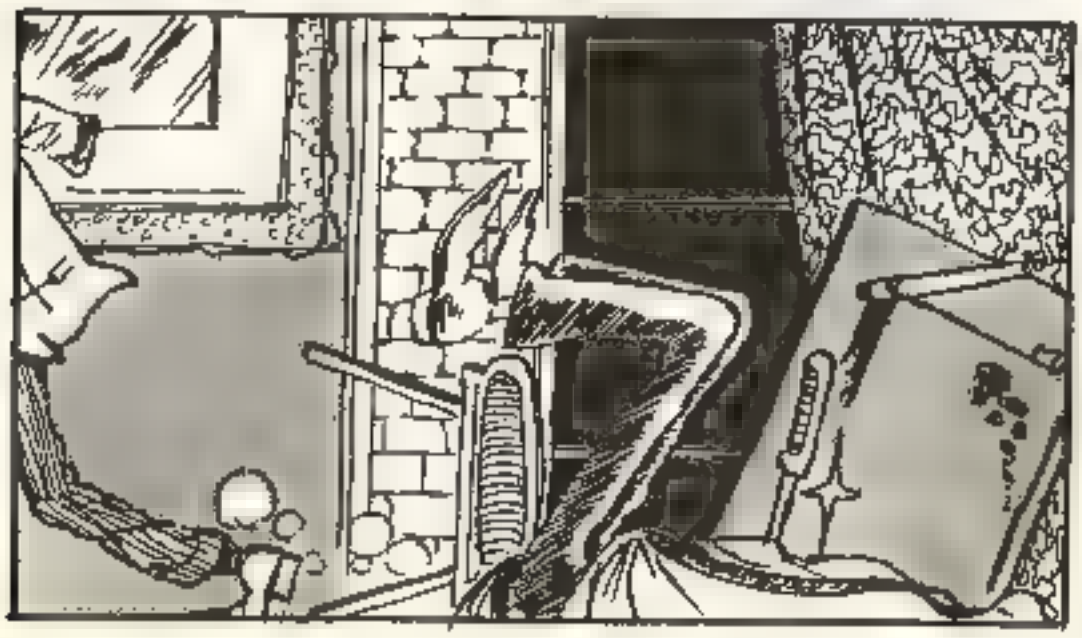

LUPIN?
NO ONE CAN KILL LUPIN!


YOU TOLD ME TO KILL THE MAN IN THIS PHOTO!


WRONG PHOTO.

HEH HEH HEH. I'M SORRY. MY MISTAKE.

WHOA. MY BAD.
YOU'VE GOTTA BE KIDDING. MY MEN WERE KILLED...



YOU WANT TO STAY, DO YOU? YOU'RE A NAUGHTY AUTHOR, AREN'T YOU?

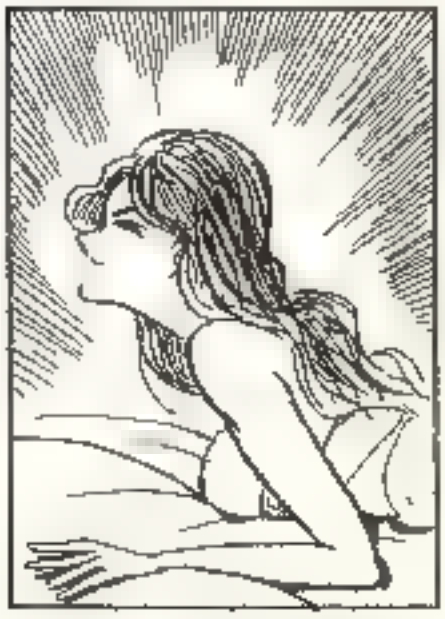
THIS CONCLUDES THE SCHEDULED TOUR, MR. MONKEY PUNCH. YOU MAY LEAVE THROUGH THE FRONT DOOR.

NO...!

.....!!

WAIT!

BRAVO! THEY DID A BANG-UP JOB, EH?... YOU WERE COMPLETELY FOOLED. THIS IS ABSOLUTELY, POSITIVELY...

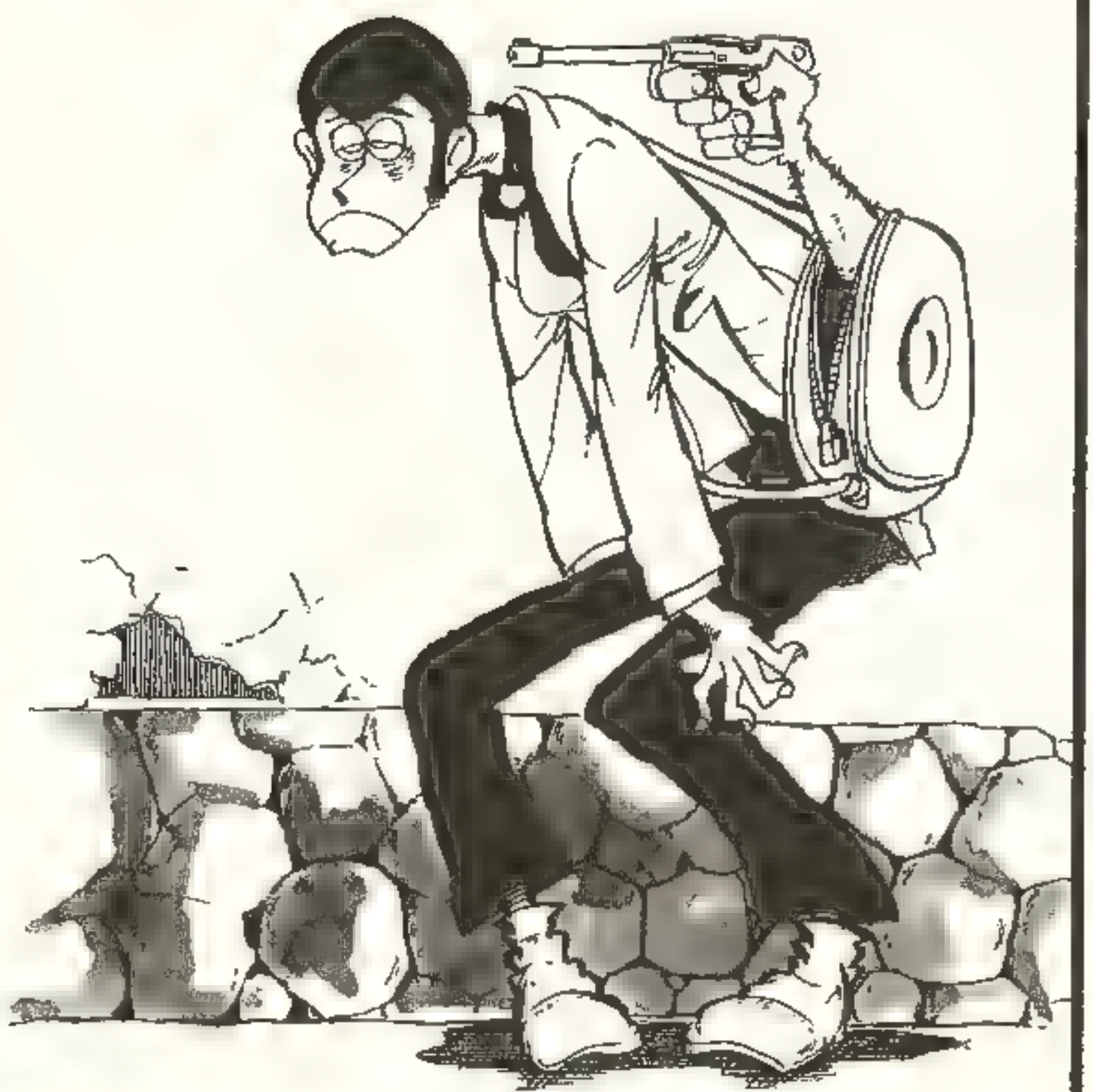


HA HA HA HA HA ...

...THE BEST DIS-GUISE EVER!

CHAPTER 17

"A IS FOR ACTION, B IS FOR BOMB"



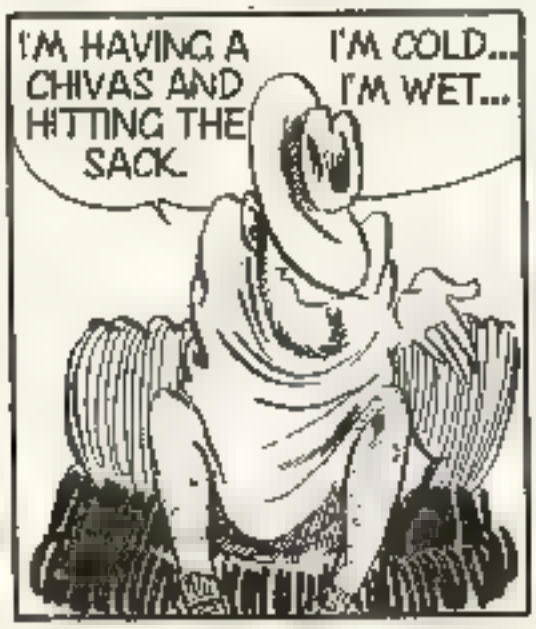
I HATE THESE JOBS... I WAS IN THAT RIVER HALF AN HOUR...

THIS CASE LOOKS BRAND NEW.

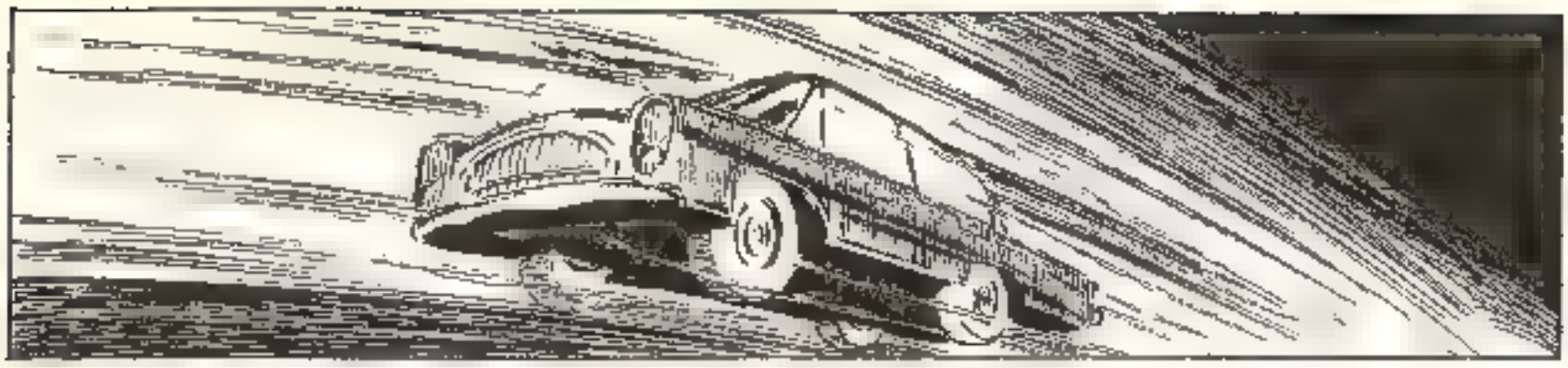
DID YOU FIND ANYTHING?

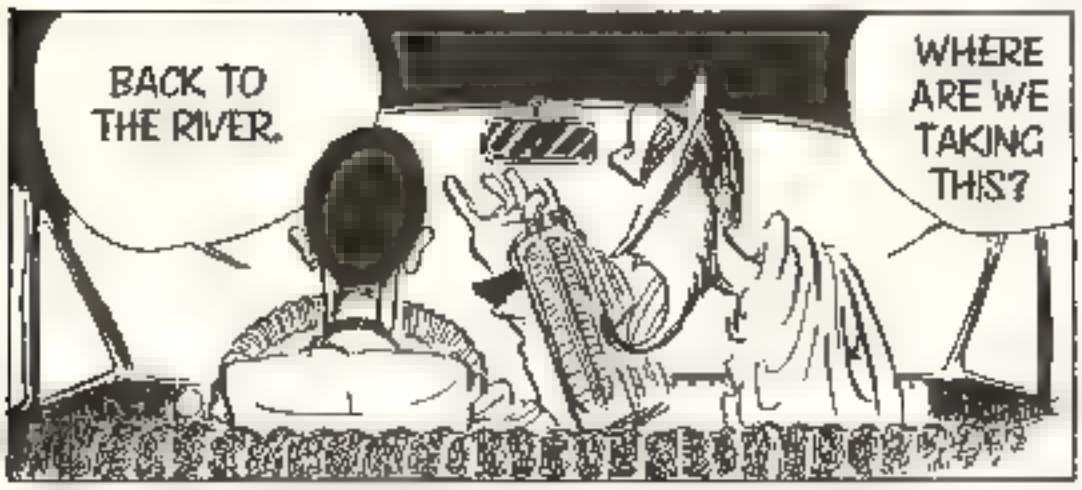
HERE!

YOU'RE COMING!


I'M HAVING A CHIVAS AND HITTING THE SACK.
I'M COLD... I'M WET...

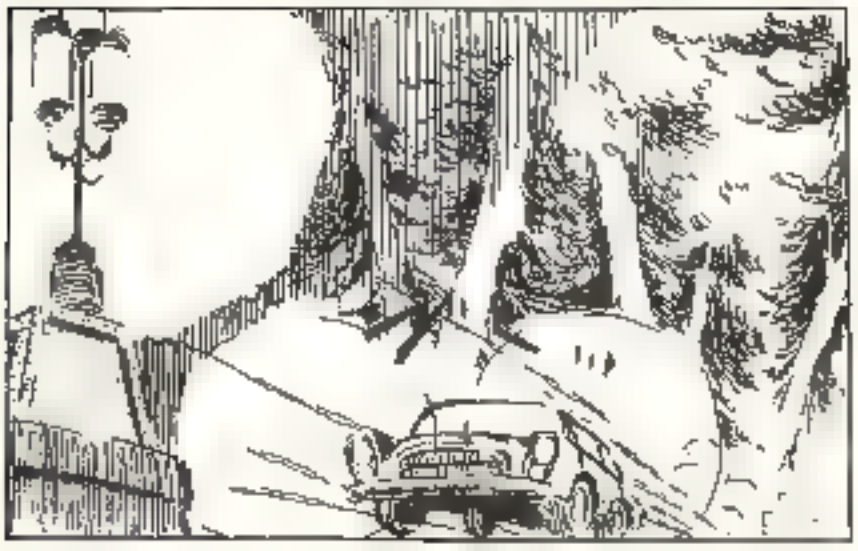
GO, YOUR-SELF!
LET'S GO.




BACK TO THE RIVER.
WHERE ARE WE TAKING THIS?

WHAT?

TO RETURN IT.
WHY?

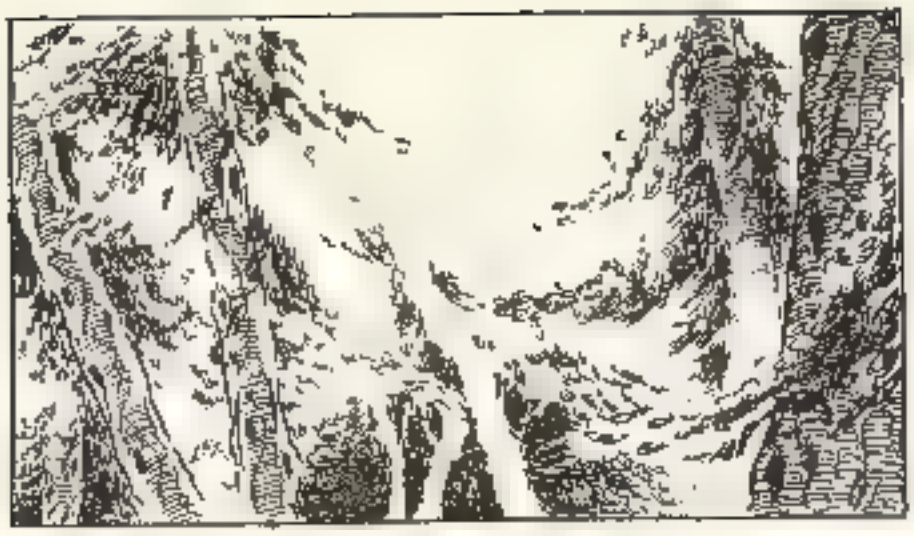


YOU HAVEN'T EVEN OPENED IT!

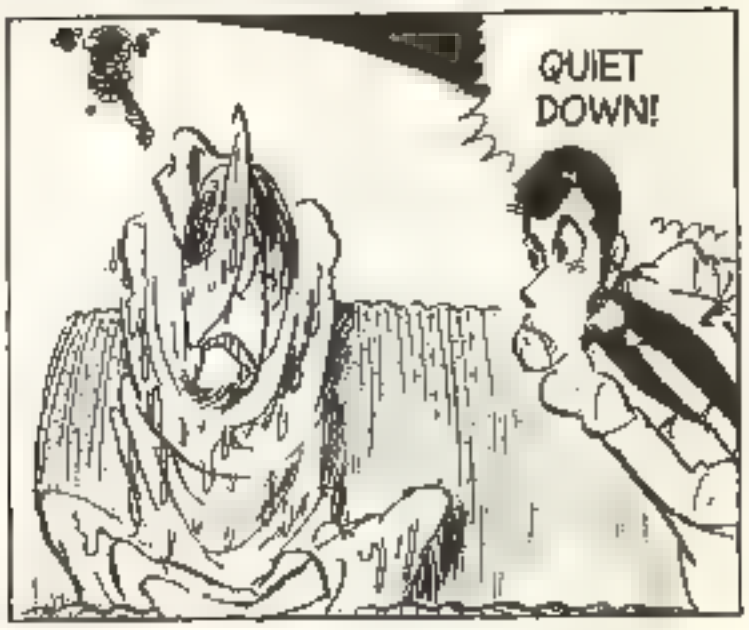
--HEY!!

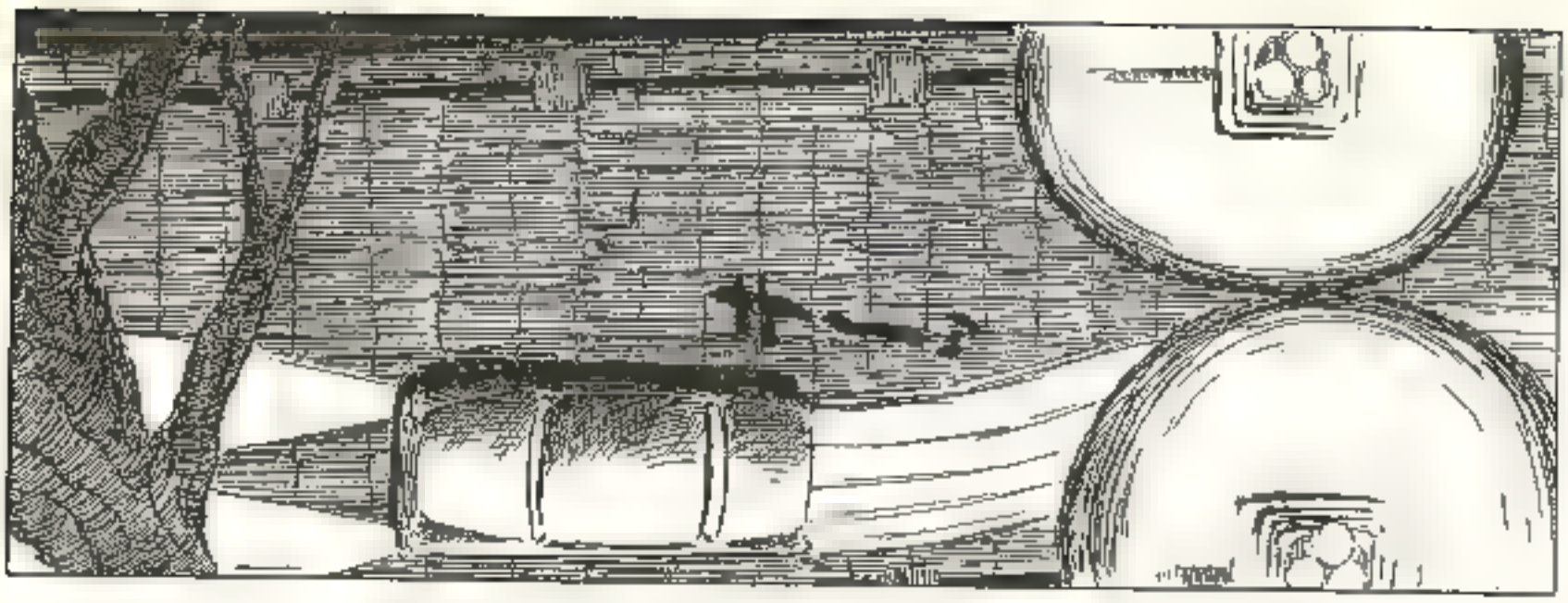
NO FUCKING W--
JUST DO IT.

THROW IT IN YOURSELF.
HERE'S THE RIVER. GO PUT IT BACK.

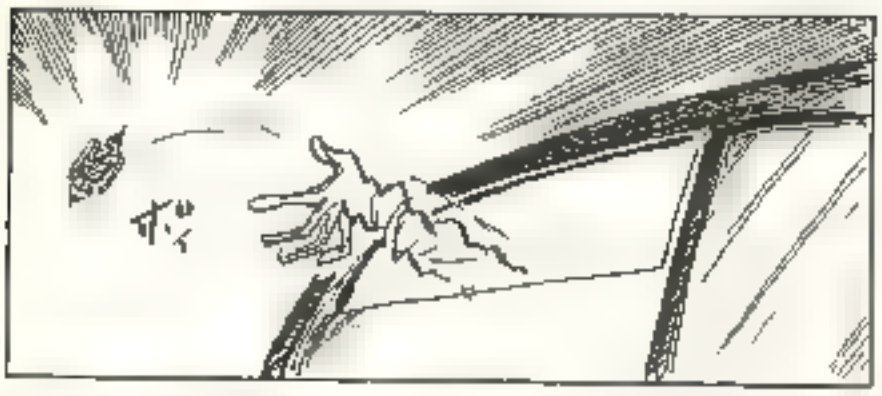


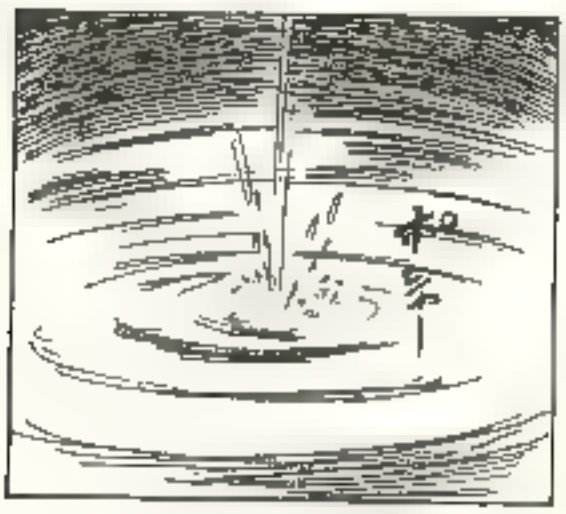
APOLOGY ACCEPTED.
I'M SORRY IF MY SNEEZING BOTHERS YOU!

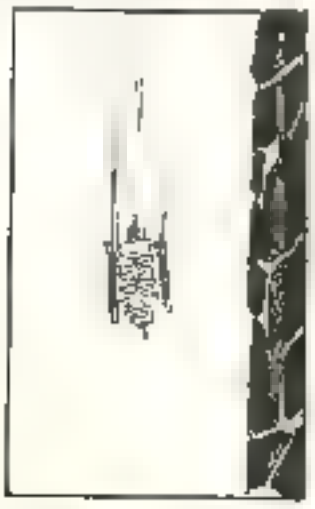

QUIET DOWN!



WHO? WHAT IS THIS ABOUT?
HERE HE COMES.

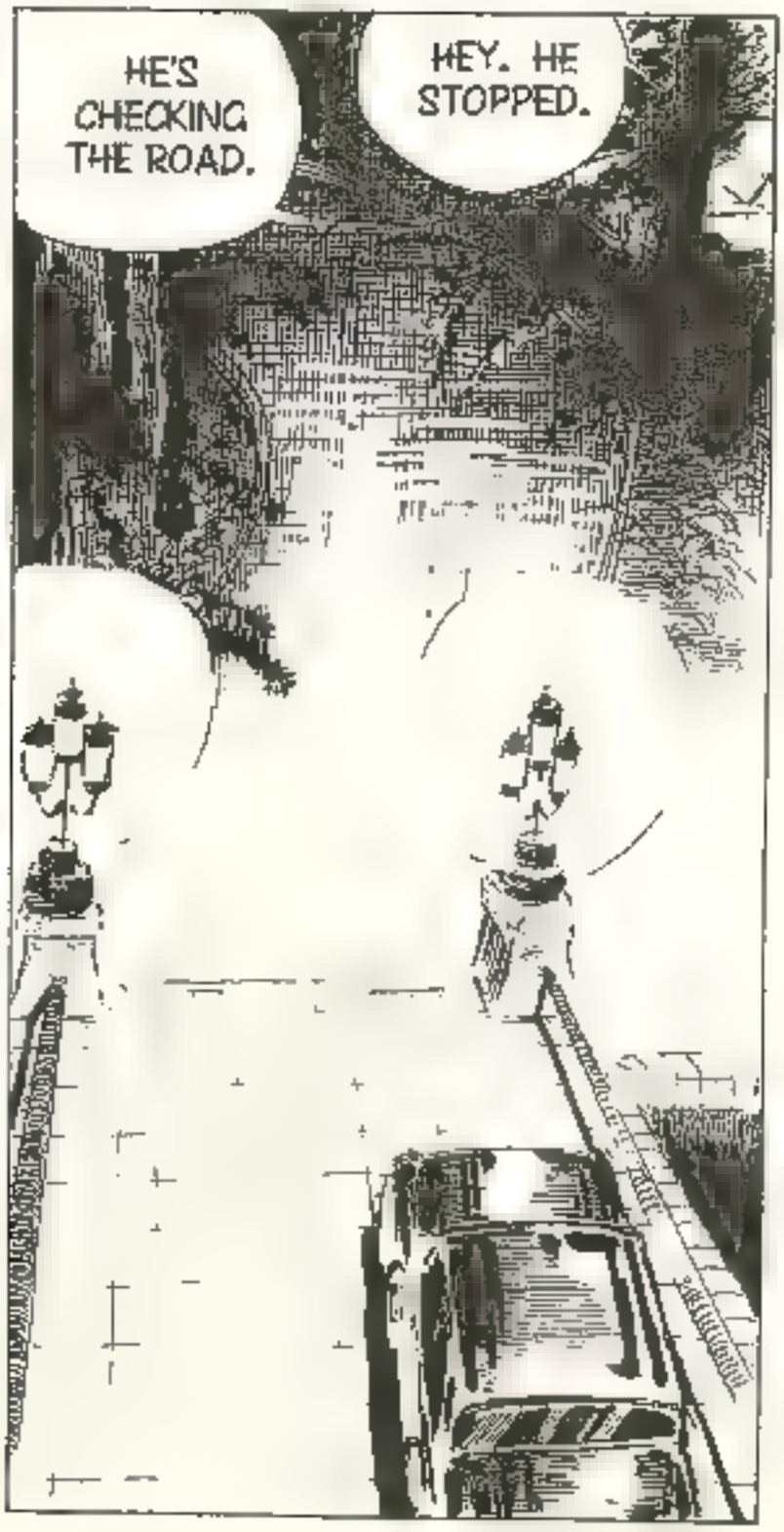


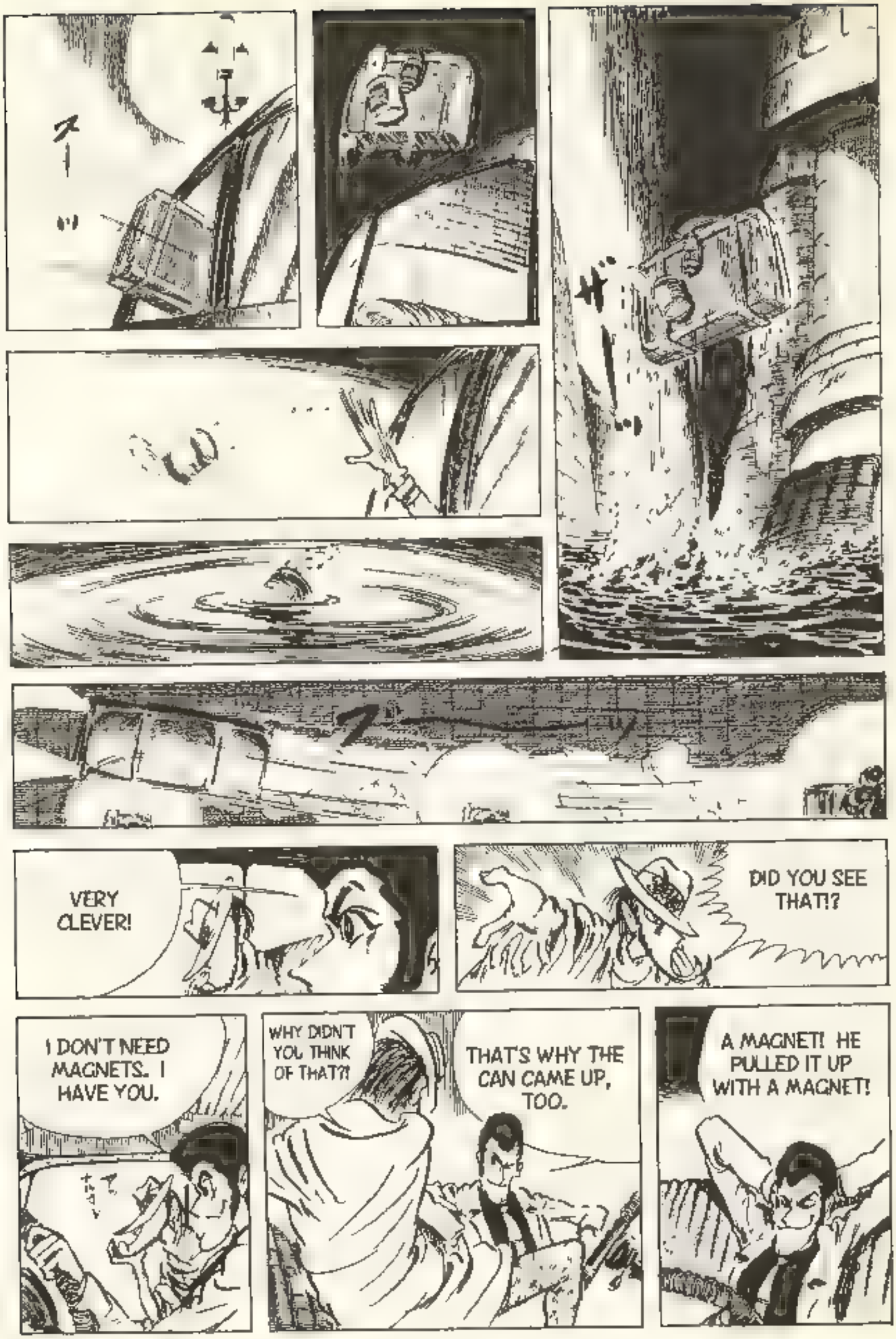




HE THREW SOMETHING IN.

LOOK!

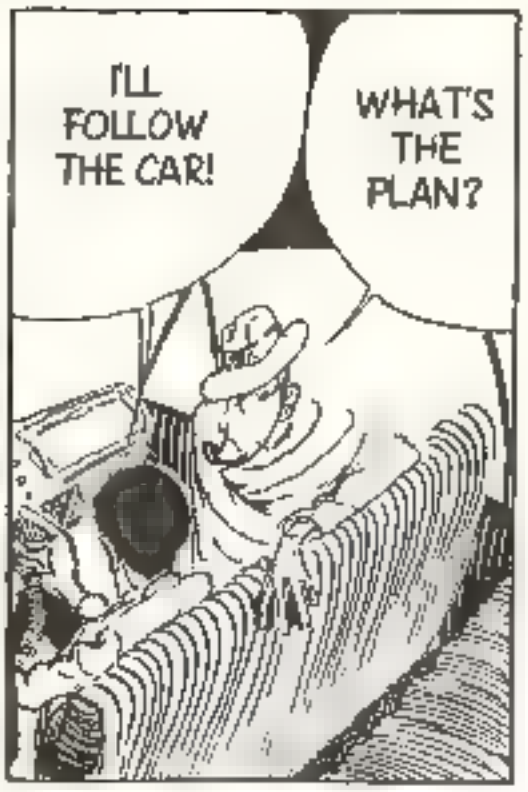

HE'S CHECKING THE ROAD.
HEY. HE STOPPED.


VERY CLEVER!
DID YOU SEE THAT!?
I DON'T NEED MAGNETS. I HAVE YOU.
WHY DIDN'T YOU THINK OF THAT?!
THAT'S WHY THE CAN CAME UP, TOO.
A MAGNET! HE PULLED IT UP WITH A MAGNET!

.....
BUT ENOUGH CHIT-CHAT ABOUT REMEDIAL SCIENCE. TIME FOR YOU TO EARN YOUR KEEP.

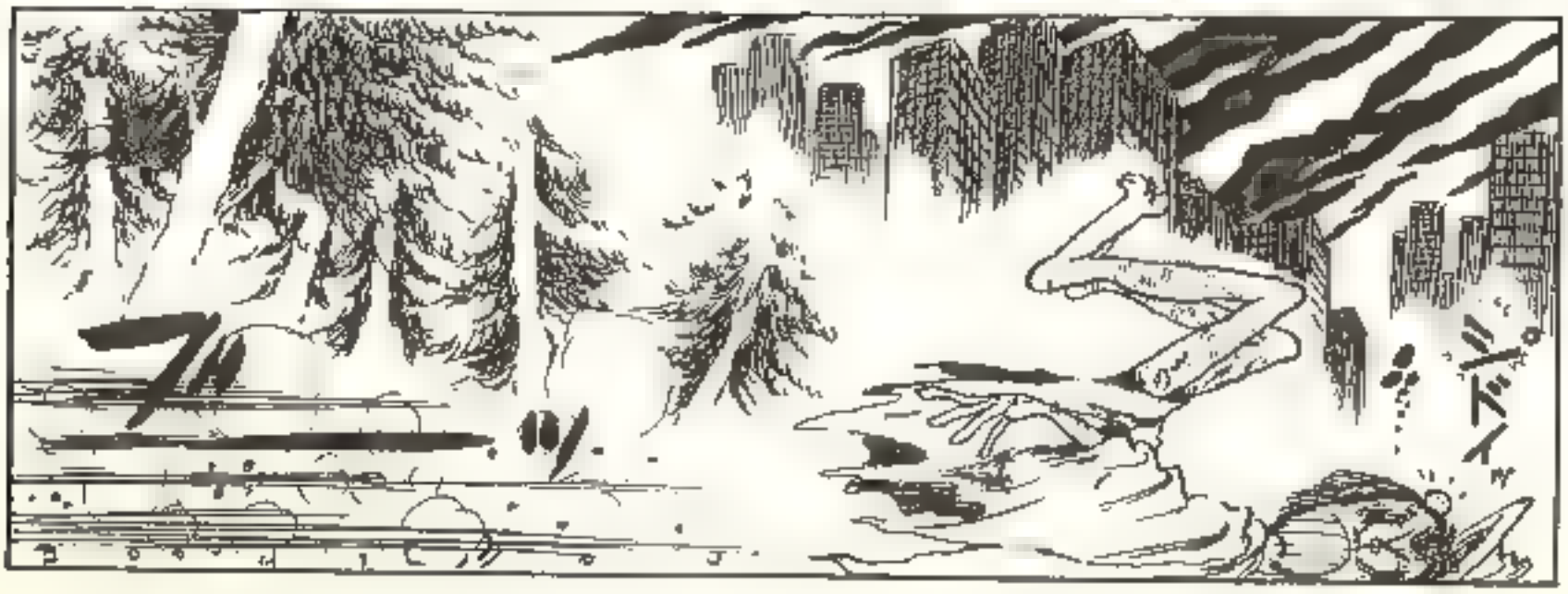
JIGEN...
LET'S GO HOME, FIRST. I CAN'T WORK NAKED.

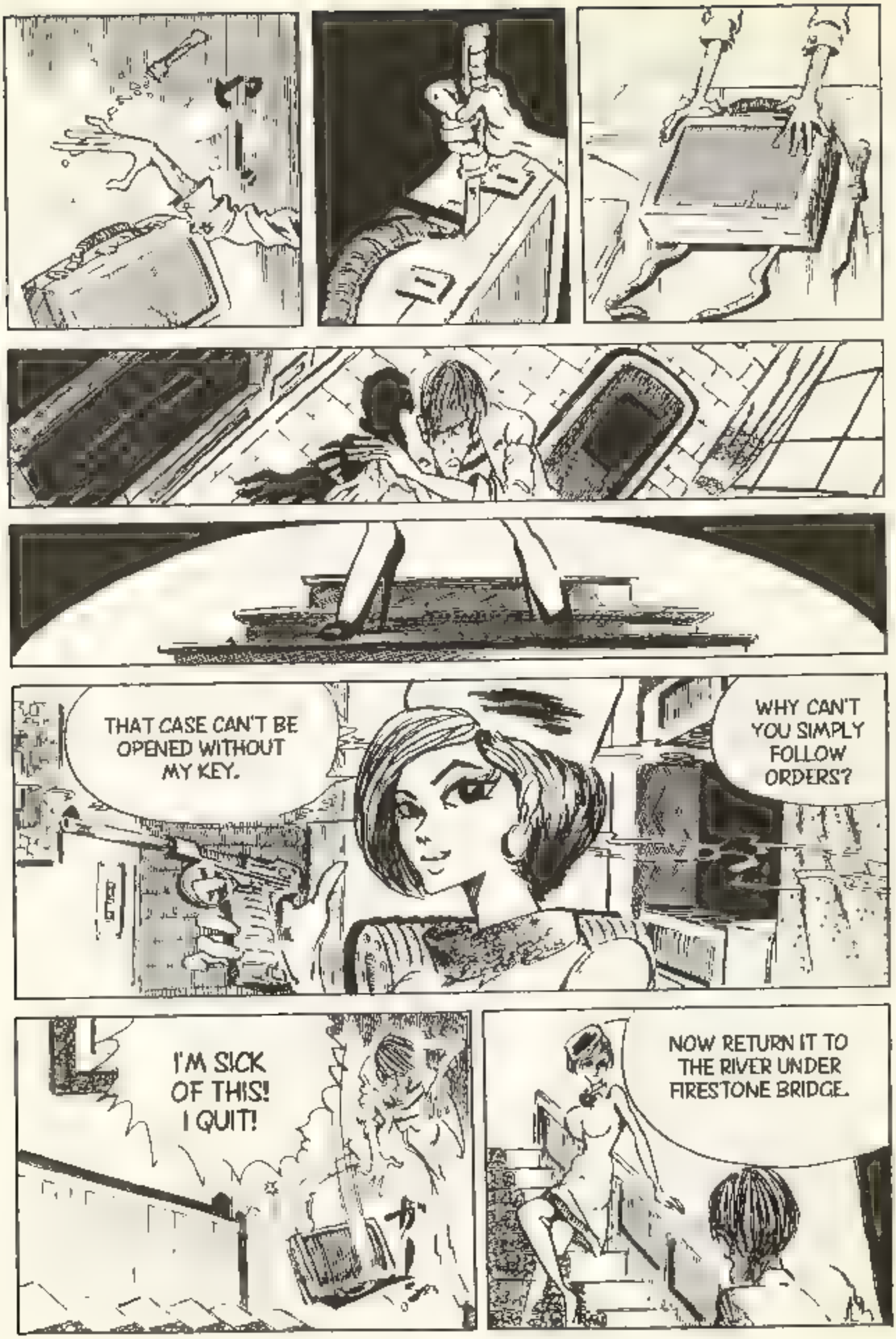
...DON'T BE EMBARRASSED...

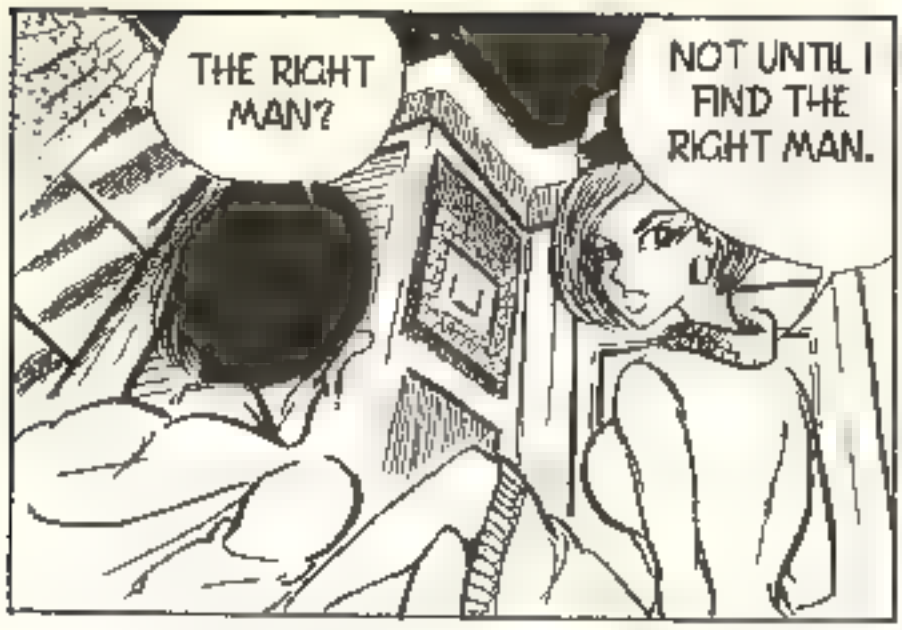

I'LL FOLLOW THE CAR!
WHAT'S THE PLAN?

NOW GET YOUR ASS OUT OF MY CAR!

...YOU HAVE A GREAT BODY.




THAT CASE CAN'T BE OPENED WITHOUT MY KEY.
WHY CAN'T YOU SIMPLY FOLLOW ORDERS?
I'M SICK OF THIS! I QUIT!
NOW RETURN IT TO THE RIVER UNDER FIRESTONE BRIDGE.

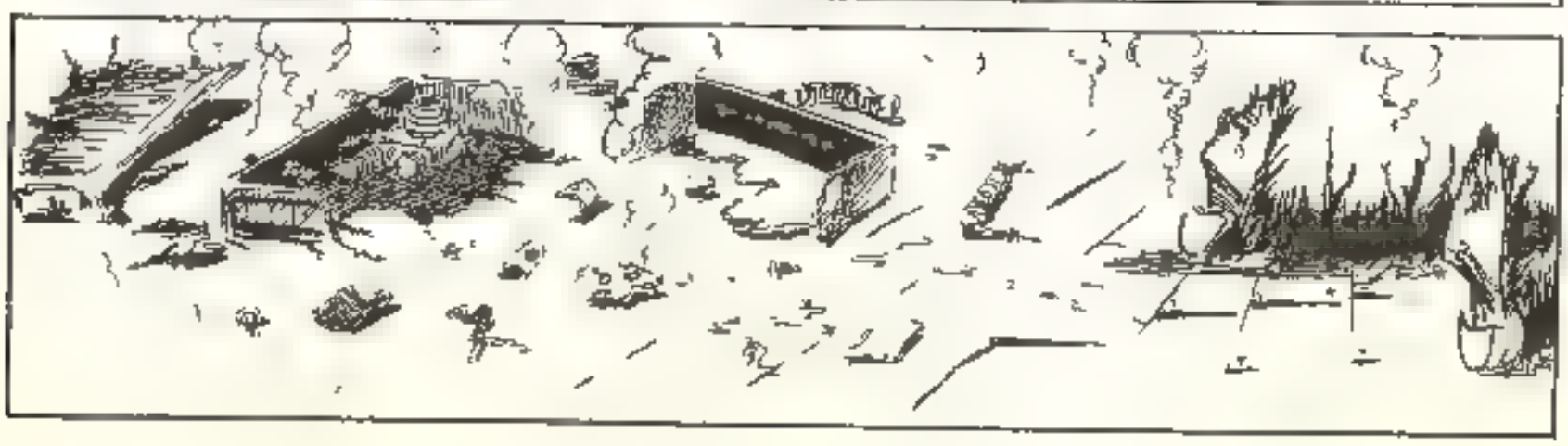

THE RIGHT MAN?
NOT UNTIL I FIND THE RIGHT MAN.

COME ON! WHAT'S IN THE CASE? TELL ME! THIS IS DRIVING ME NUTS.

THAT'S A SECRET, TOO.
WHO'S THAT?

DON'T SAY I DIDN'T WARN YOU...

FUCK IT! I'M OPENING T ANYWAY!



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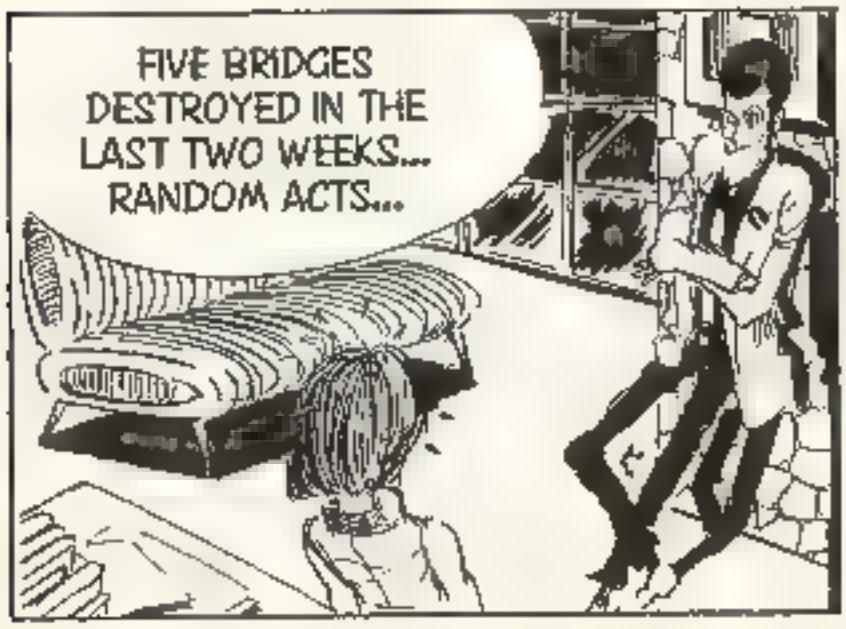
FOOL.

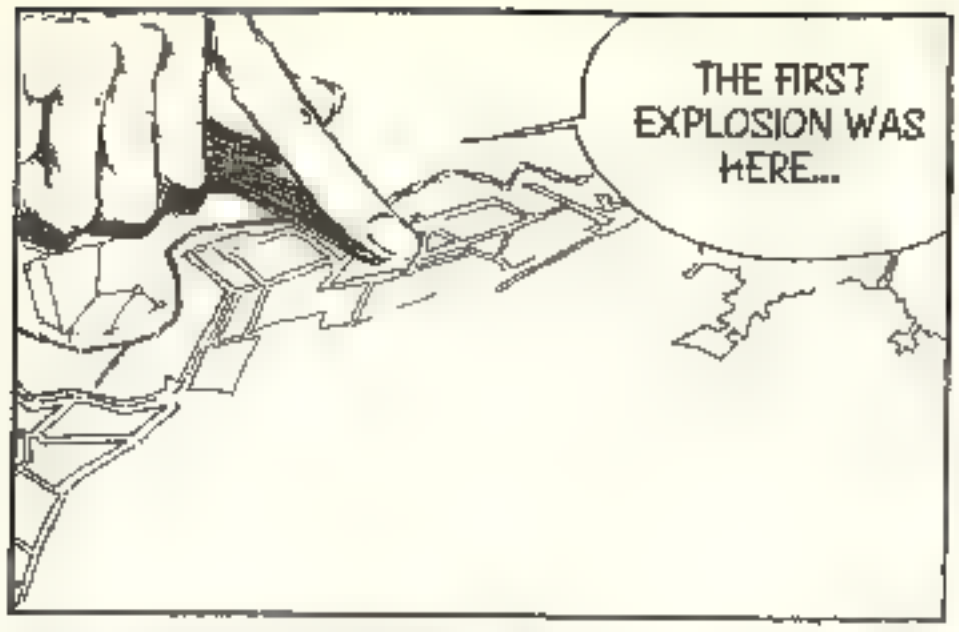
I'M SORRY. I HOPE I DIDN'T SURPRISE YOU. I DECIDED TO LET MYSELF IN.

YOU KNOW, AT FIRST IT WAS A MYSTERY...

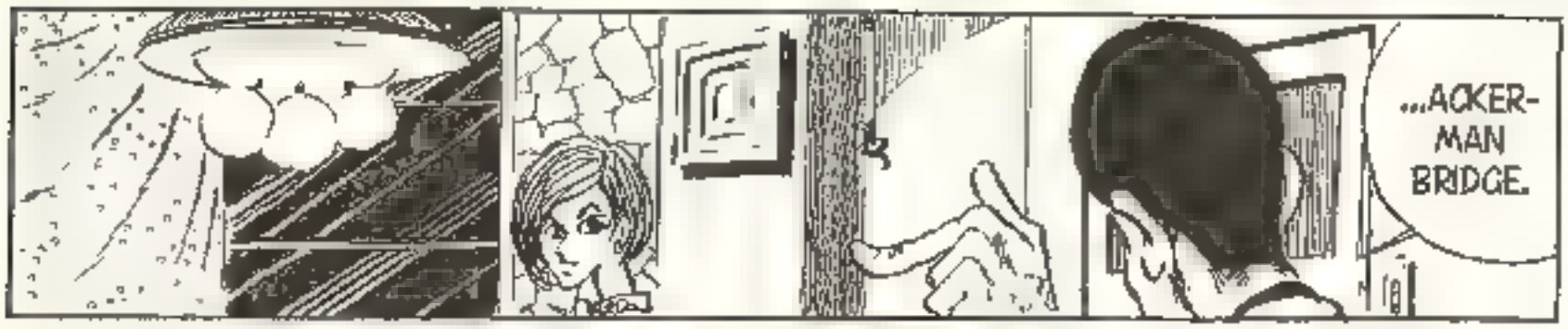
WHO ARE YOU!


FIVE BRIDGES DESTROYED IN THE LAST TWO WEEKS... RANDOM ACTS...

...WHY WOULD SOMEONE WANT TO BLOW UP BRIDGES?


THE FIRST EXPLOSION WAS HERE...

...OR WERE THEY?

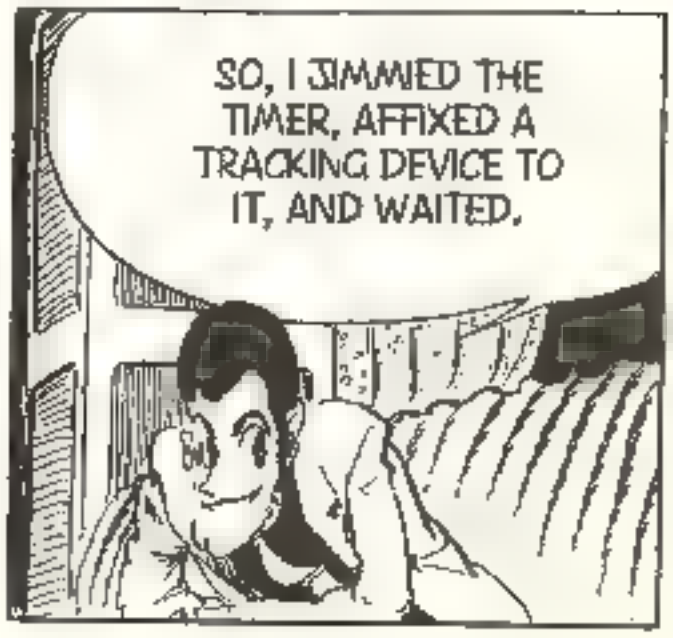

...ACKER-MAN BRIDGE.

IT'S SIMPLE. YOU'RE GOING IN ALPHABETICAL ORDER.
AND THEN BENSON BRIDGE, CHESTERFIELD BRIDGE, DRAKE BRIDGE, AND FINALLY, EAST LAKE.

AND I WAS RIGHT. THAT'S WHERE I FOUND THE CASE.

SO I THOUGHT TO MYSELF, THE NEXT ONE WILL BE FIRESTONE BRIDGE.

SURE ENOUGH, YOUR STOOGE CAME BY.

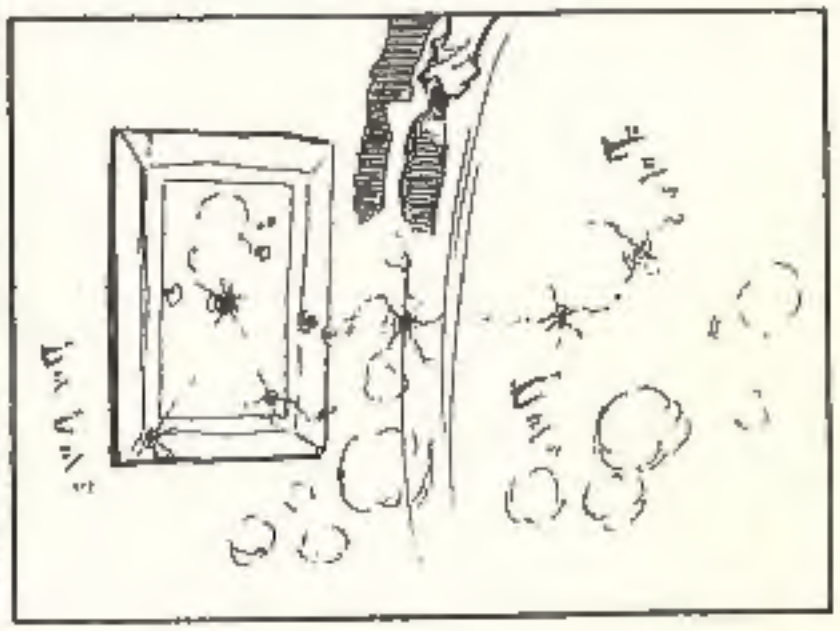

SO, I JIMMIED THE TIMER, AFFIXED A TRACKING DEVICE TO IT, AND WAITED.

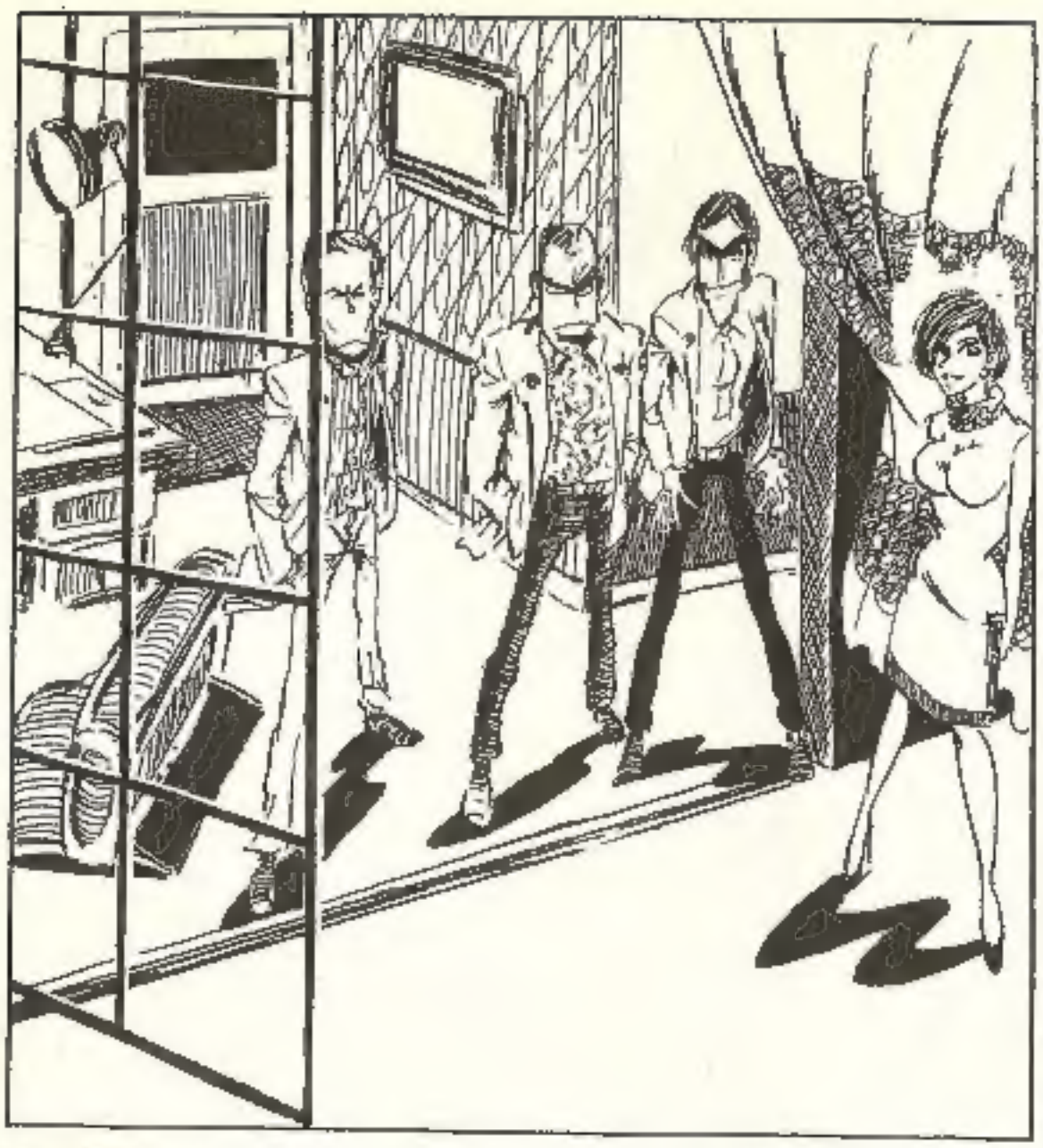
YOUR CLEVER DEDUCTIONS HAVE SAVED THE CITY!
CONGRATULATIONS! SUPERB LOGIC!

WHO ARE YOU?

BUT I'VE NO NEED FOR BOMBINGS, NOW THAT I'VE FOUND YOU.

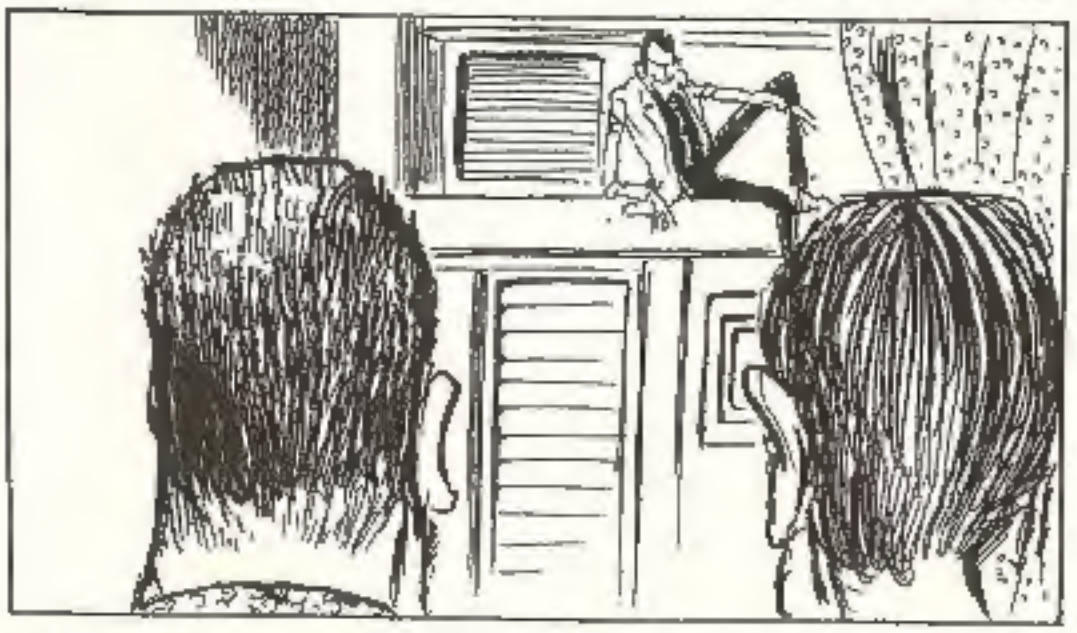
YOU KILLED MY HUSBAND, PYCAL!

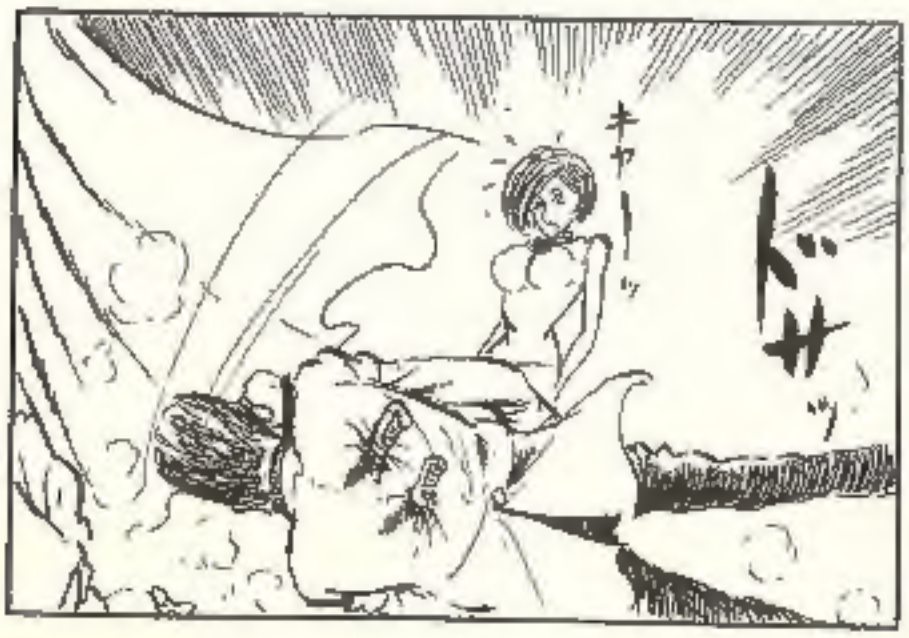




I HAVE BACKUP.

THESE ARE HITMEN THAT PYCAL TRAINED.

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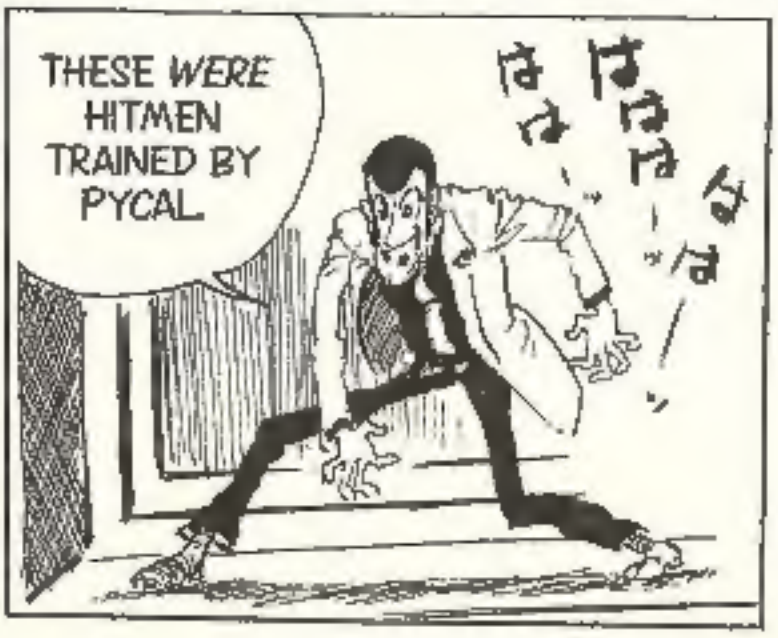
THESE *WERE* HITMEN TRAINED BY PYCAL
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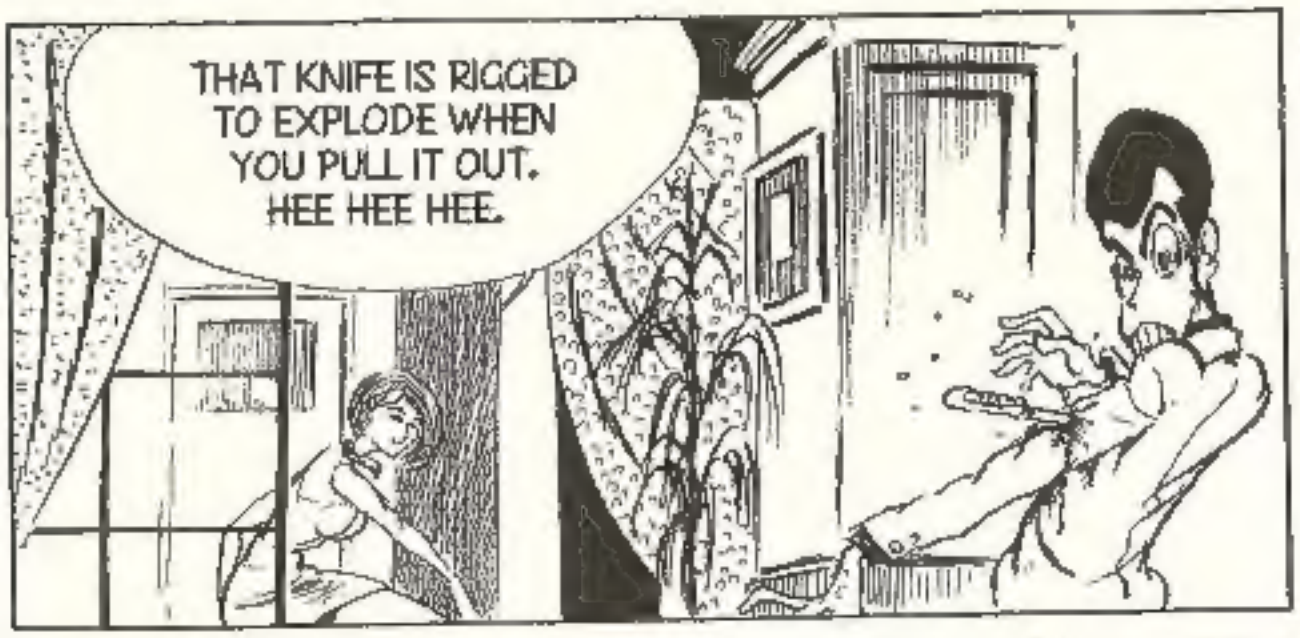
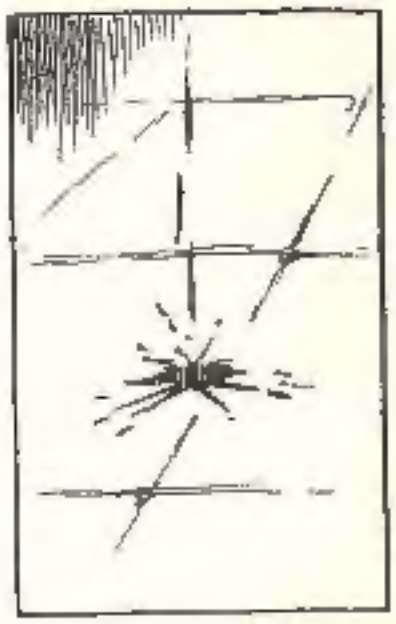
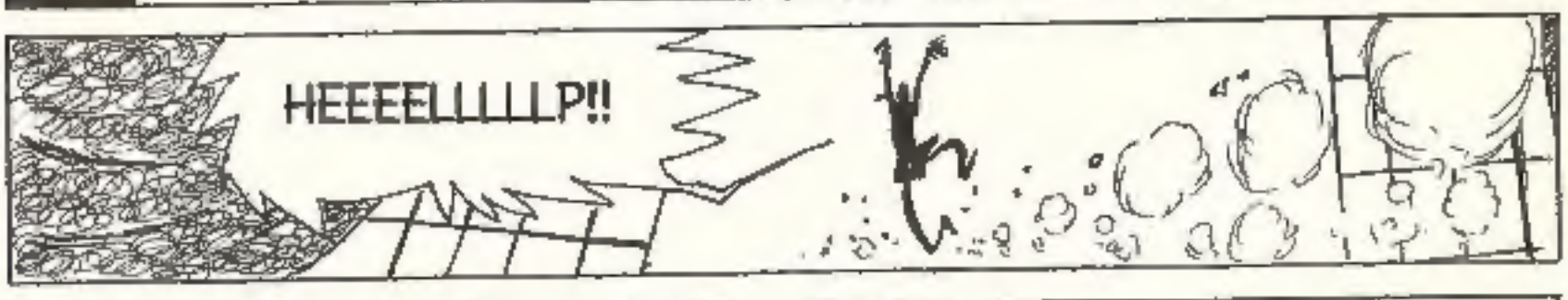
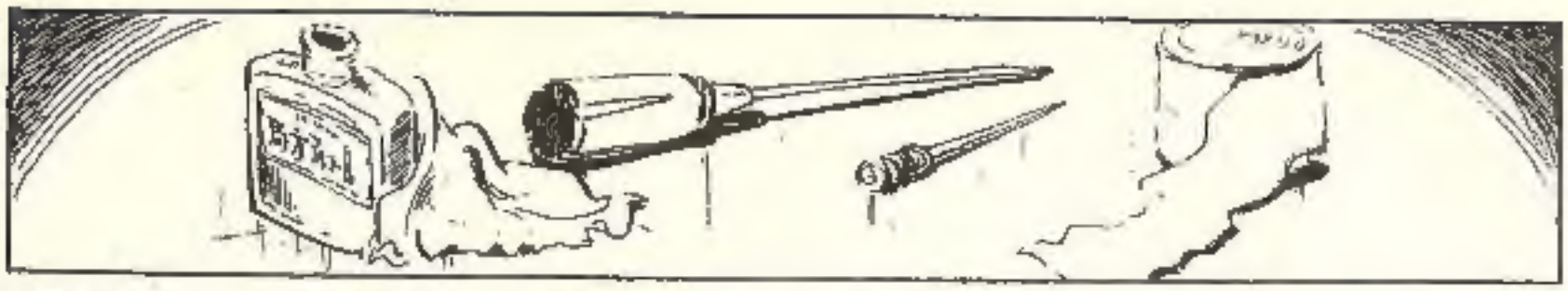
MY PARTNER, DAISUKE JIGEN, KILLED THEM MOMENTS AGO.


THAT KNIFE IS RIGGED TO EXPLODE WHEN YOU PULL IT OUT. HEE HEE HEE.




HEEEELLLLLP!!

HEE HEE. VENGEANCE IS MINE, LUPIN! HA HA HA.

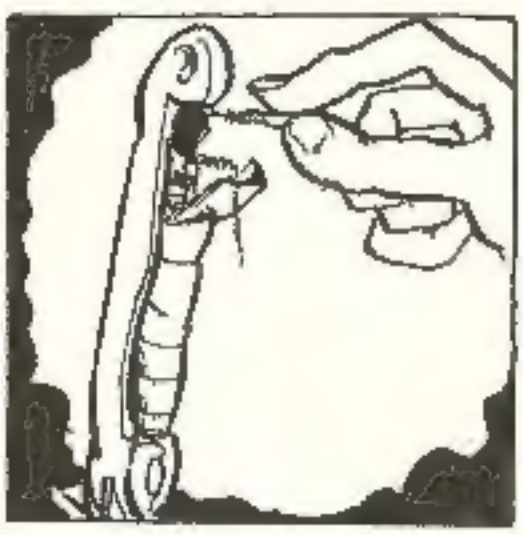
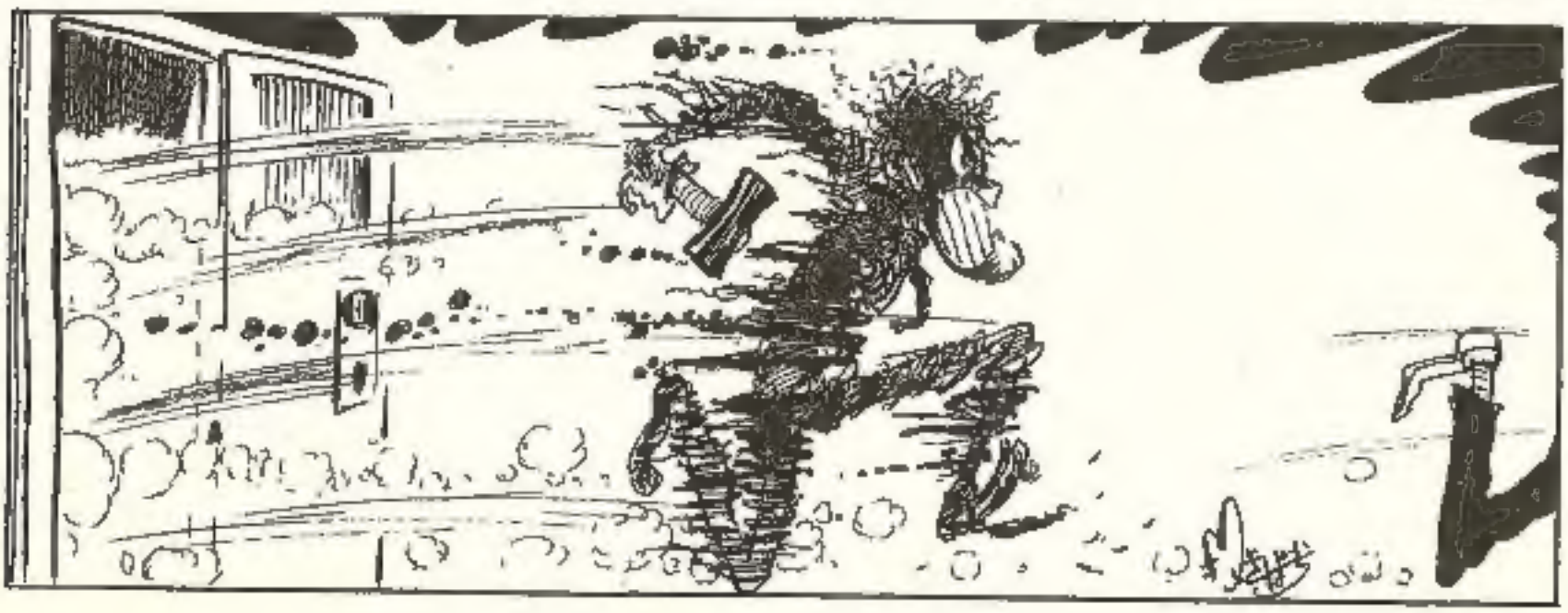


DON'T WORRY. I WOULDN'T LET ANYTHING BAD HAPPEN TO YOU!

THAT'S REASSURING.
NOT AFTER THE WAY YOU'VE TREATED ME!

NOW, IF YOU'LL EXCUSE ME...

SEE? NO PROBLEM.



...IT'S STILL GONNA EXPLODE!